014E

N° 6

SIX OVERTURES

IN FOUR PARTS,

WITH HAUTBOYS AND FRENCH HORNS

AD LIBITUM,

CALCULATED FOR SMALL OR GREAT CONCERTS;

MOST HUMBLY DEDICATED

TO HIS GRACE THE DUKE OF DORSET,

AMBASSADOR FROM HIS BRITANNIC MAJESTY

TO THE COURT OF VERSAILLES,

Op.a VI. BY LEWIS BORGHI. Price 15.s

F. Bartolozzi Etchd.

LONDON.

Printed for the Author, and Sold at his House, N.o 5, John Street, Great Portland Street; (where may be had all his former Works) at T. Skillern's N.o 17, St. Martin's Lane, & all the Music Shops.

Publish'd as the Act directs, by Lewis Borghi, April 16. 1787.

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https://archive.org/details/sixoverturesinfo00borg

Six Overtures in four Parts

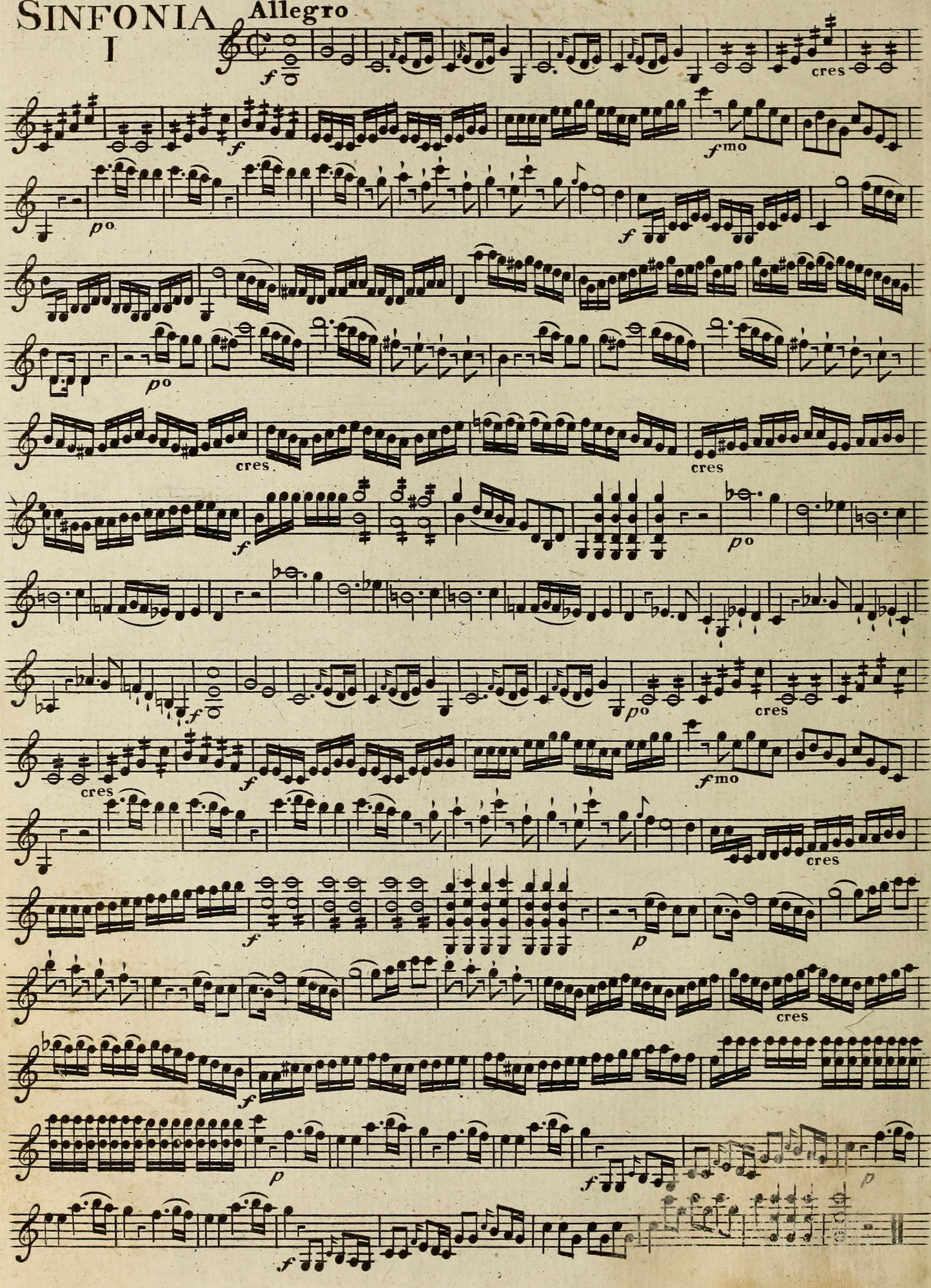
by Borghi Op. 6

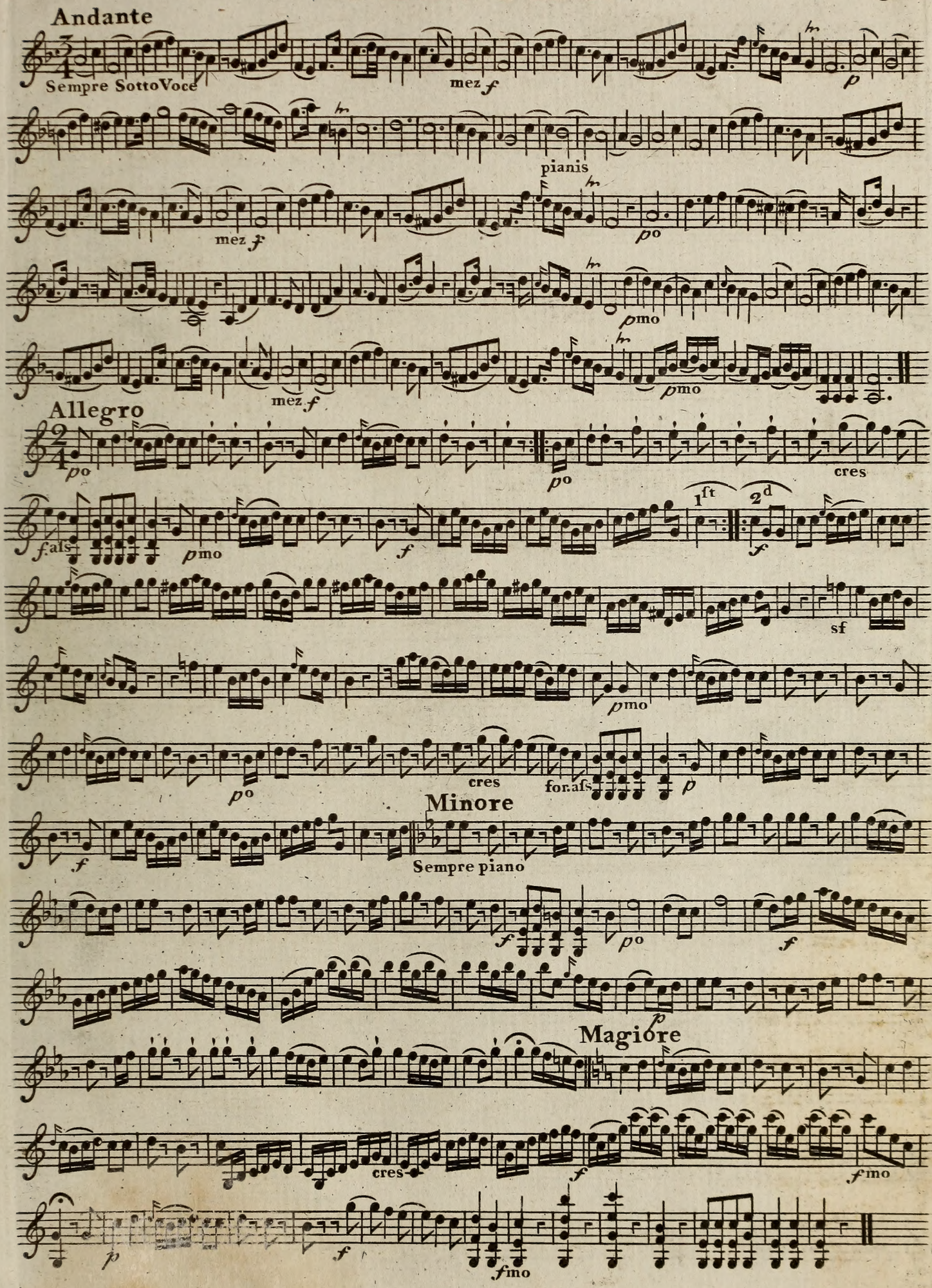
Li 5. 45 good

Violino Primo

Sinfonia I

Allegro




Andante
Sempre SottoVoce
mez f
p
pianis
mez f
po
pmo
mez f
pmo
Allegro
po
po
cres
f als
pmo
f
1ft
2d
f
sf
pmo
po
cres
for. als
p
Minore
f
Sempre piano
f
po
f
p
Magiore
cres
f
fmo
p
f
fmo

46. 46 good

Violino Primo

Sinfonia II

Larghetto

For e Stac.

All.o assai

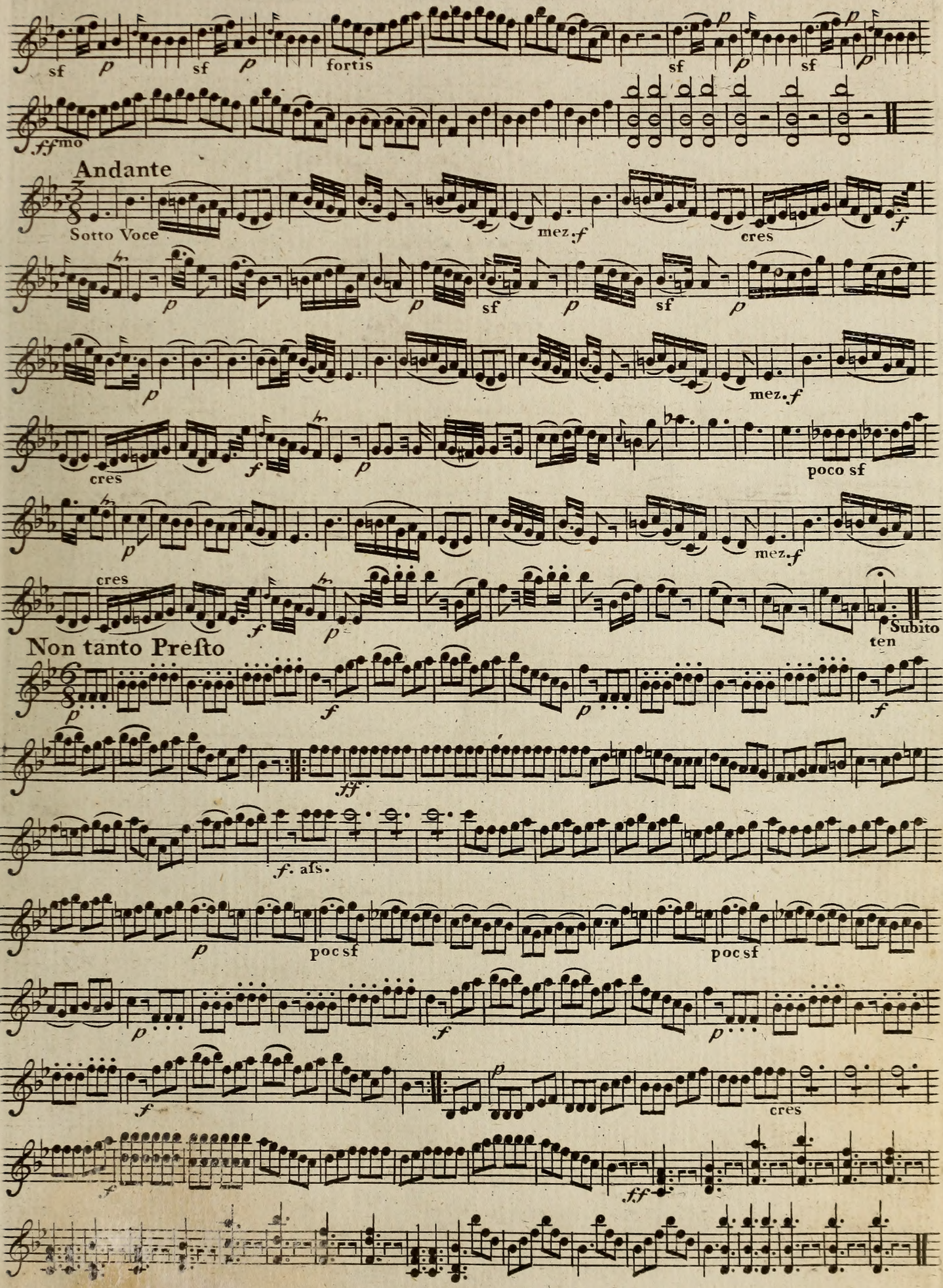
Sotto Voce

diminuendo

Siegve Lostesso Tempo

mez for

diminuendo

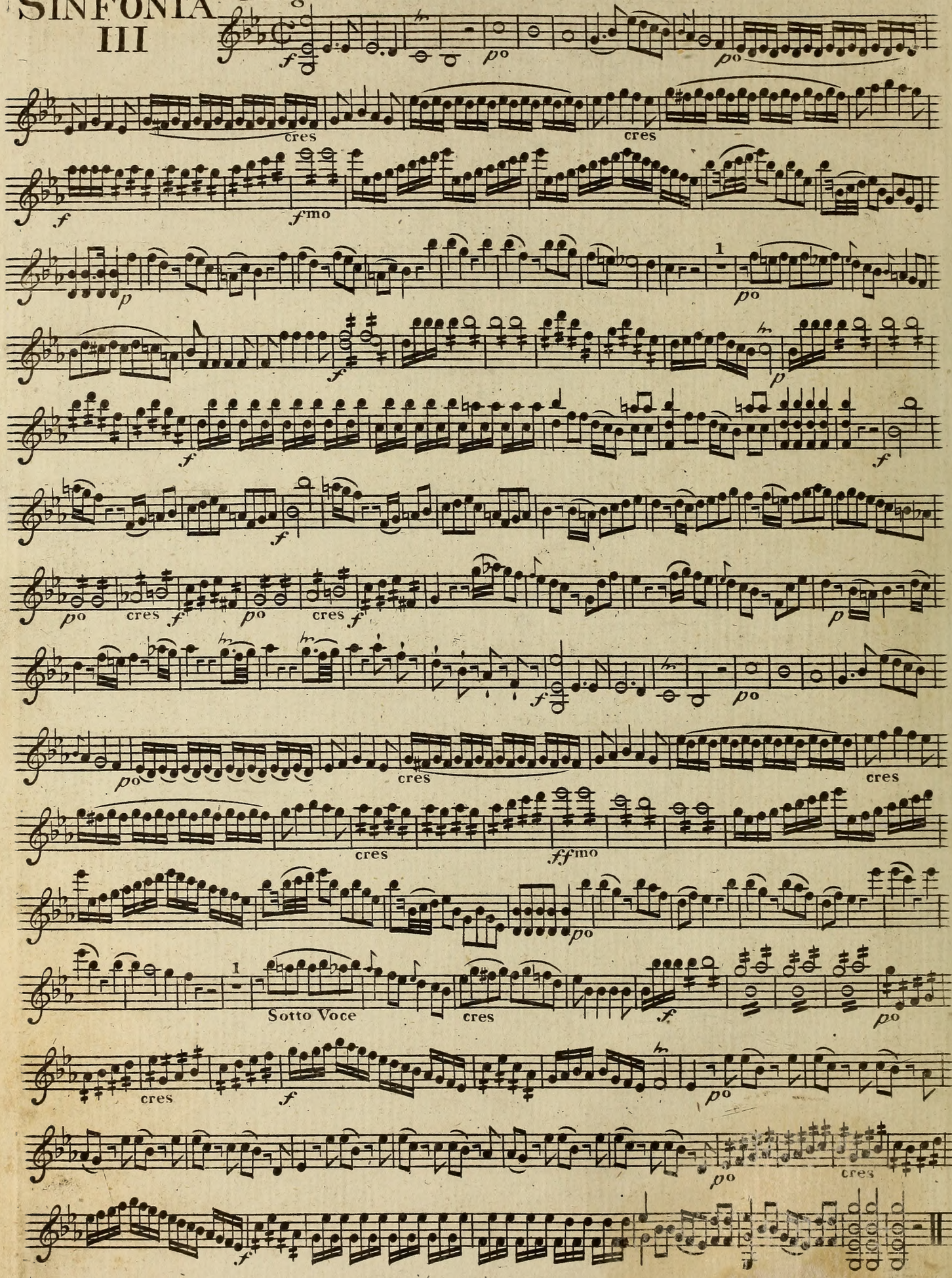

sf p sf p fortis sf p sf p
ff mo
Andante
Sotto Voce
mez. f
cres
f
p sf p sf p
mez. f
cres
poco sf
mez. f
cres
Subito
ten
Non tanto Presto
f. afs.
poc sf
poc sf
cres

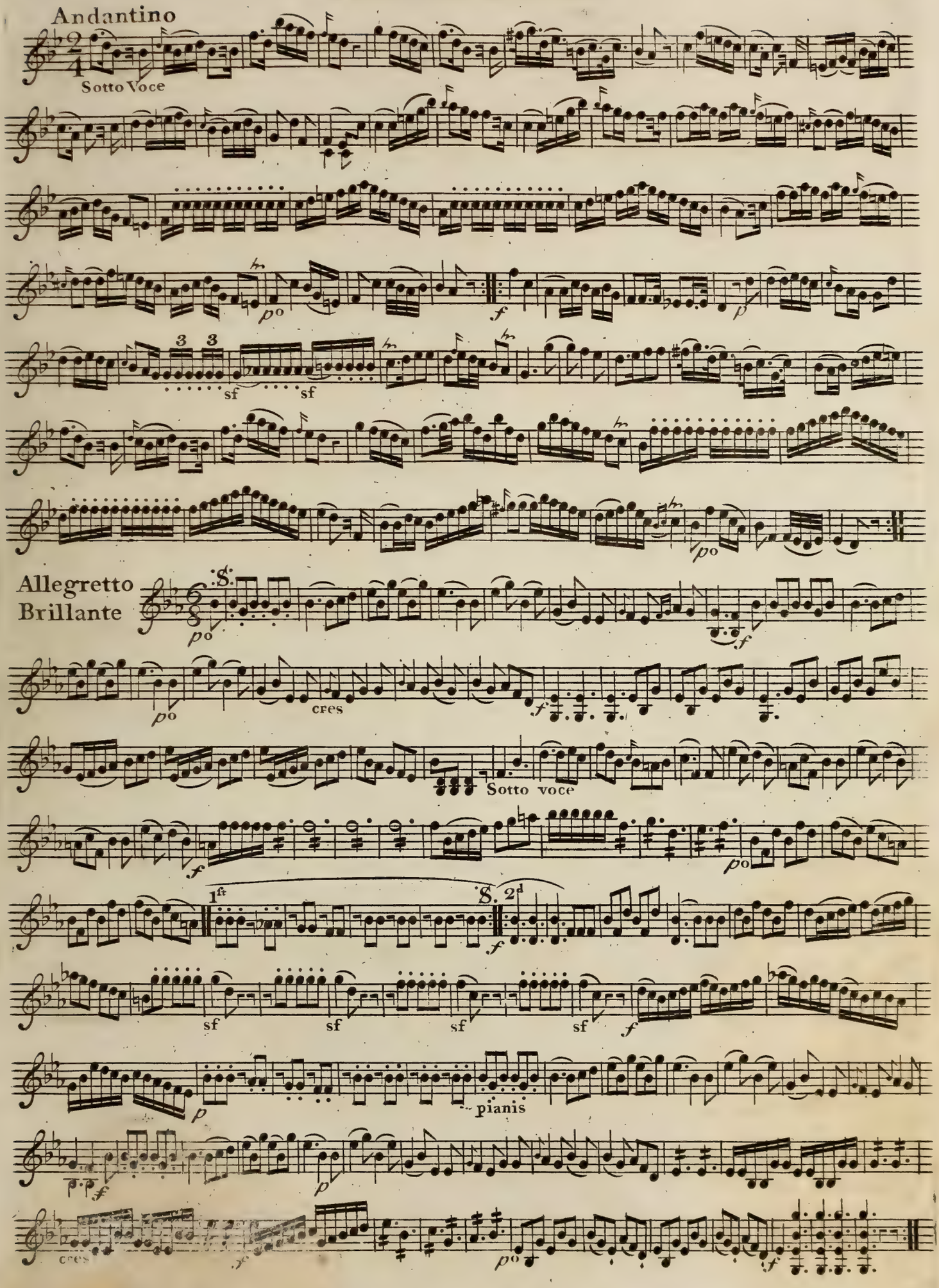
47.
47 9000

Violino Primo

Sinfonia III

Allegro




Andantino
Sotto Voce
Allegretto
Brillante
cres
Sotto voce
pianis

L. 8.

Violino Primo

Sinfonia IV

Larghetto

Sotto Voce

pmo

All.o assai

f

Stac.

p

f

p

cres

cres

cres

f

p

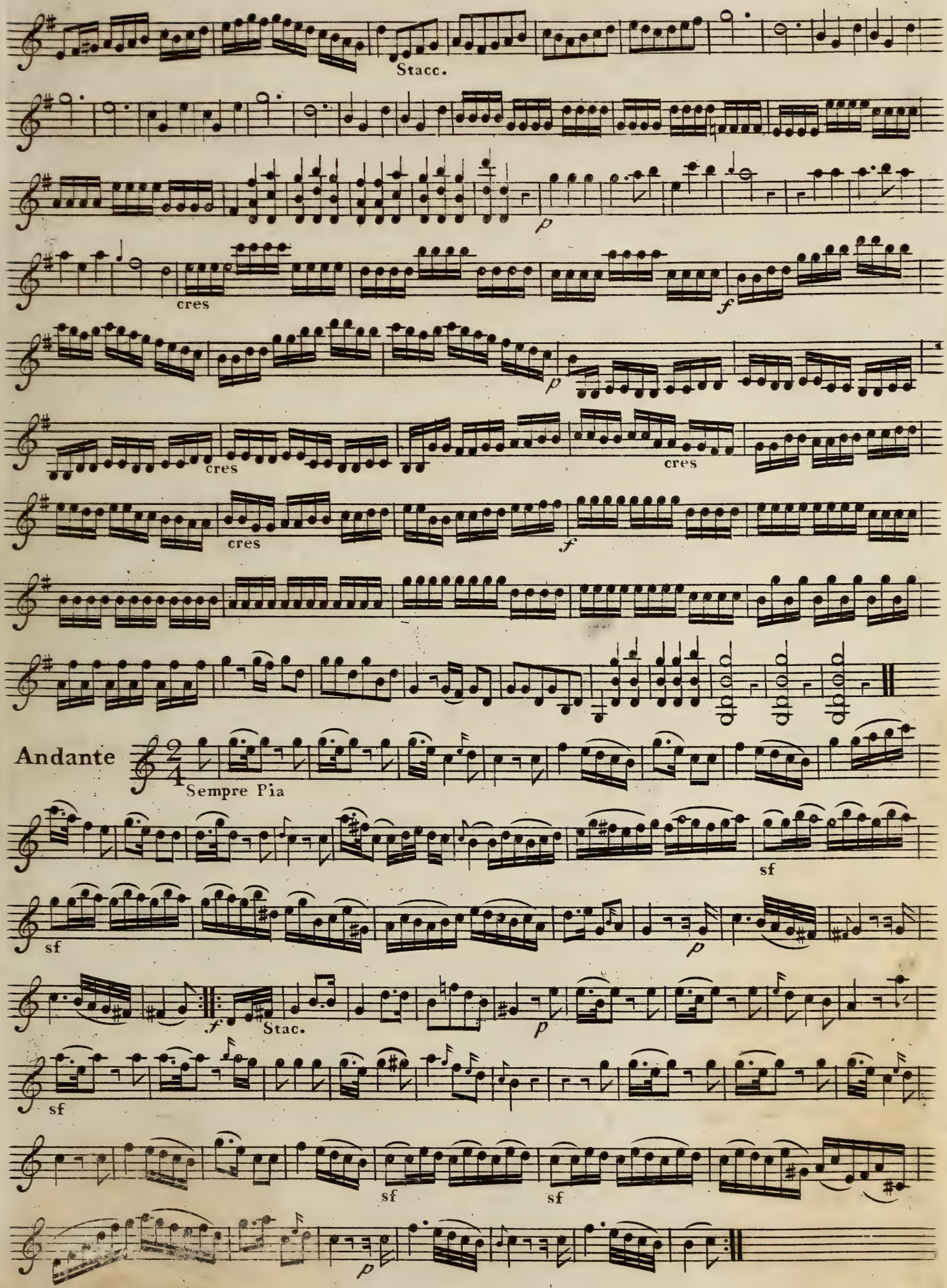
cres

f

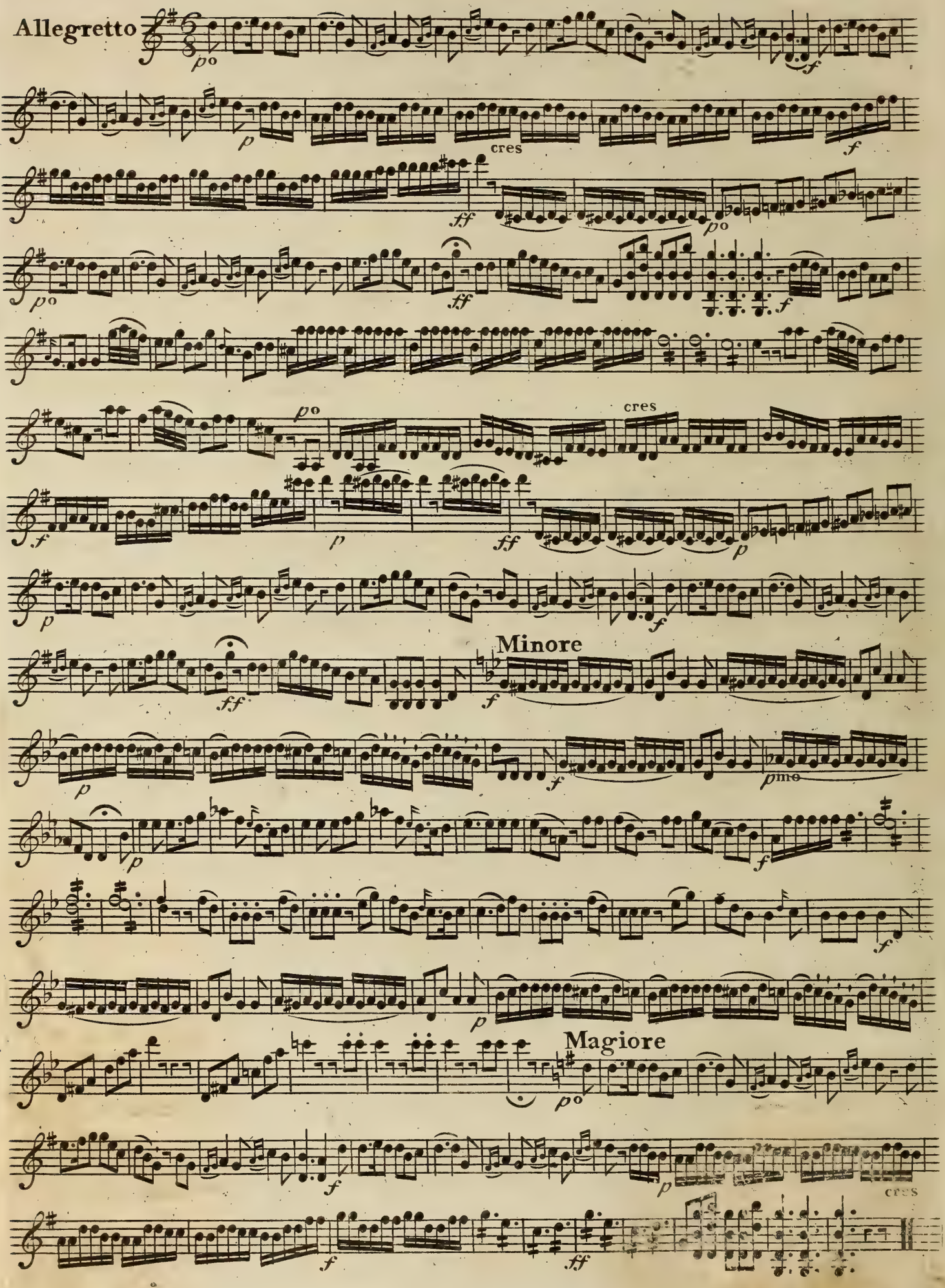
p

cres

f

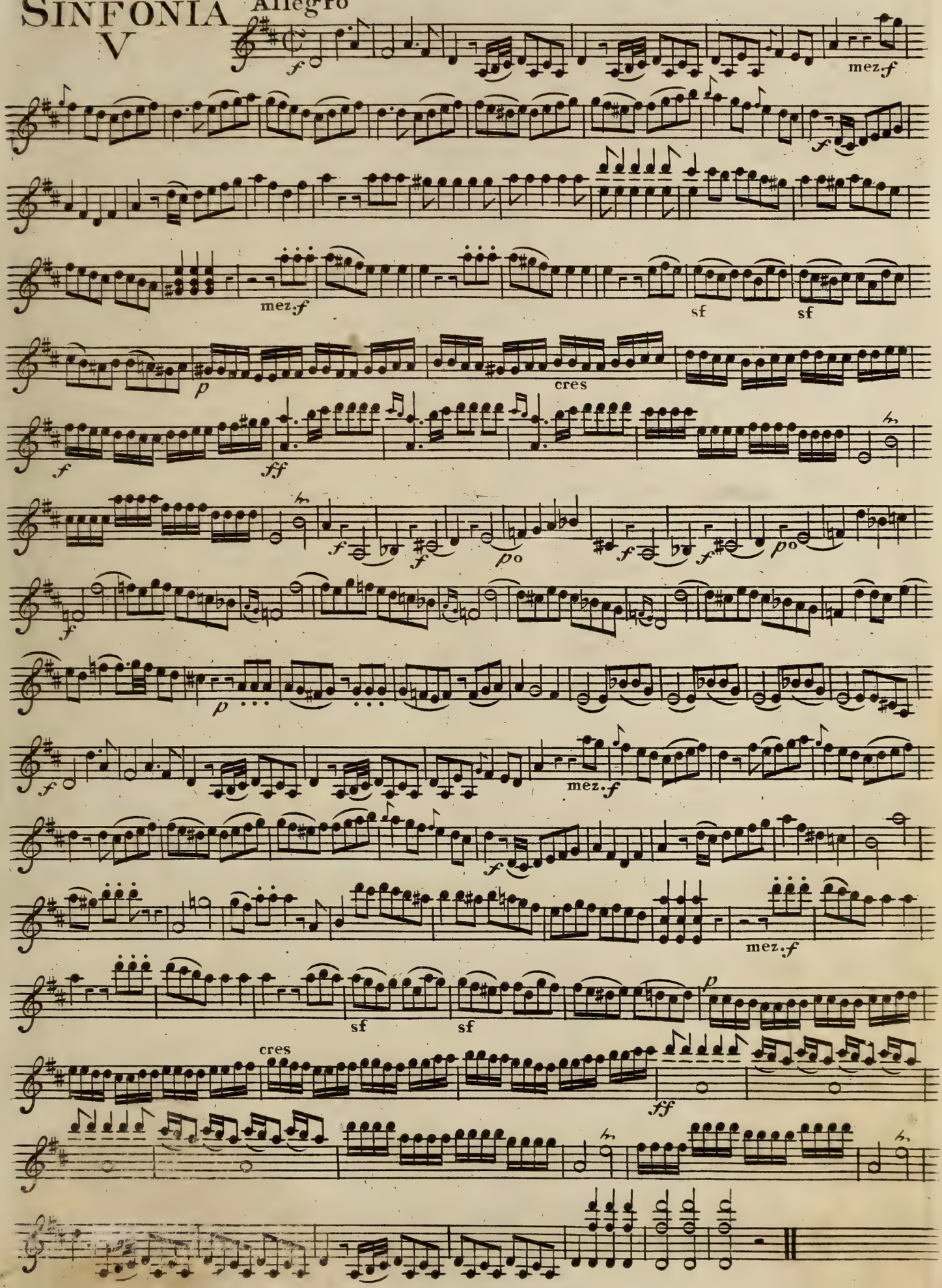

Stacc.
p
cres
f
p
cres
cres
cres
f
Andante
Sempre Pia
sf
sf
p
f
Stac.
p
sf
sf
sf
p

Violino Primo

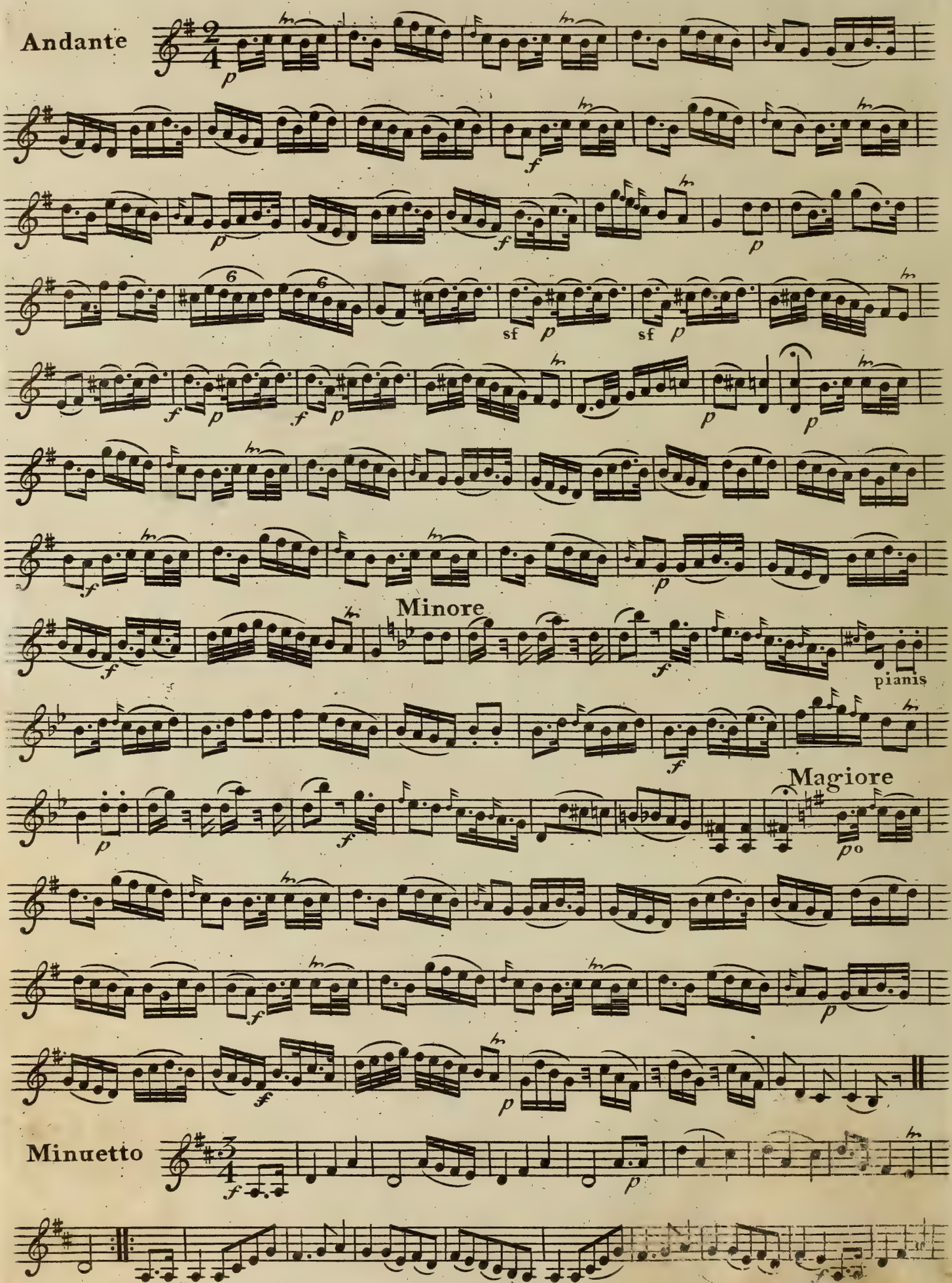


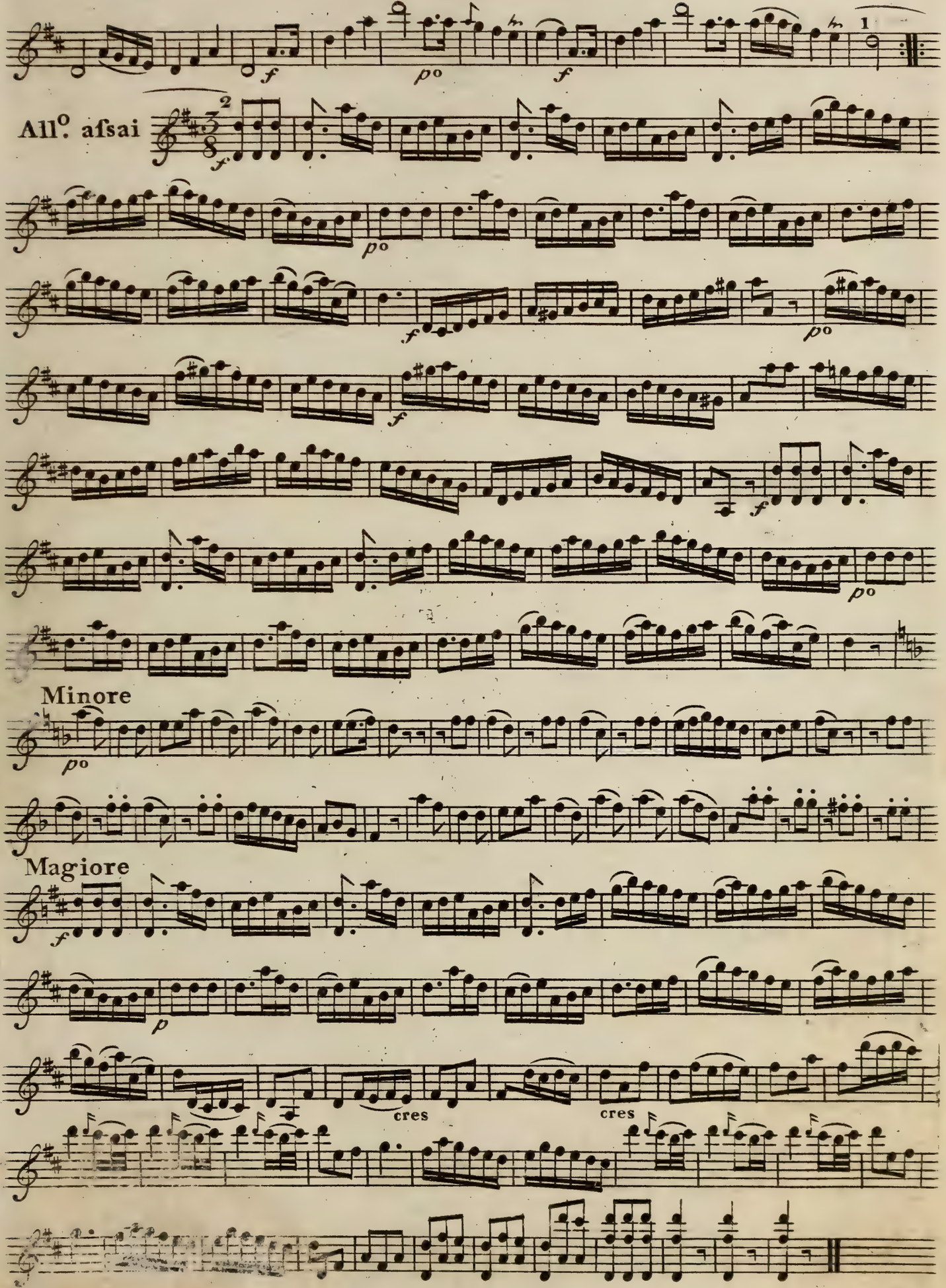
SINFONIA V

Allegro



Violino Primo

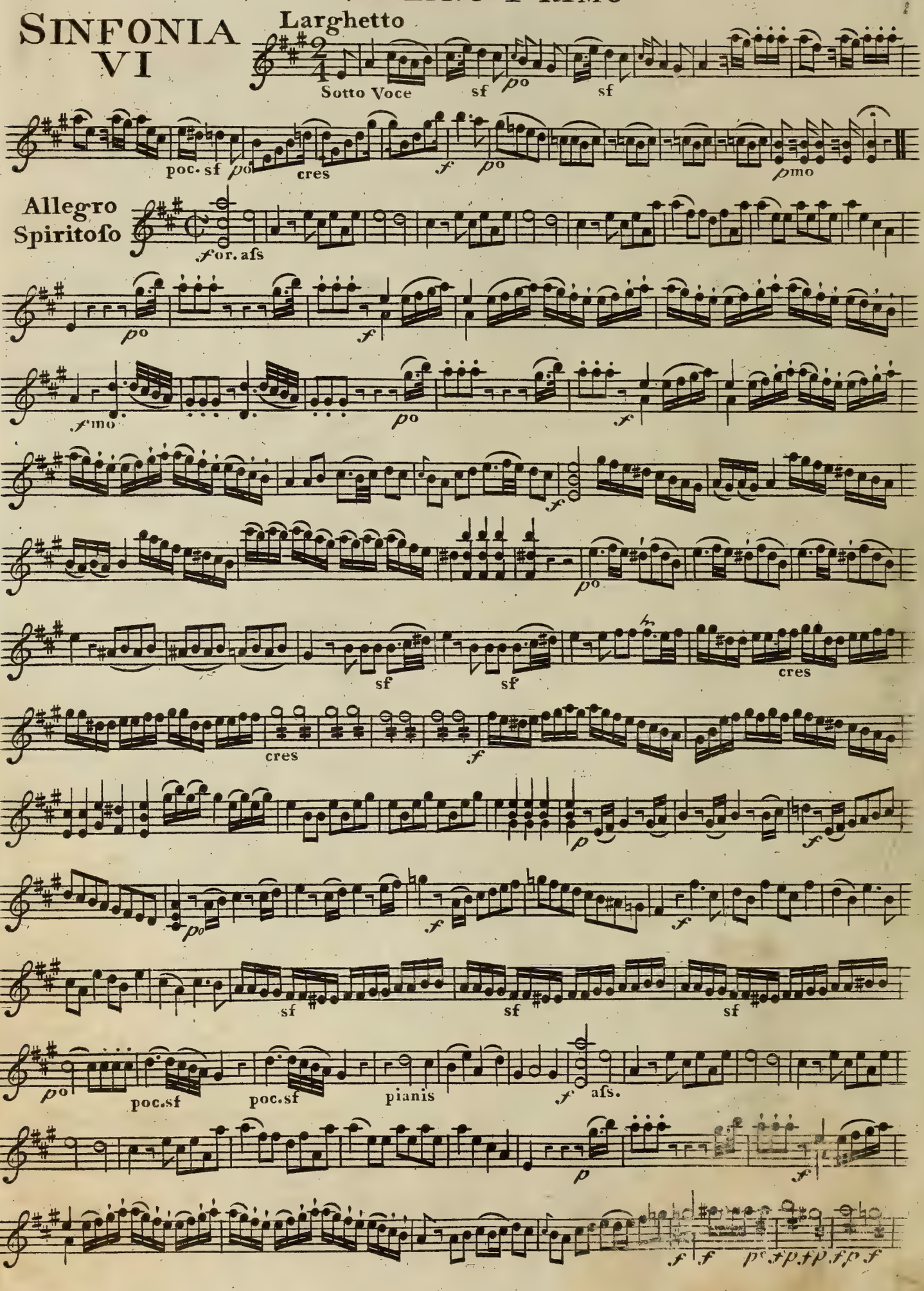


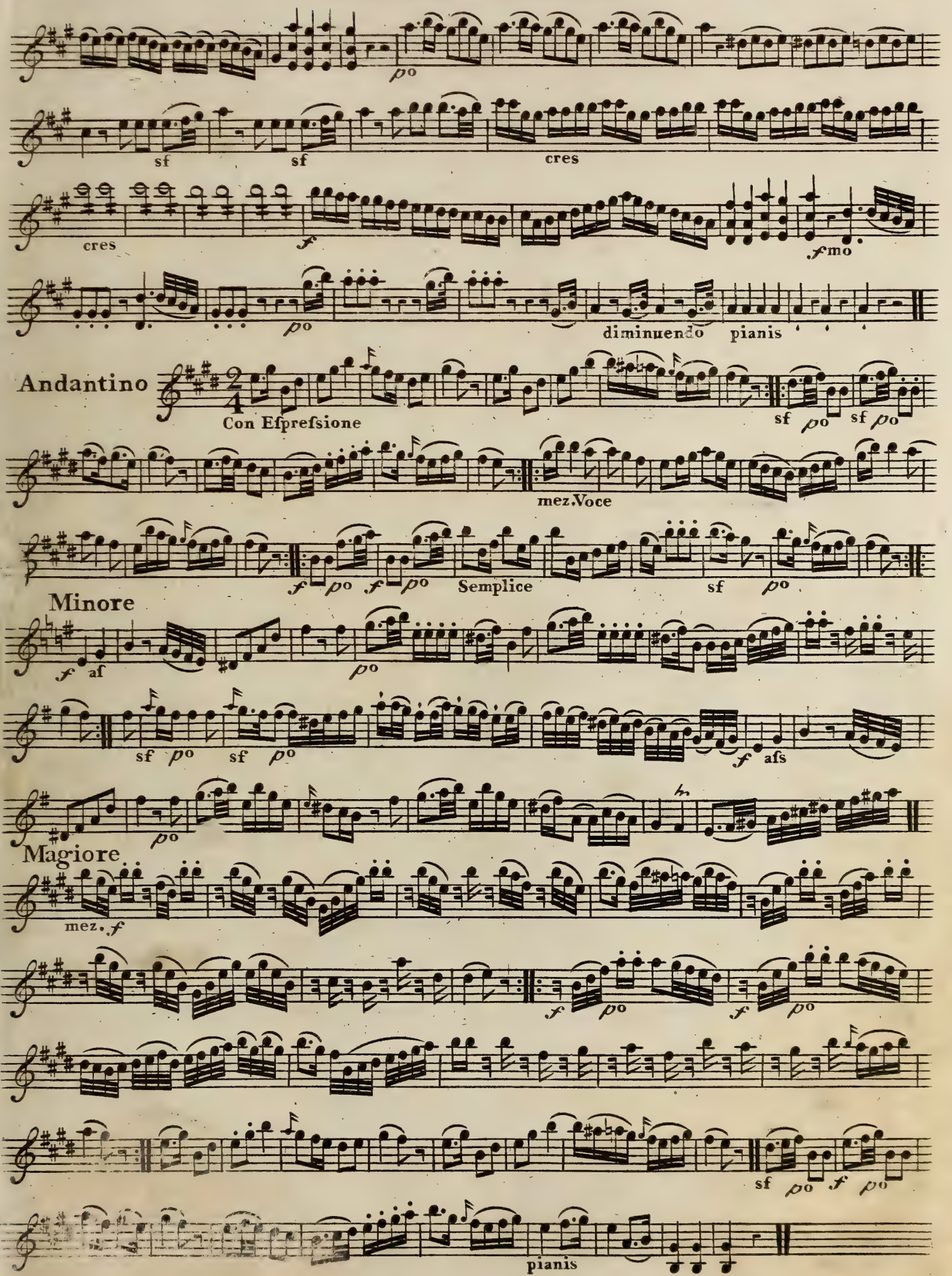

All.o assai
Minore
Magiore
cres
cres

56.

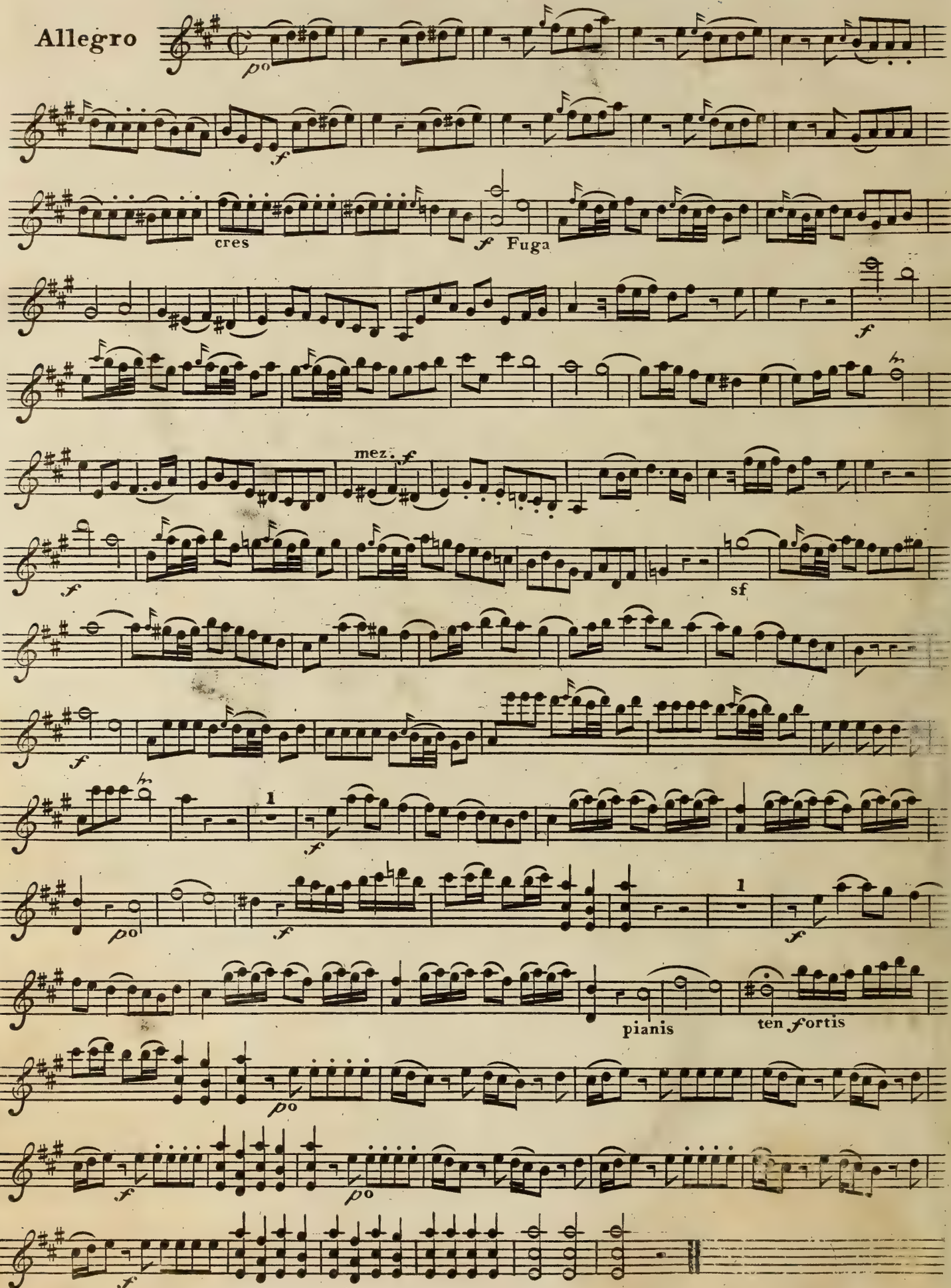
Violino Primo

Sinfonia VI




po
sf
sf
cres
cres
f
fmo
po
diminuendo
pianis
Andantino
Con Efpreſsione
sf po sf po
mez.Voce
f po f po
Semplice
sf po
Minore
f af
po
sf po sf po
f afs
po
Magiore
mez. f
f po f po
sf po f po
pianis

Violino Primo



Six
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Ambaſsador from

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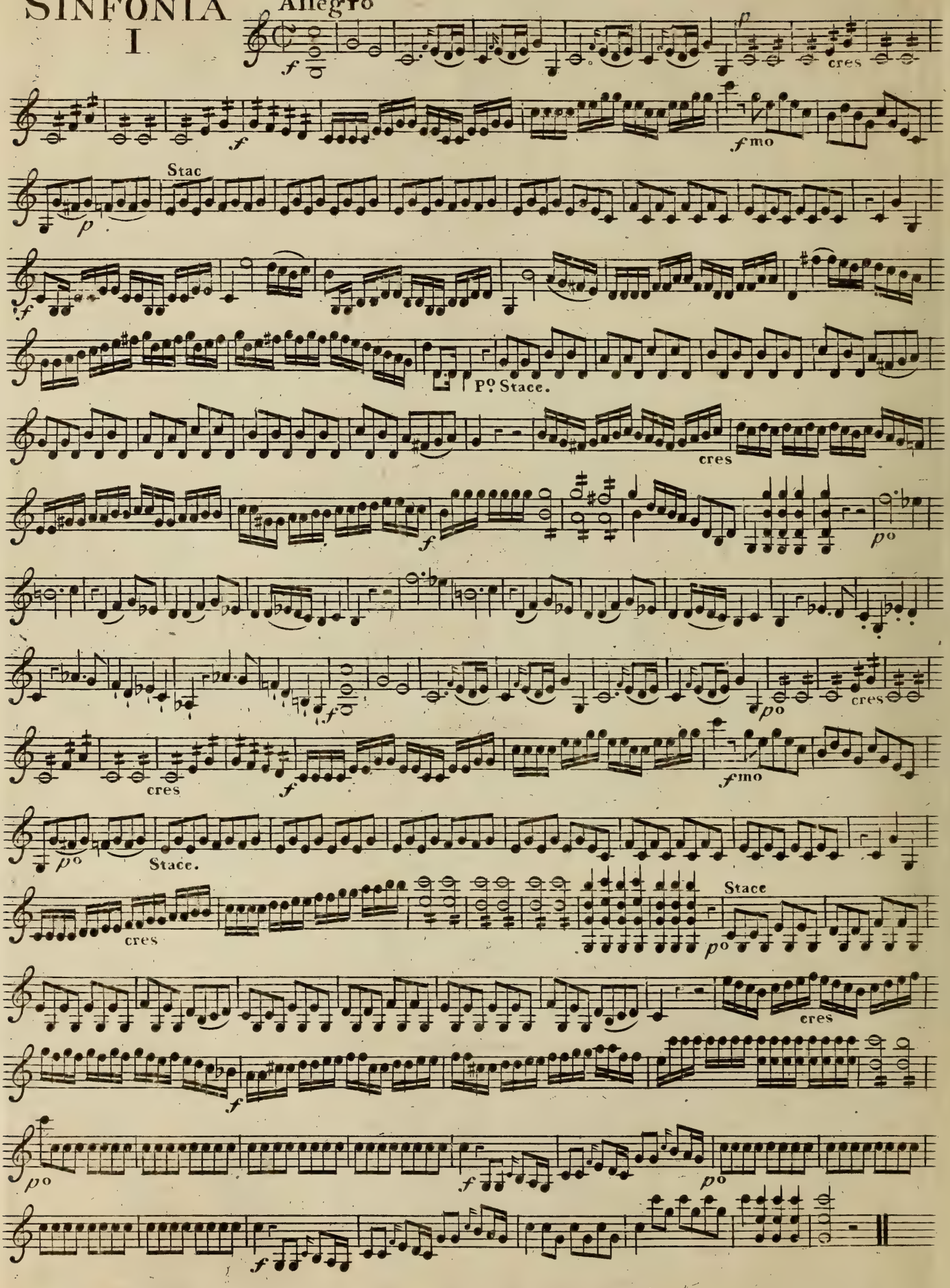
1787

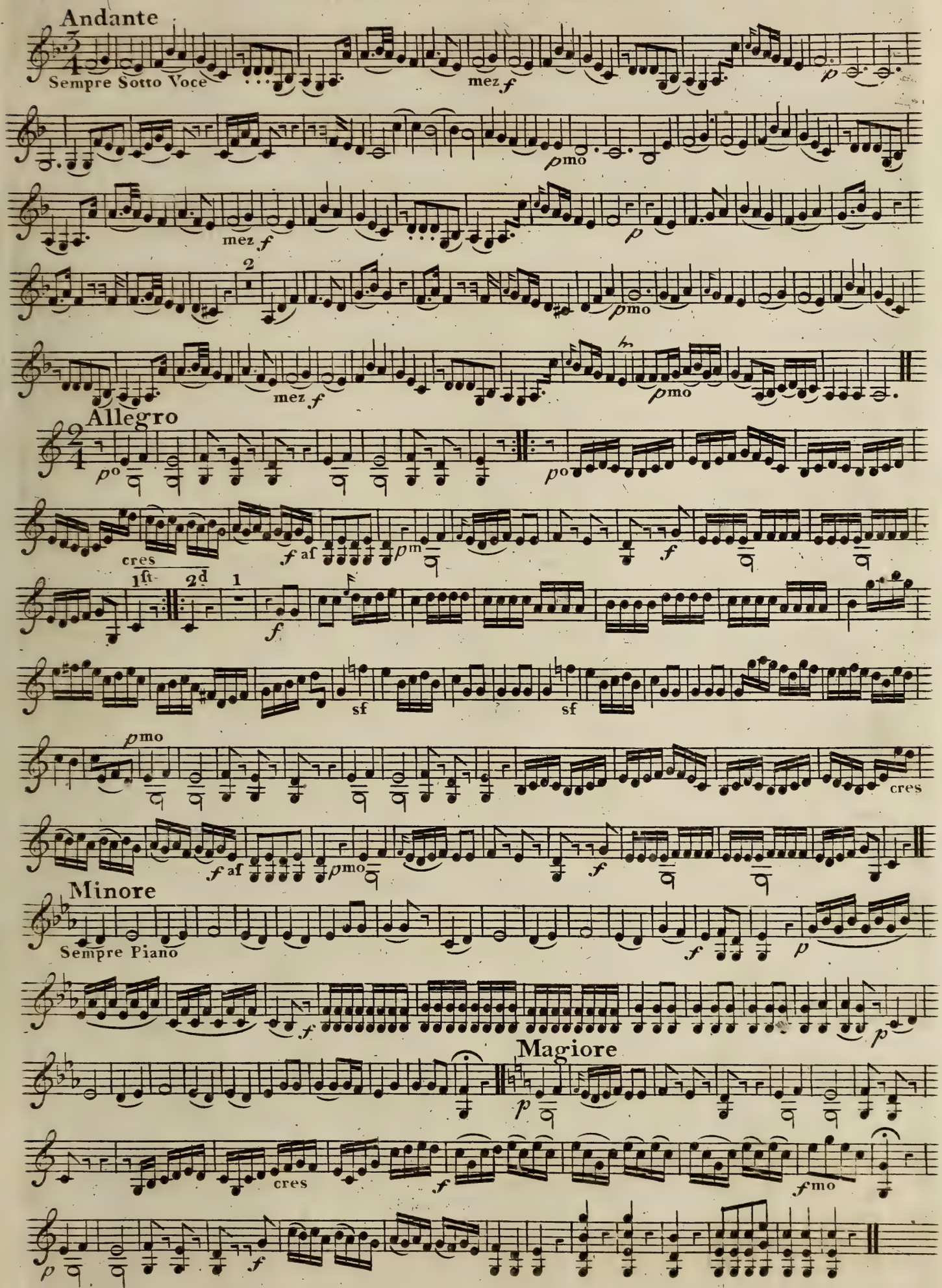
2

Violino Secondo

Sinfonia I

Allegro




Andante
Sempre Sotto Voce
mez f
p
pmo
mez f
p
2
pmo
mez f
pmo
Allegro
po
po
cres
f af
pm
f
1st
2d
1
f
sf
sf
pmo
cres
f af
pmo
f
Minore
Sempre Piano
f
p
f
p
Magiore
p
cres
f
fmo
p
f

46.

Violino Secondo

Sinfonia II

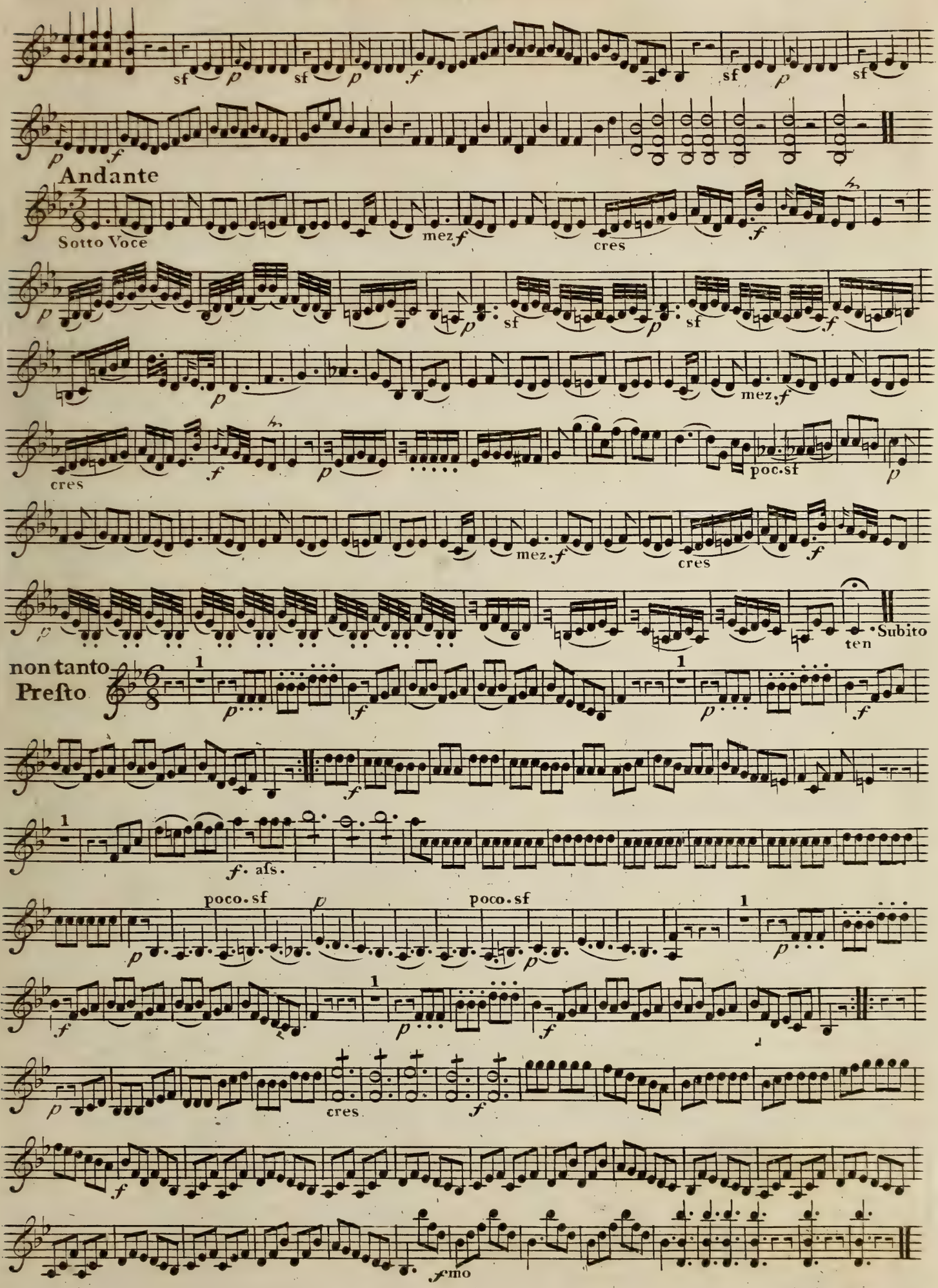
Larghetto

Fe e Stace

All.o assai

Siegue lo Stesso Tempo

Sotto Voce

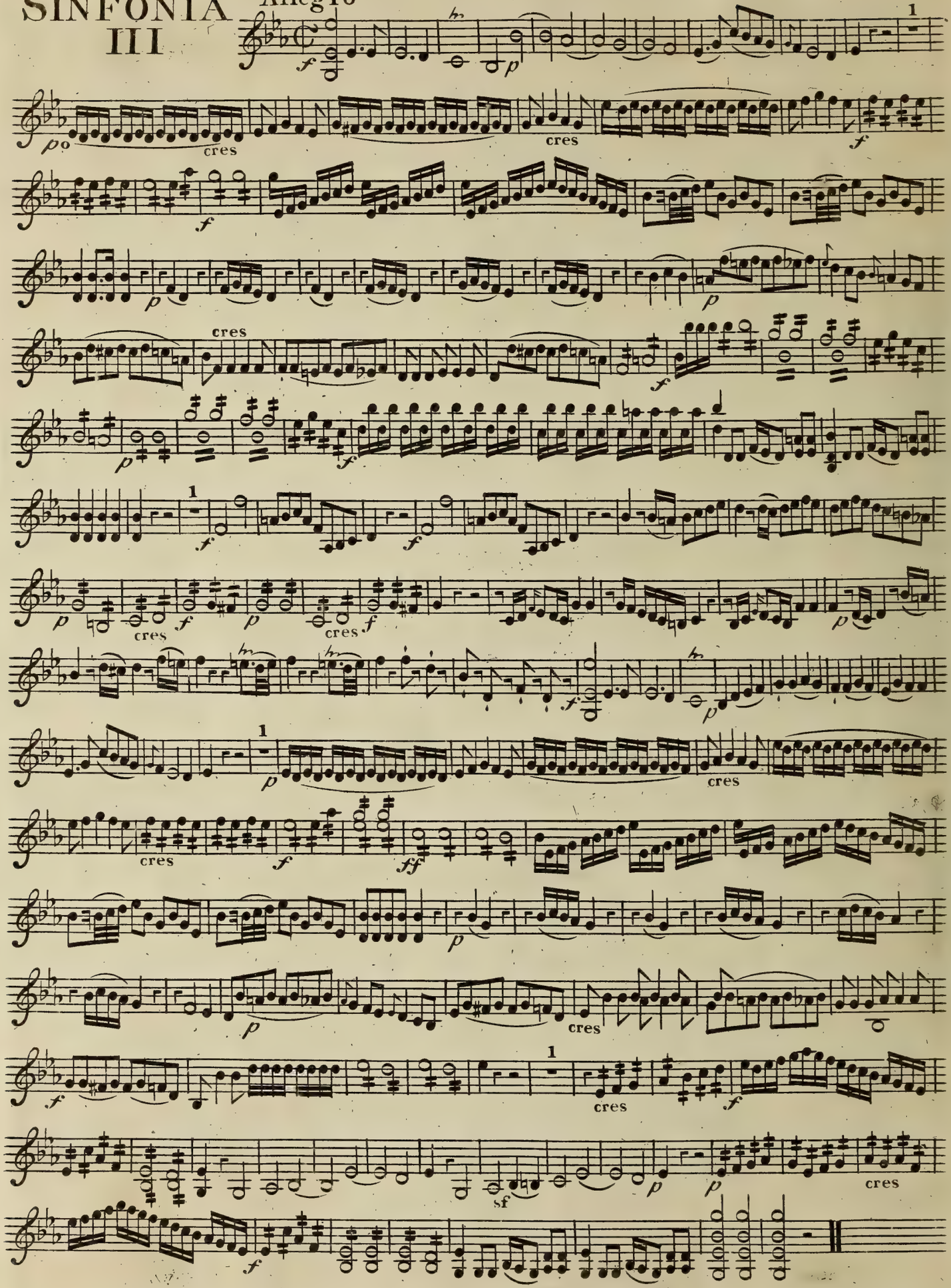

sf p sf p f sf p sf
p f
Andante
Sotto Voce
mez. f
cres
f
p
sf p sf p f
p
mez. f
cres
f
p
poc. sf
p
mez. f
cres
f
p
Subito
ten
non tanto
Presto
1
p
f
1
p
f
f
1
f. afs.
poco. sf
p
poco. sf
p
1
p
f
1
p
f
p
cres.
f
f
f
mo

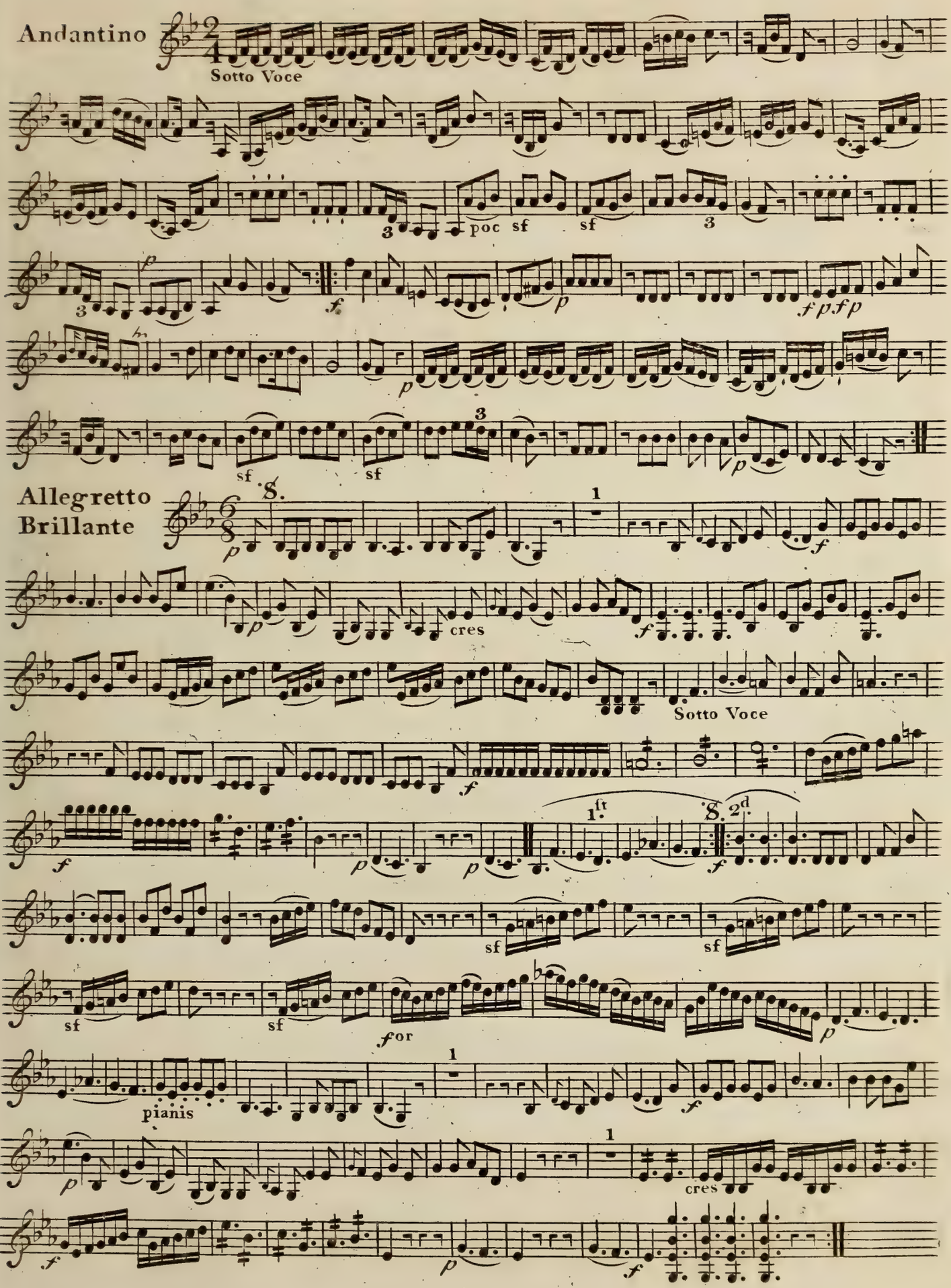
4 J.
6

Violino Secondo

Sinfonia III

Allegro




Andantino
Sotto Voce
poc
sf
sf
sf
sf
Allegretto
Brillante
cres
Sotto Voce
1.fr
2d
sf
sf
sf
for
pianis
cres

Li 8.

Sinfonia IV

Violino Secondo

Larghetto

Sotto Voce

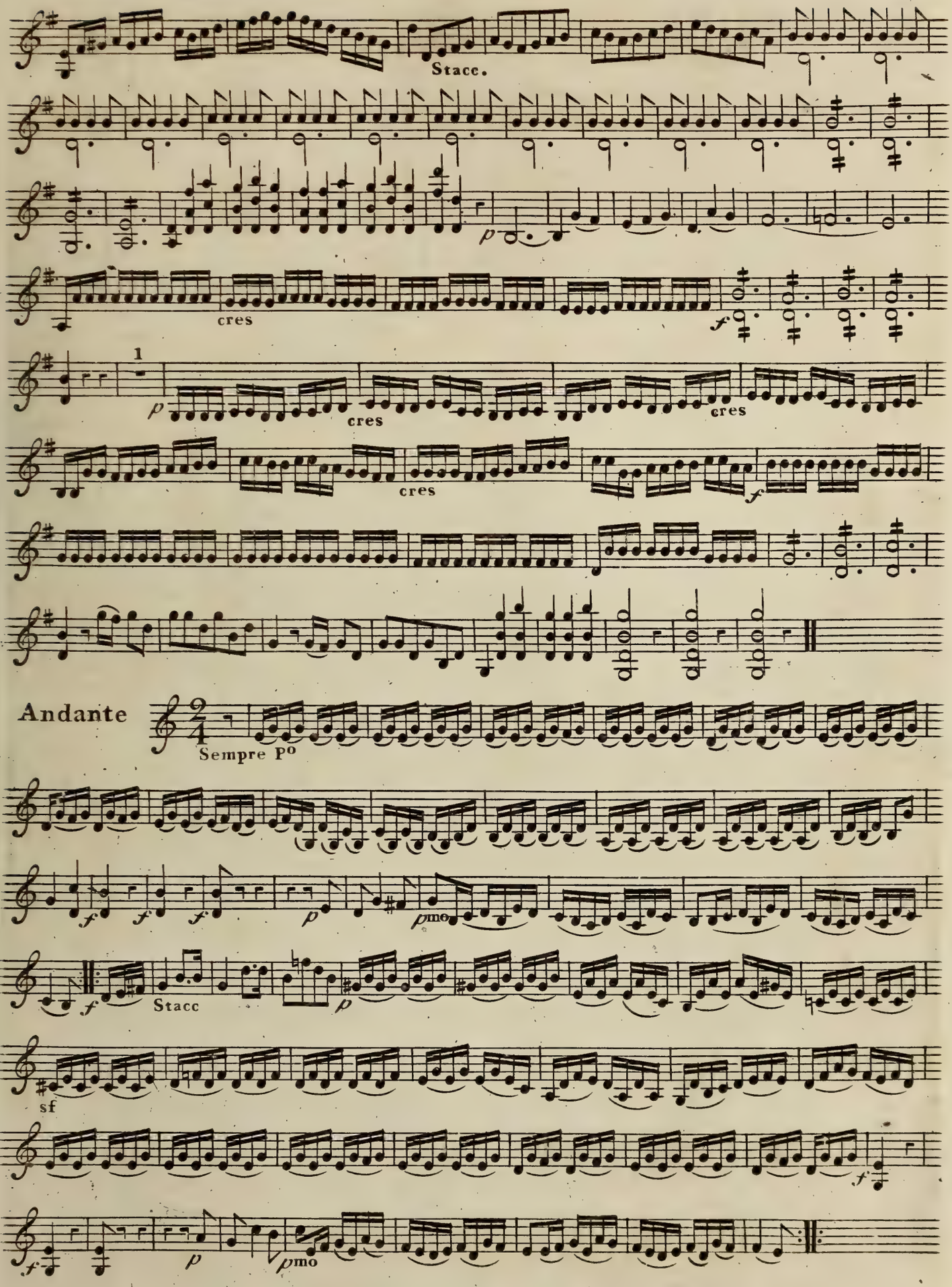
All.o assai

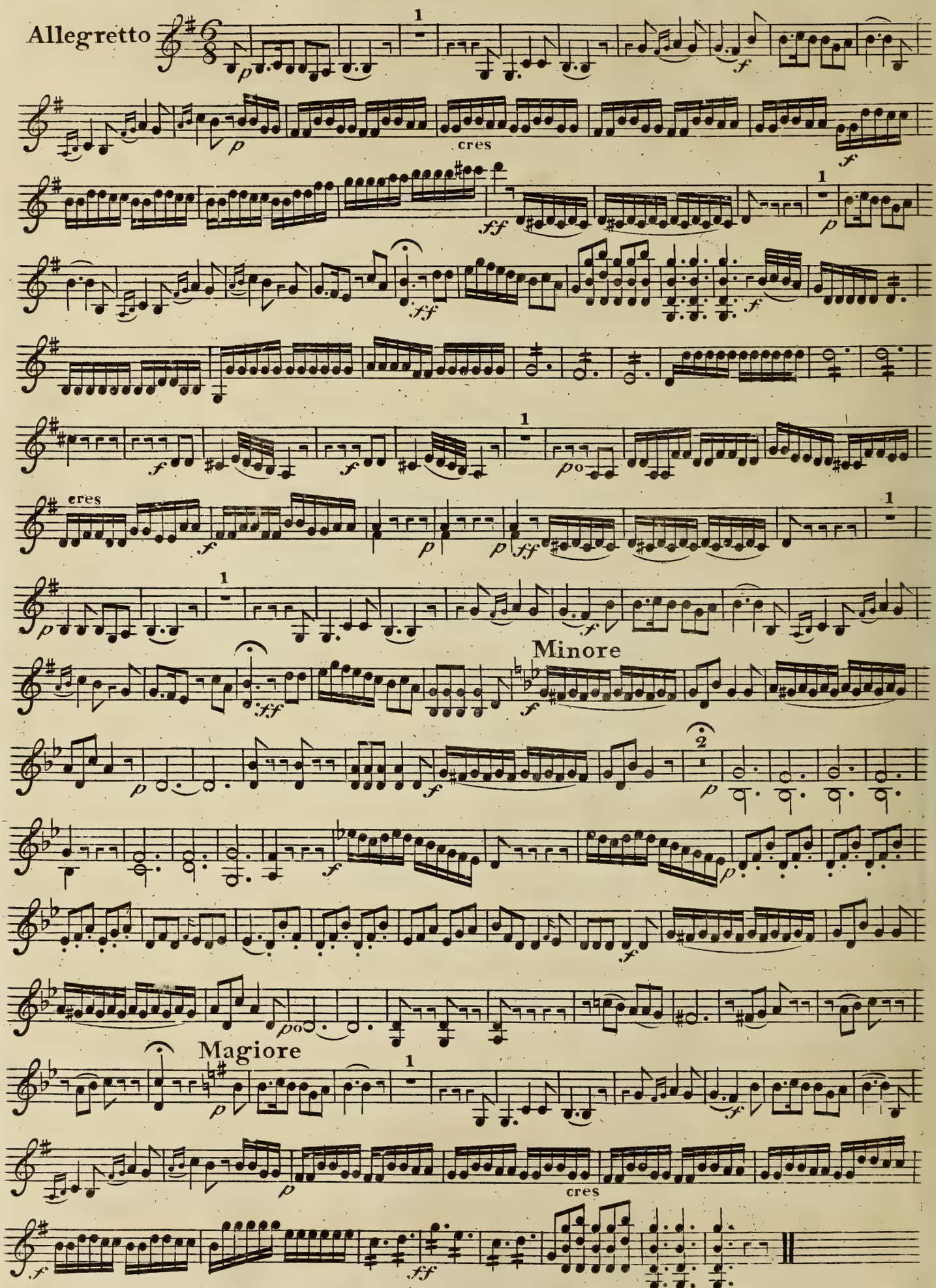
Stacc

cres

cres

cres

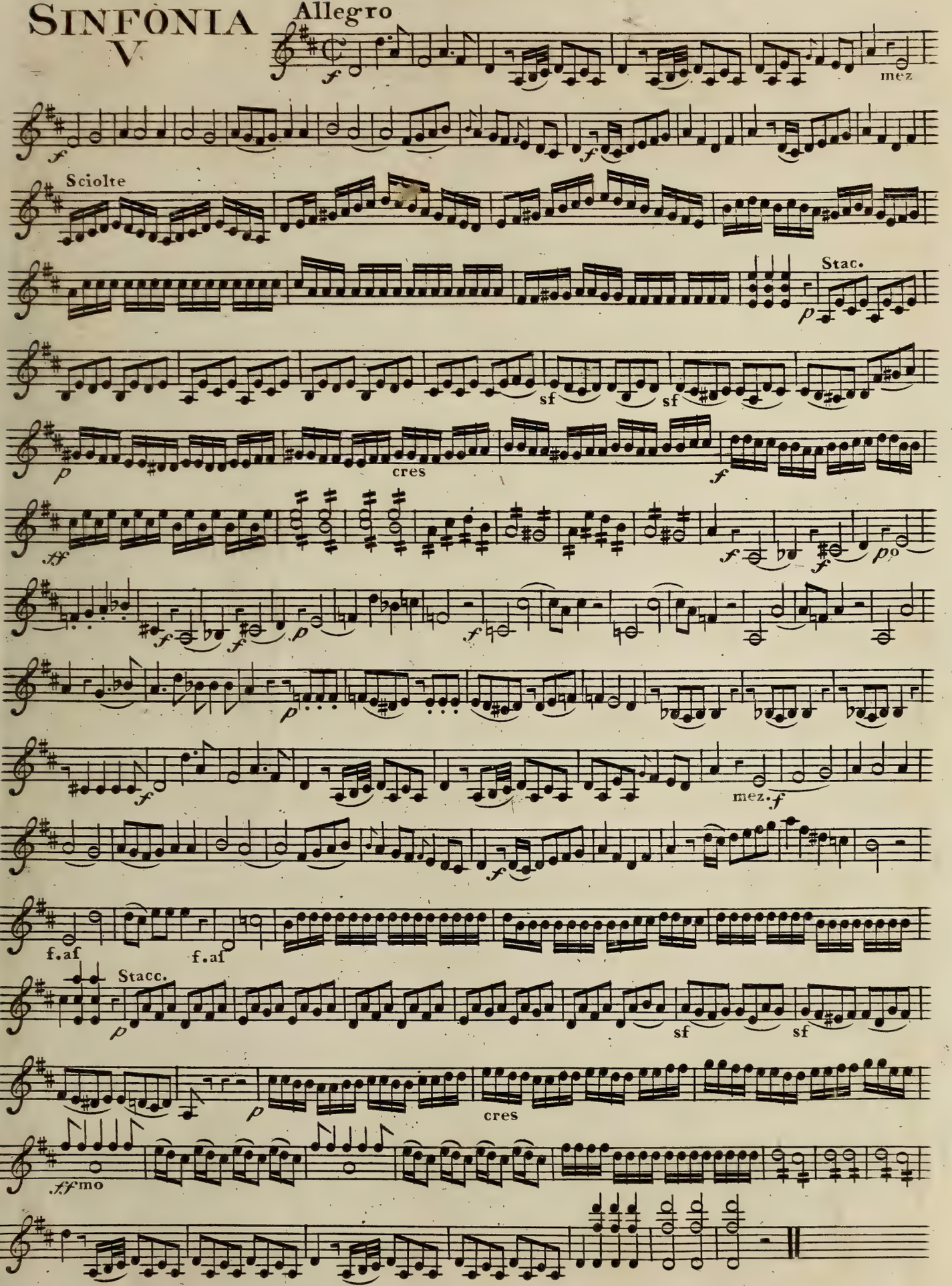

Stacc.
cres
cres
cres
cres
Andante
Sempre Pº
Stacc
sf


Allegretto
cres
cres
Minore
Magiore
cres

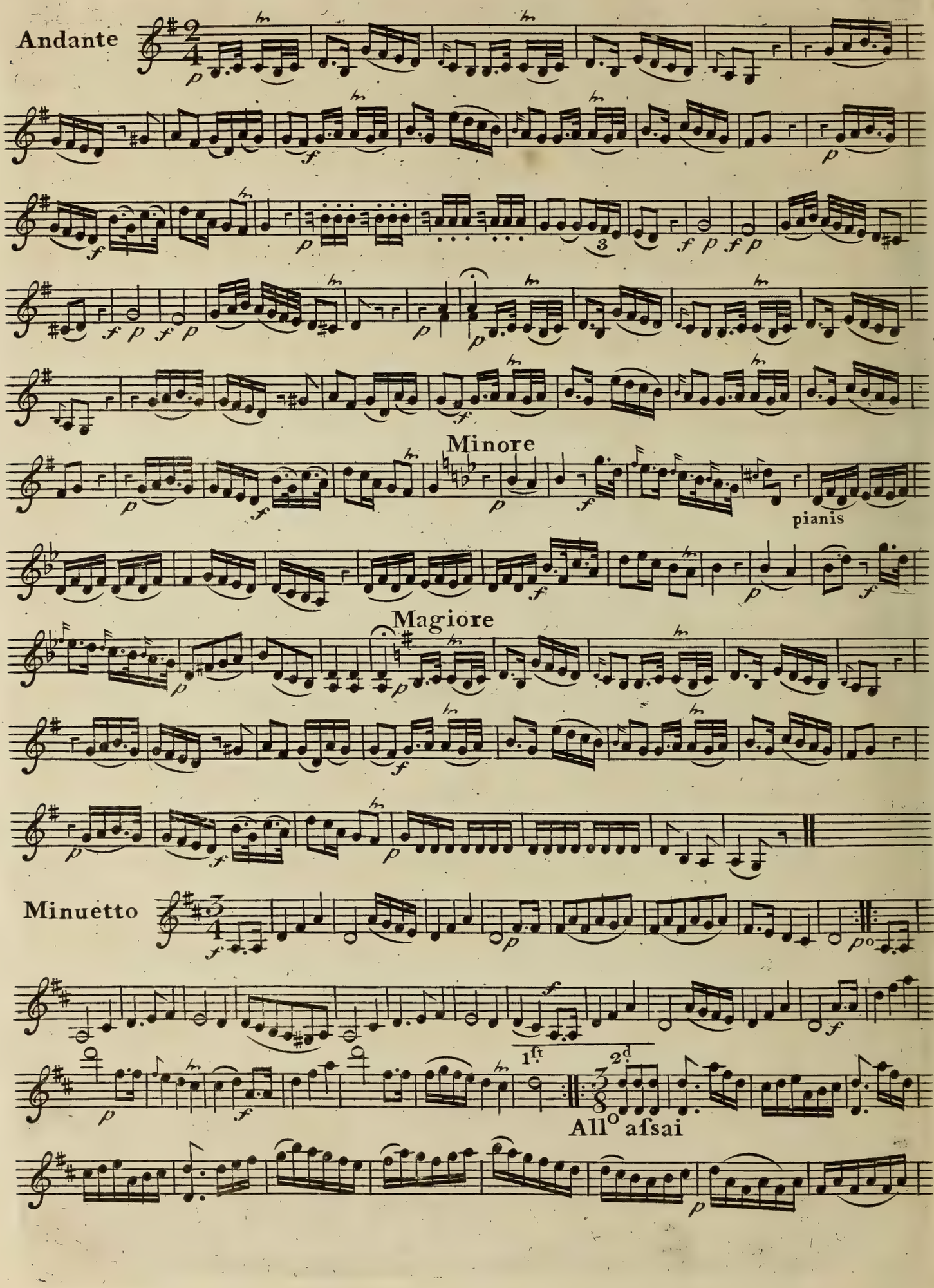
Violino Secondo

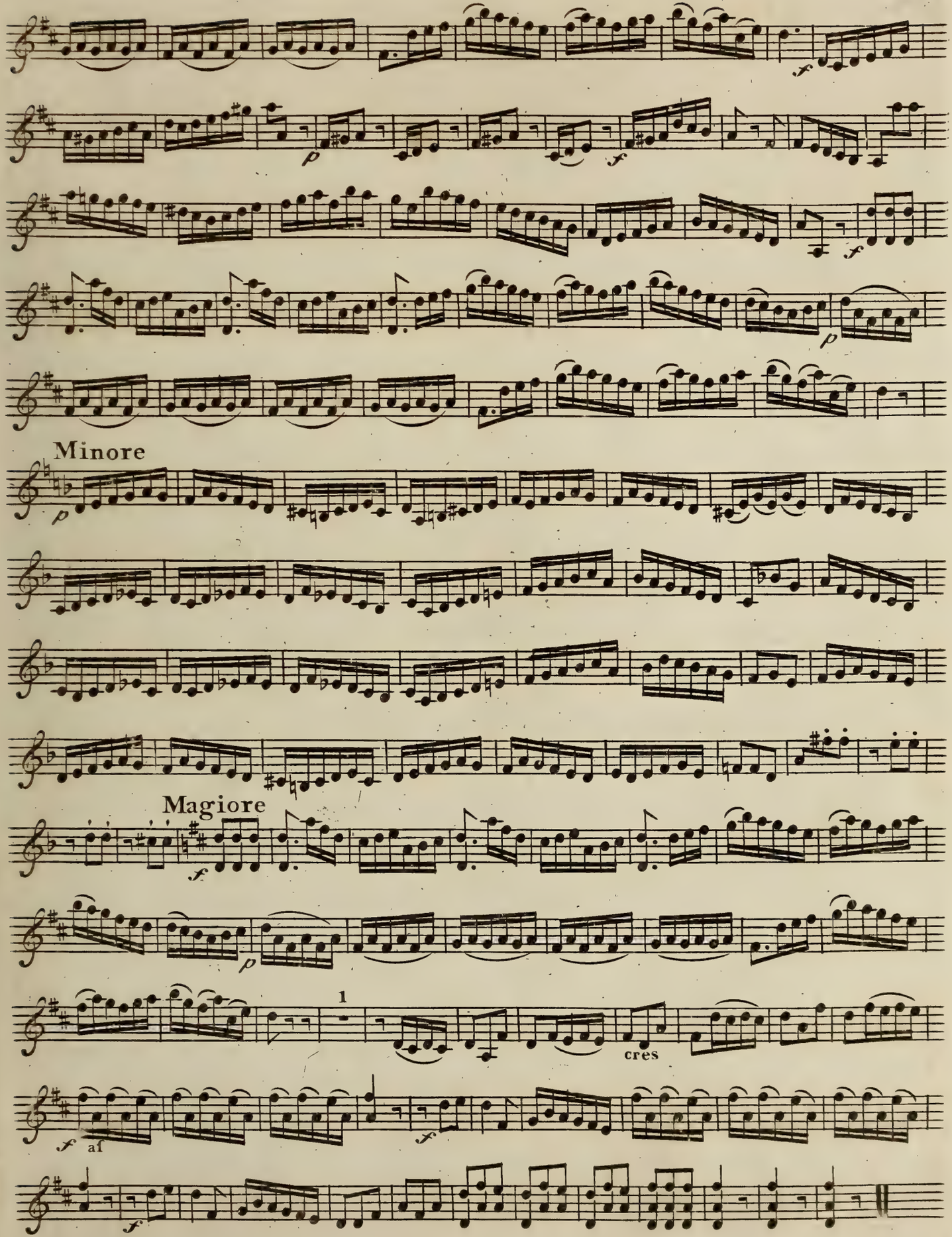
Sinfonia V

Allegro



Violino Secondo




Minore
Magiore
1
cres
af

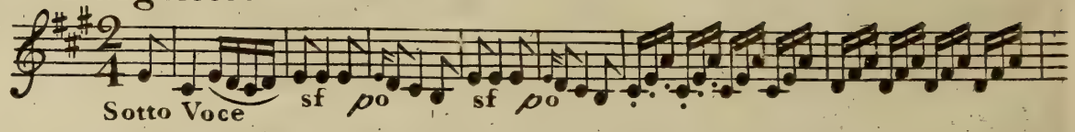
50.

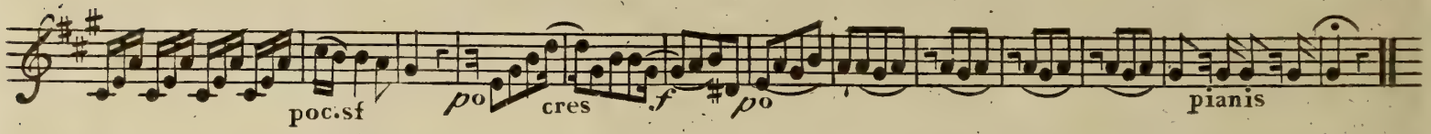
14

Sinfonia VI

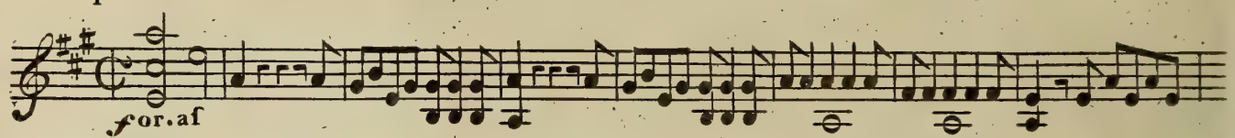
Violino Secondo

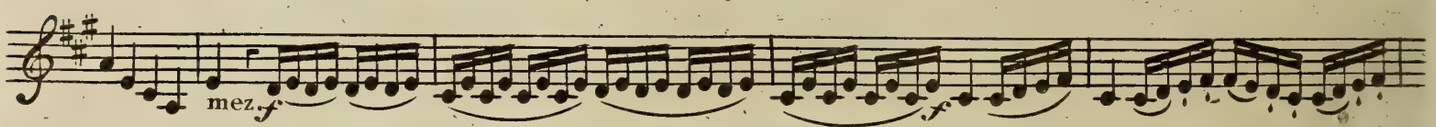
Larghetto

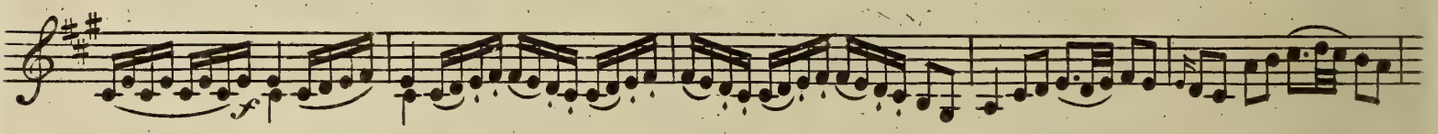


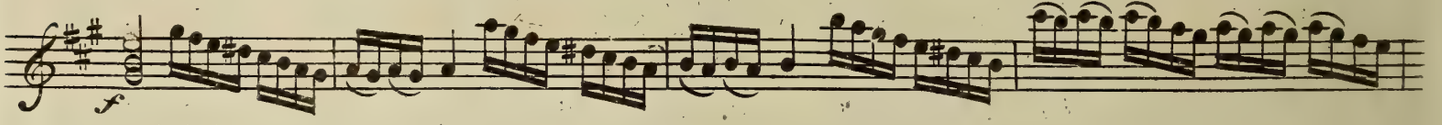


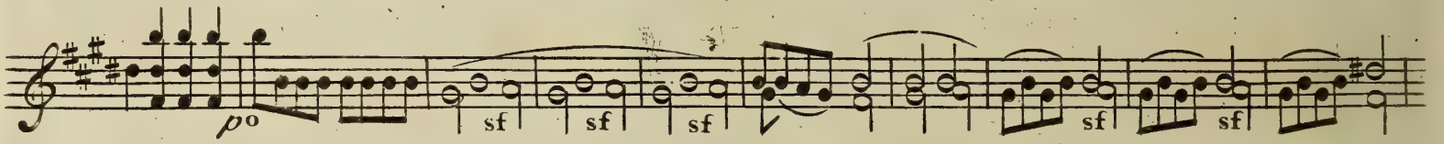
Allegro Spiritoso

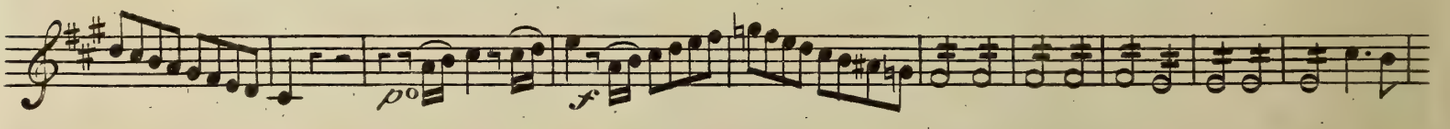


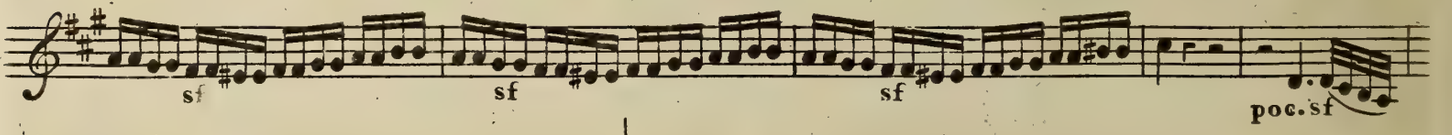


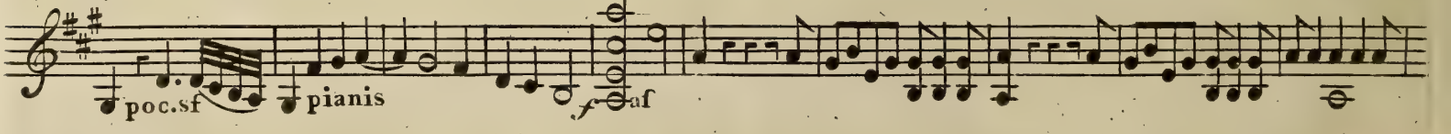


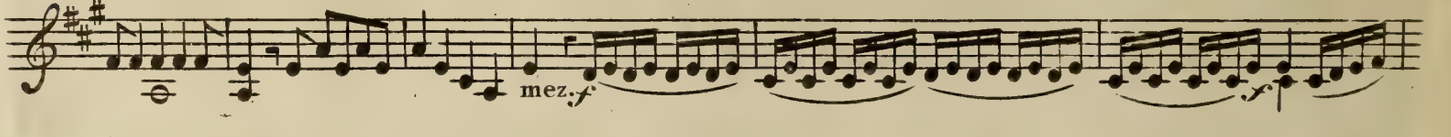


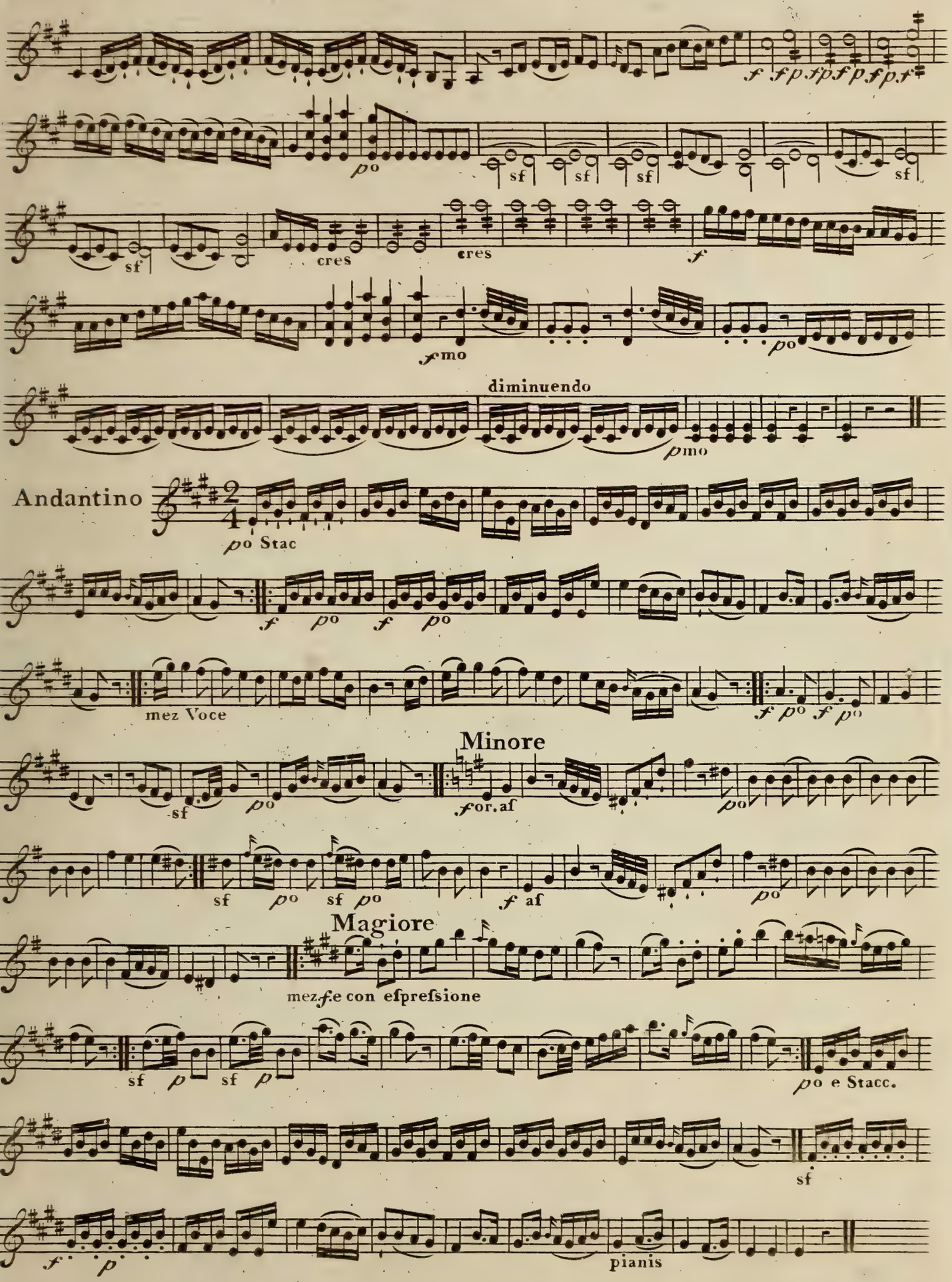




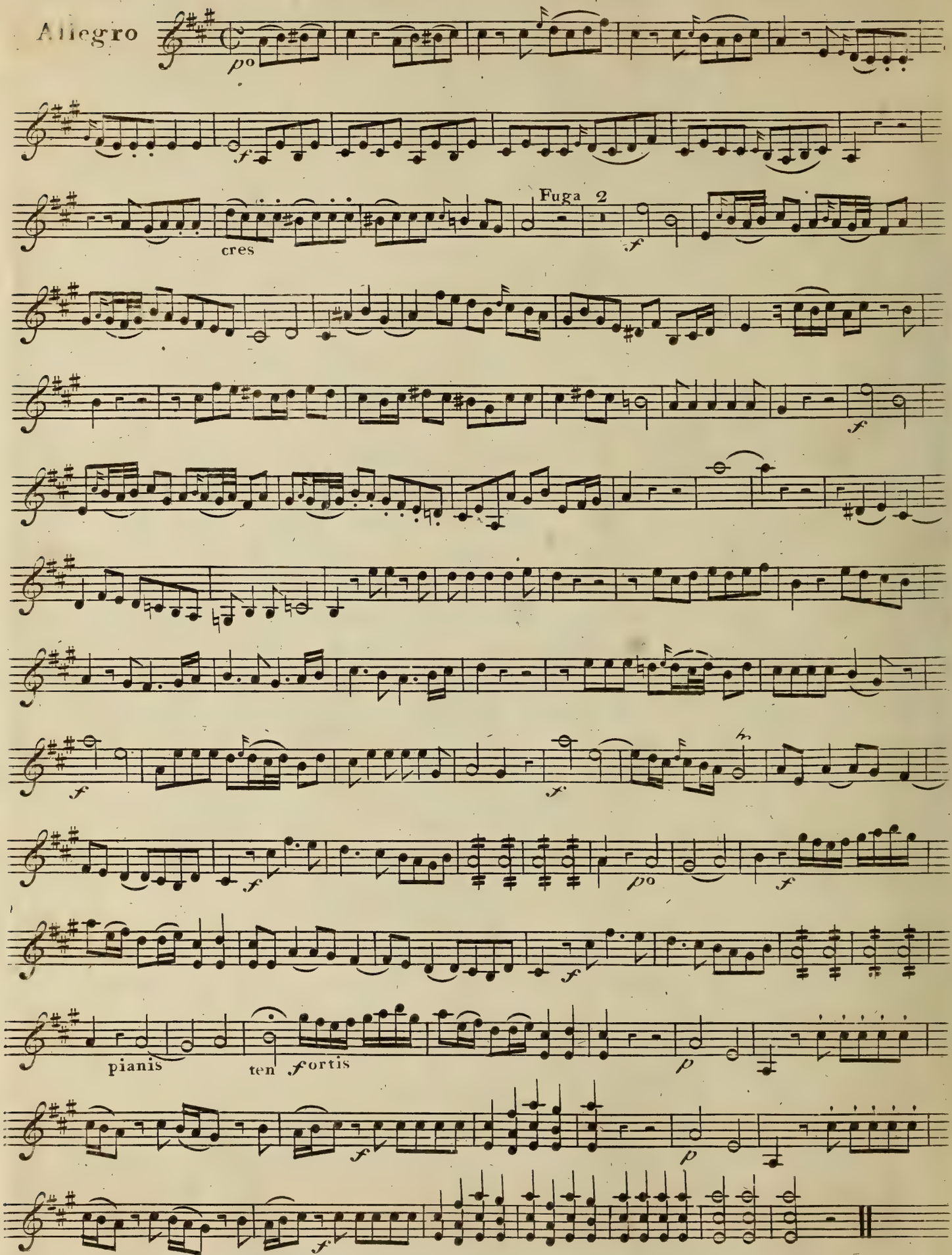







f f p. f p f p f p. f
po
sf sf sf sf
sf
cres cres
f
fmo
po
diminuendo
pmo
Andantino
po Stac
f po f po
mez Voce
f po f po
Minore
sf
po
for. af
po
sf po sf po
f af
po
Magiore
mez f.e con efpreſsione
sf p sf p
po e Stacc.
sf
f p
pianis

Violino Secondo



Six

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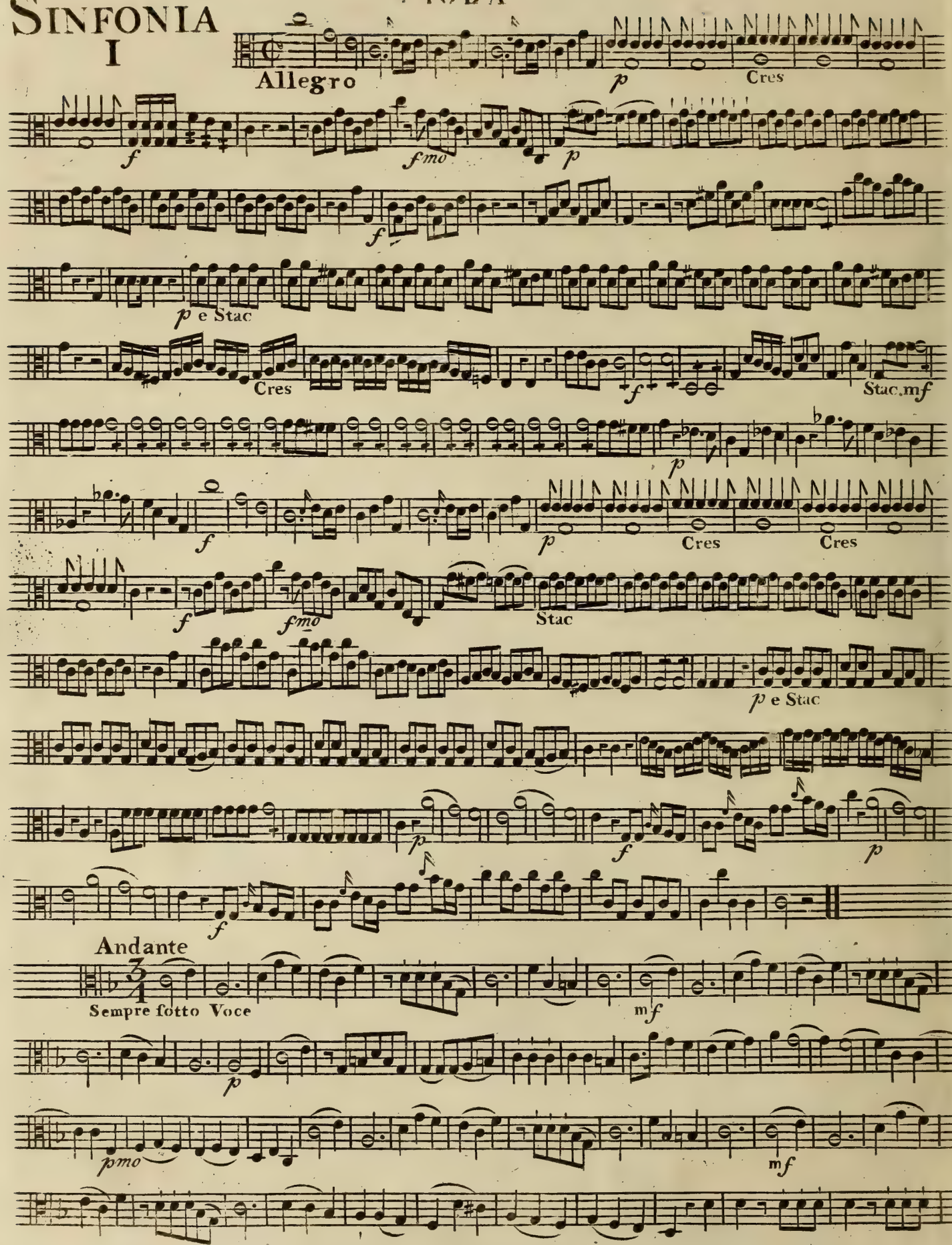
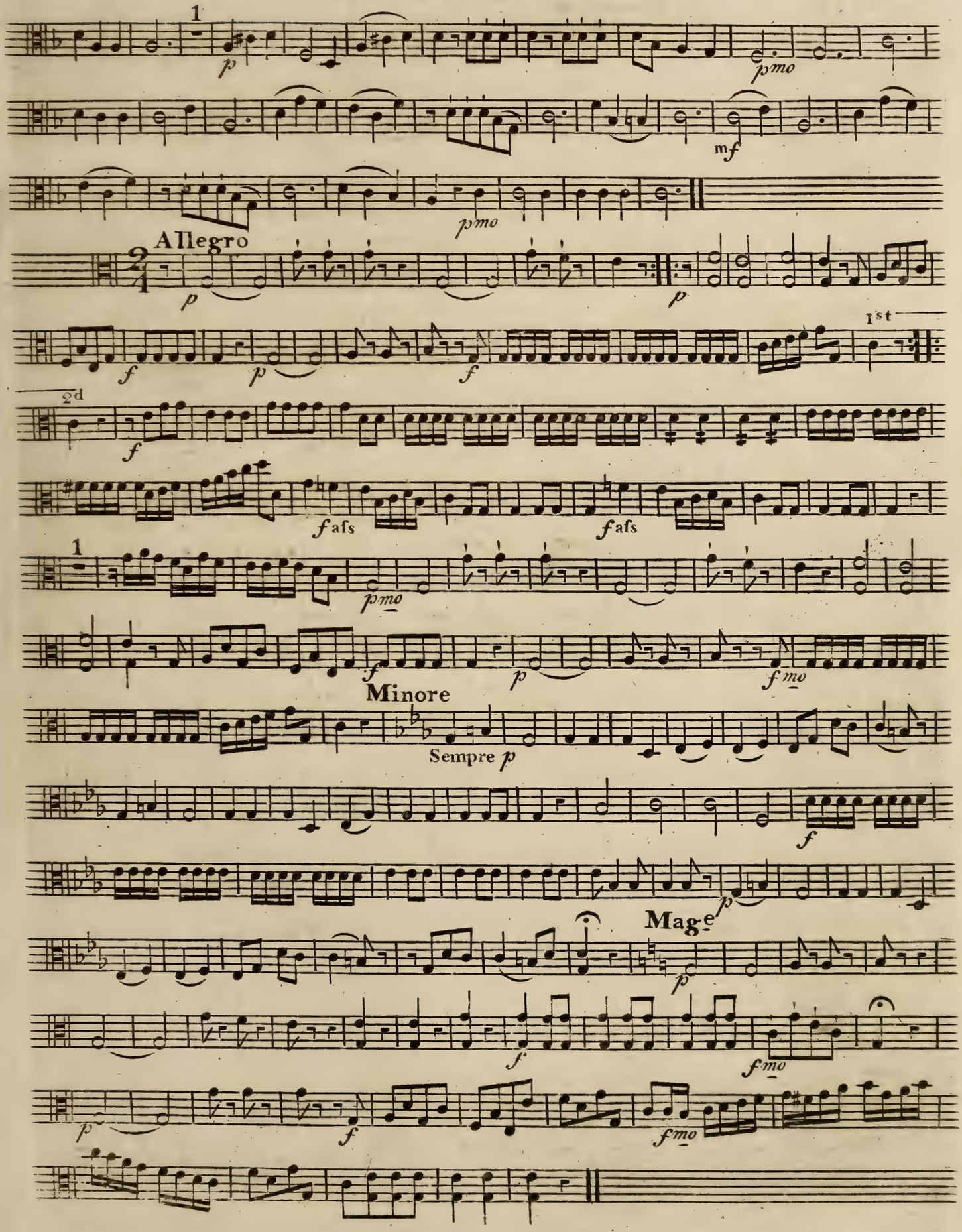
46.

2

Sinfonia I

Viola



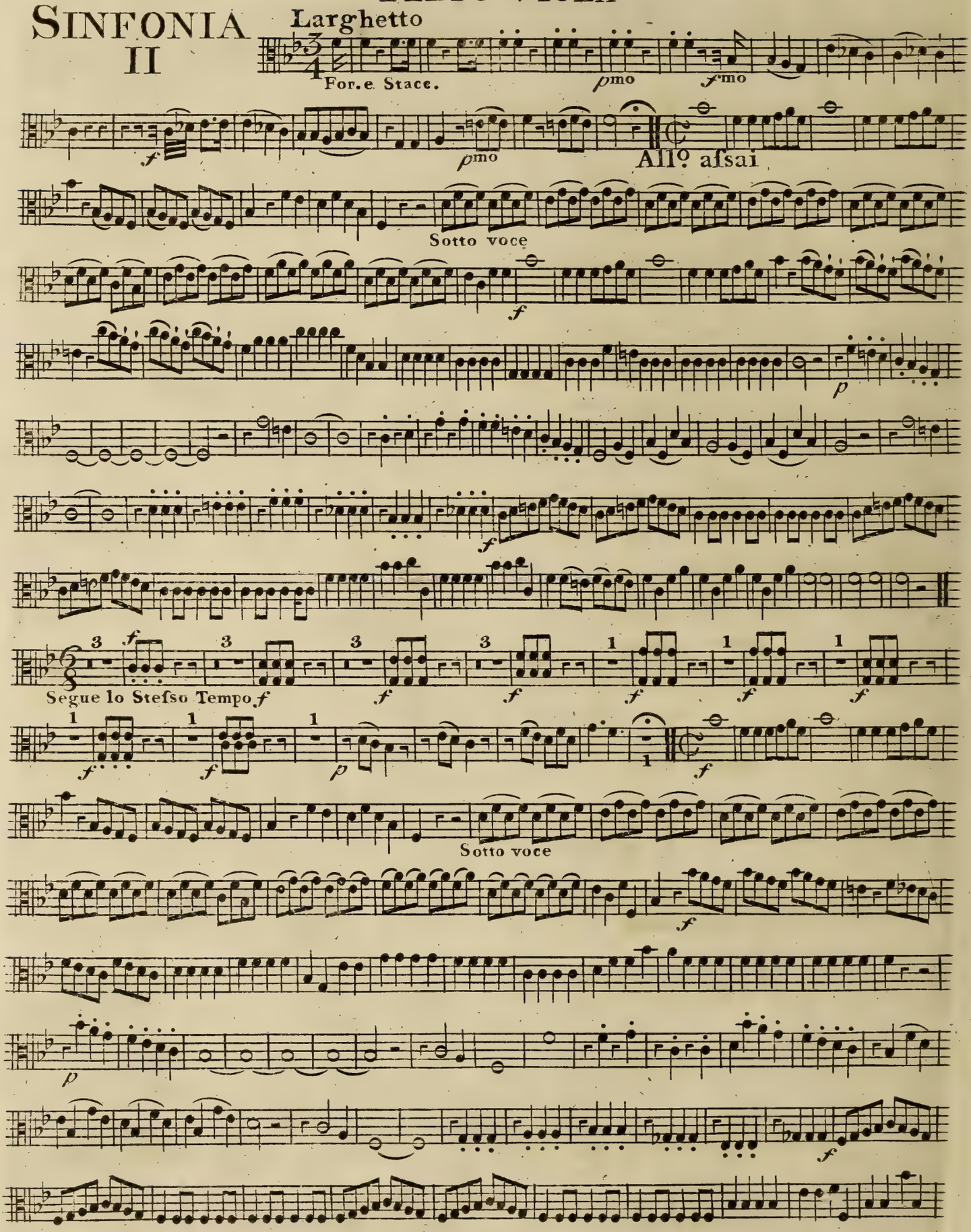

1
p
pmo
mf
pmo
Allegro
p
p
1st
2d
f
p
f
f
fafs
fafs
1
pmo
f
p
fmo
Minore
Sempre p
f
p
Mage
p
f
fmo
p
f
fmo

16.

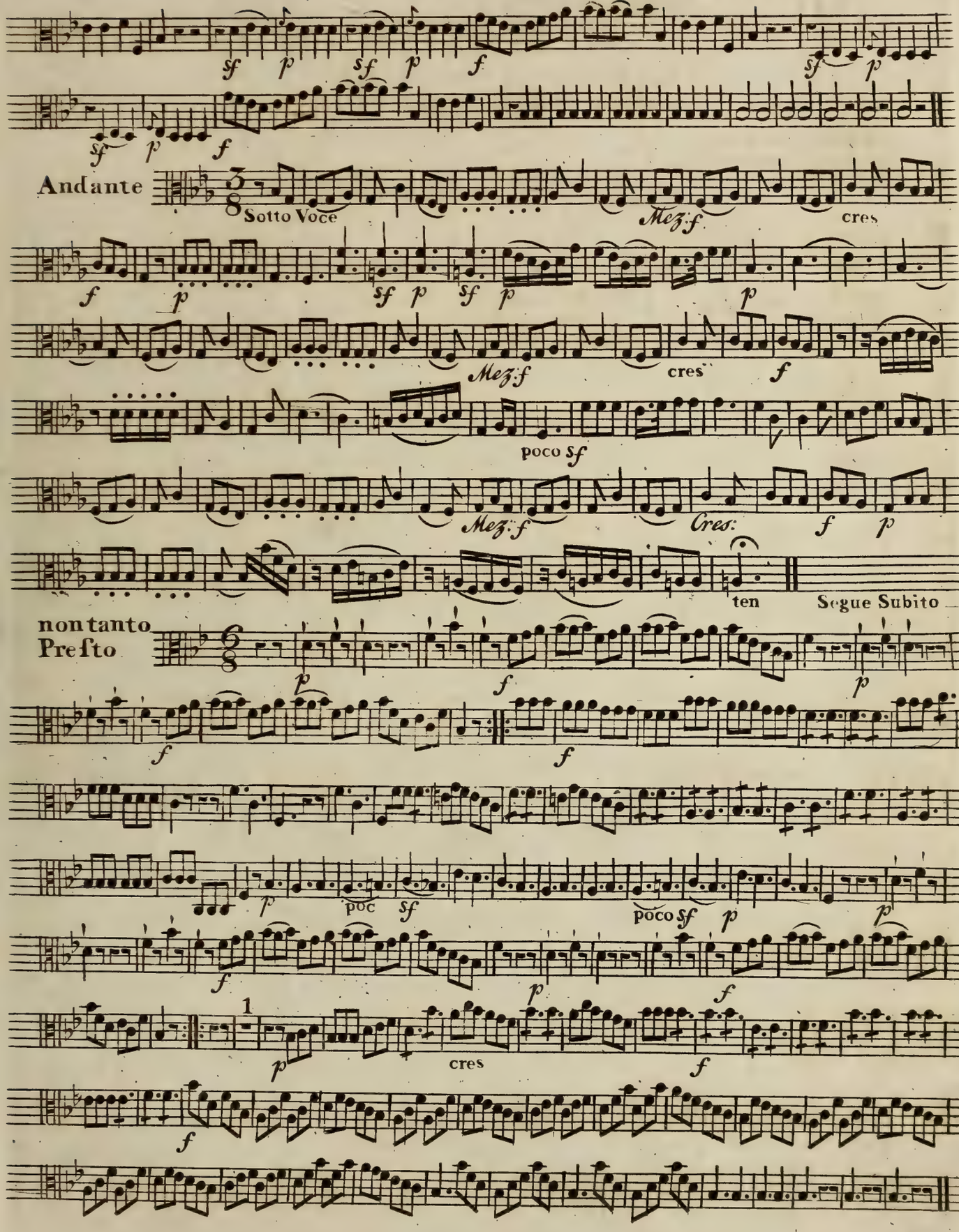
4

SINFONIA II

ALTO VIOLA



Alto Viola


Andante
Sotto Voce
Mez: f
cres
poco sf
Cres:
ten
Segue Subito
non tanto
Presto
poco sf
1
cres

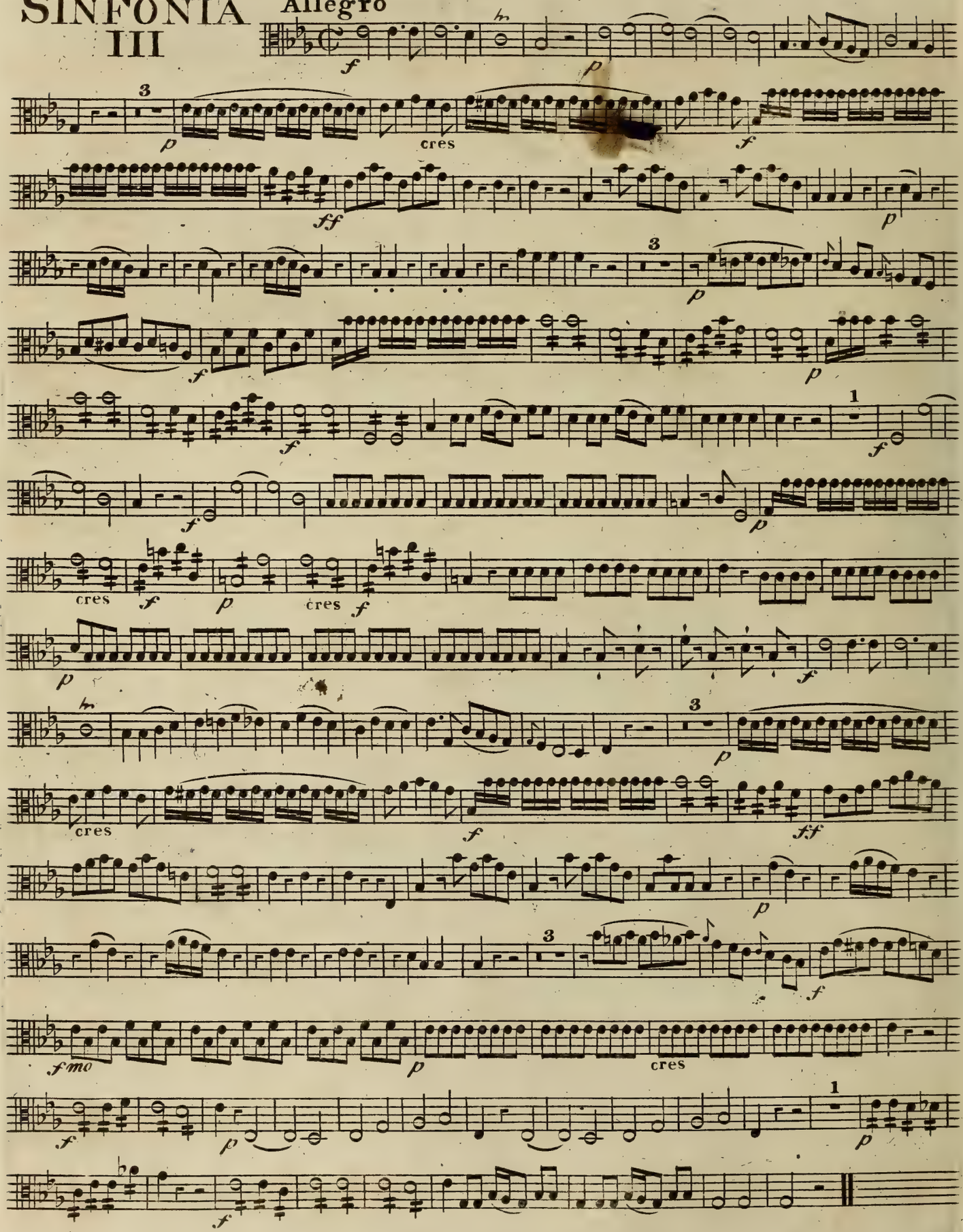
4 7.

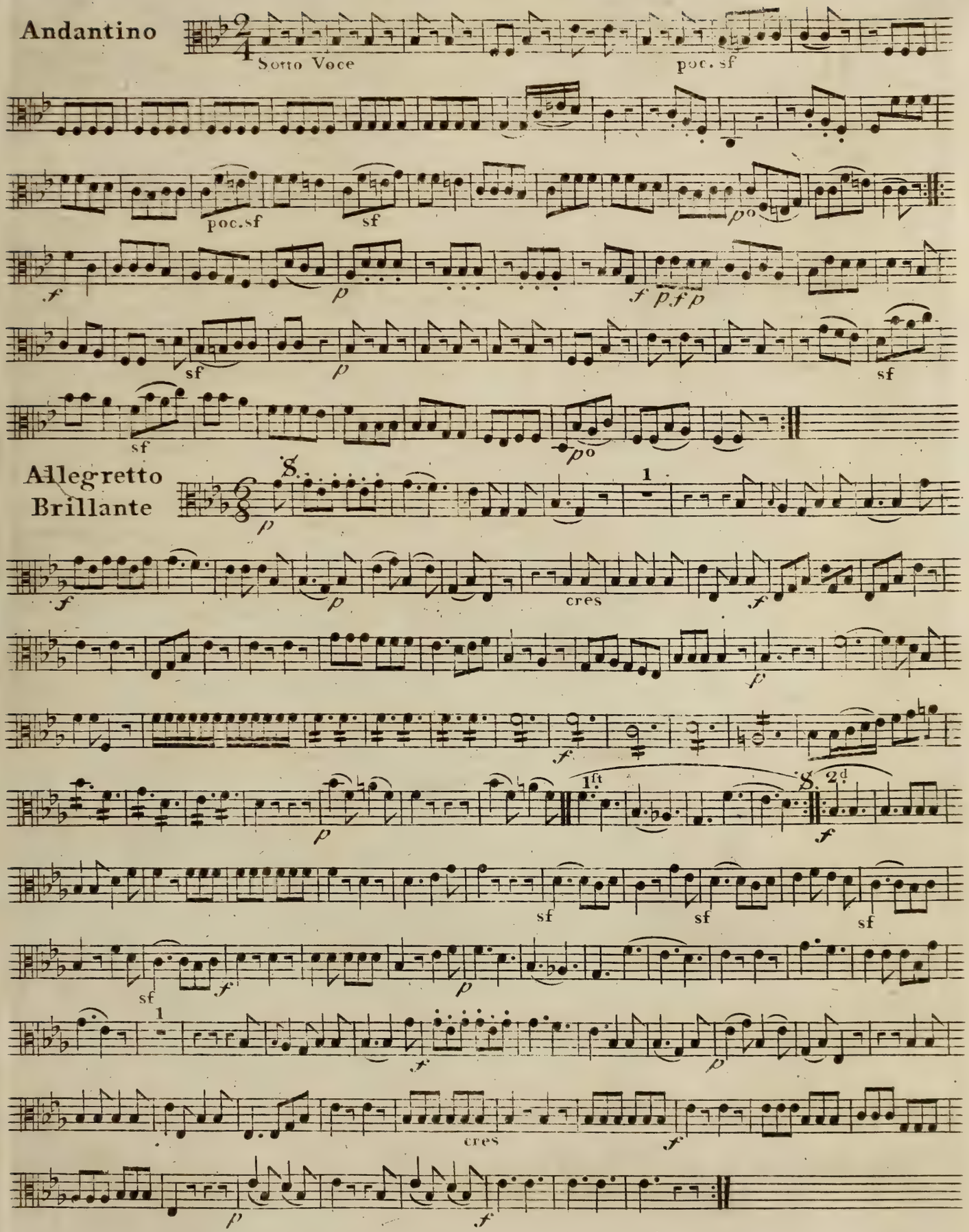
6

SINFONIA III

Alto Viola

Allegro



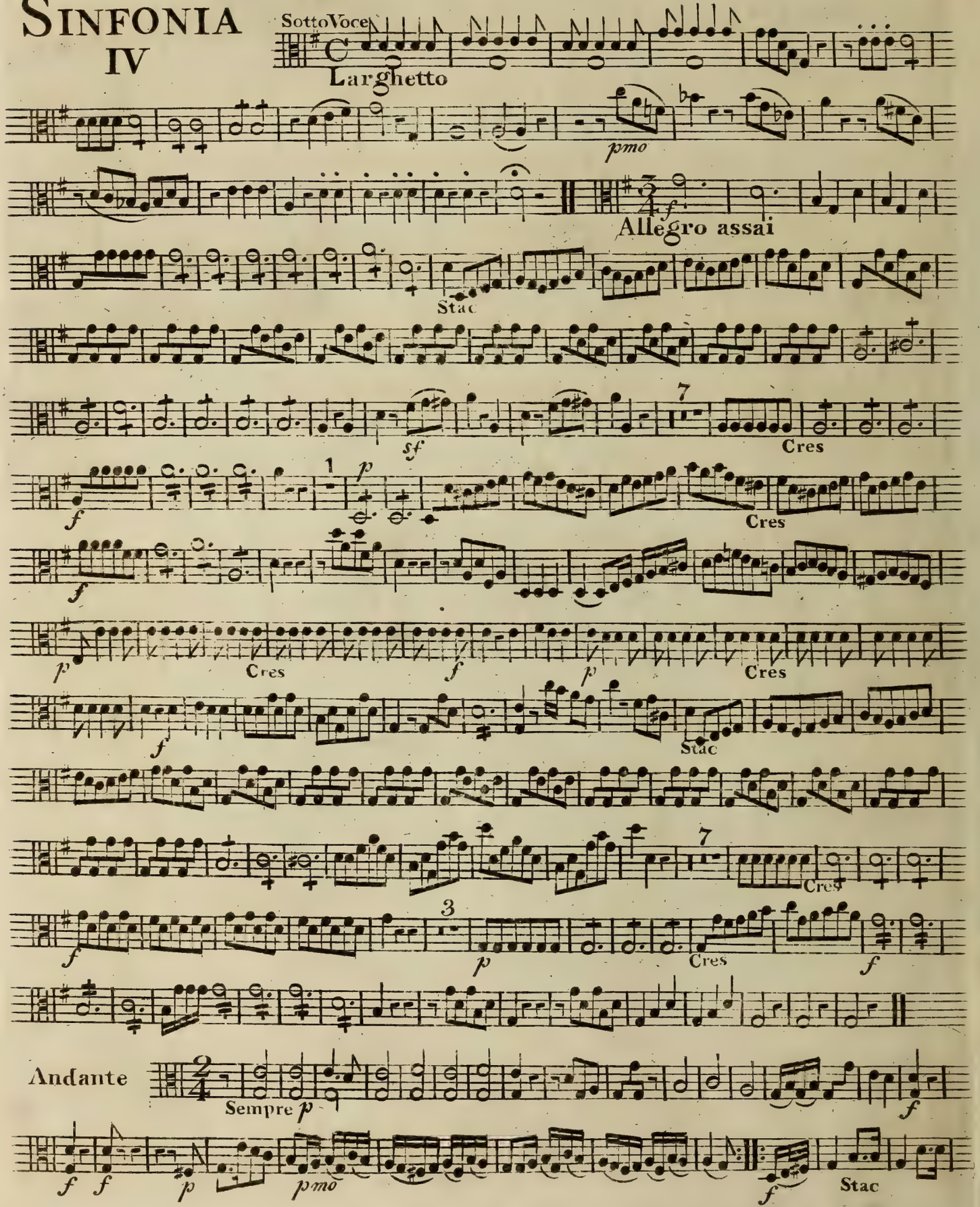

Andantino
Sotto Voce
poc. sf
poc.sf
sf
p
f
p f p
sf
p
sf
sf
p
Allegretto
Brillante
p
1
f
p
cres
f
p
f
p
1ft
2d
f
sf
sf
sf
sf
f
p
1
f
p
cres
f
p
f

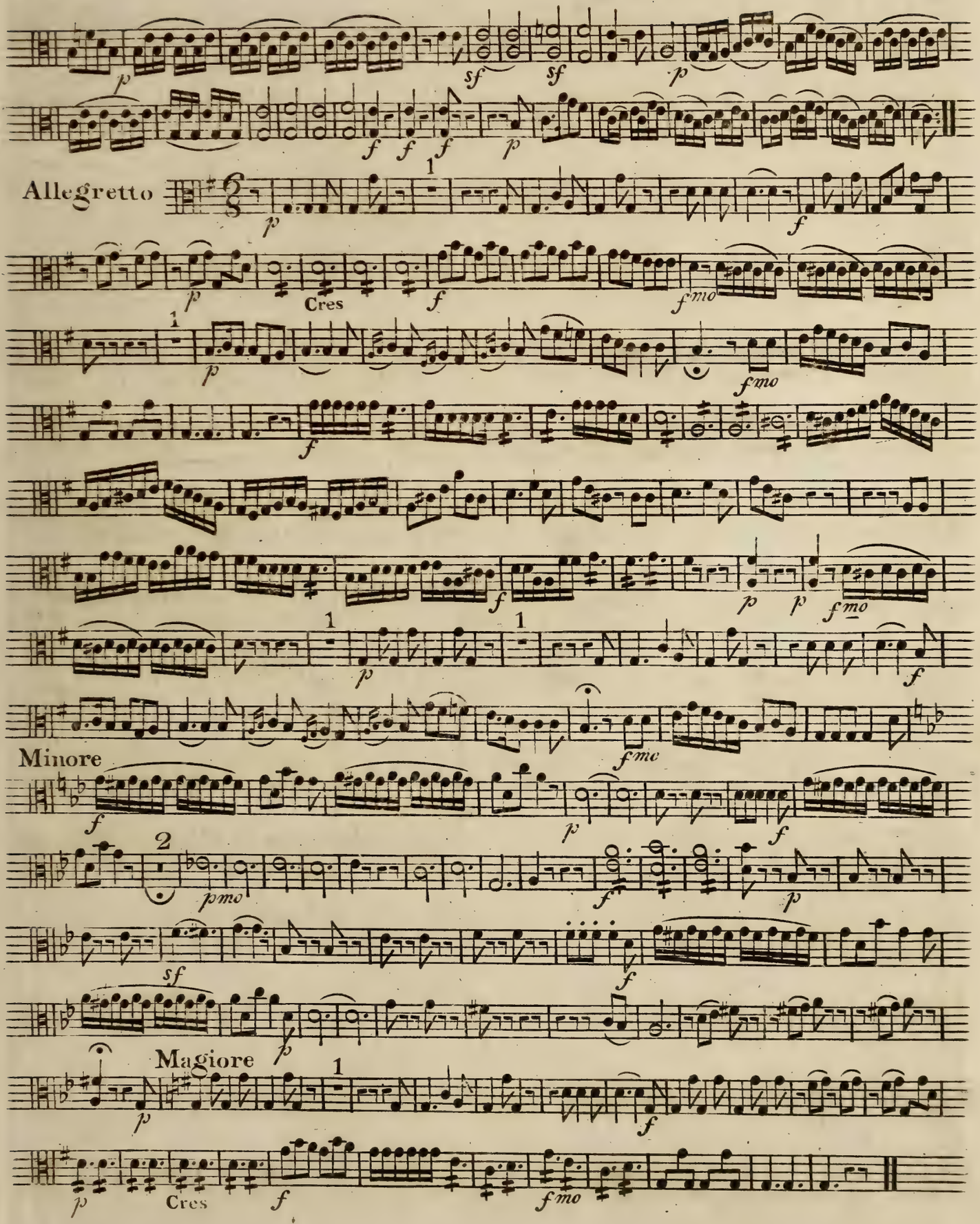
Li 8.

8

SINFONIA IV

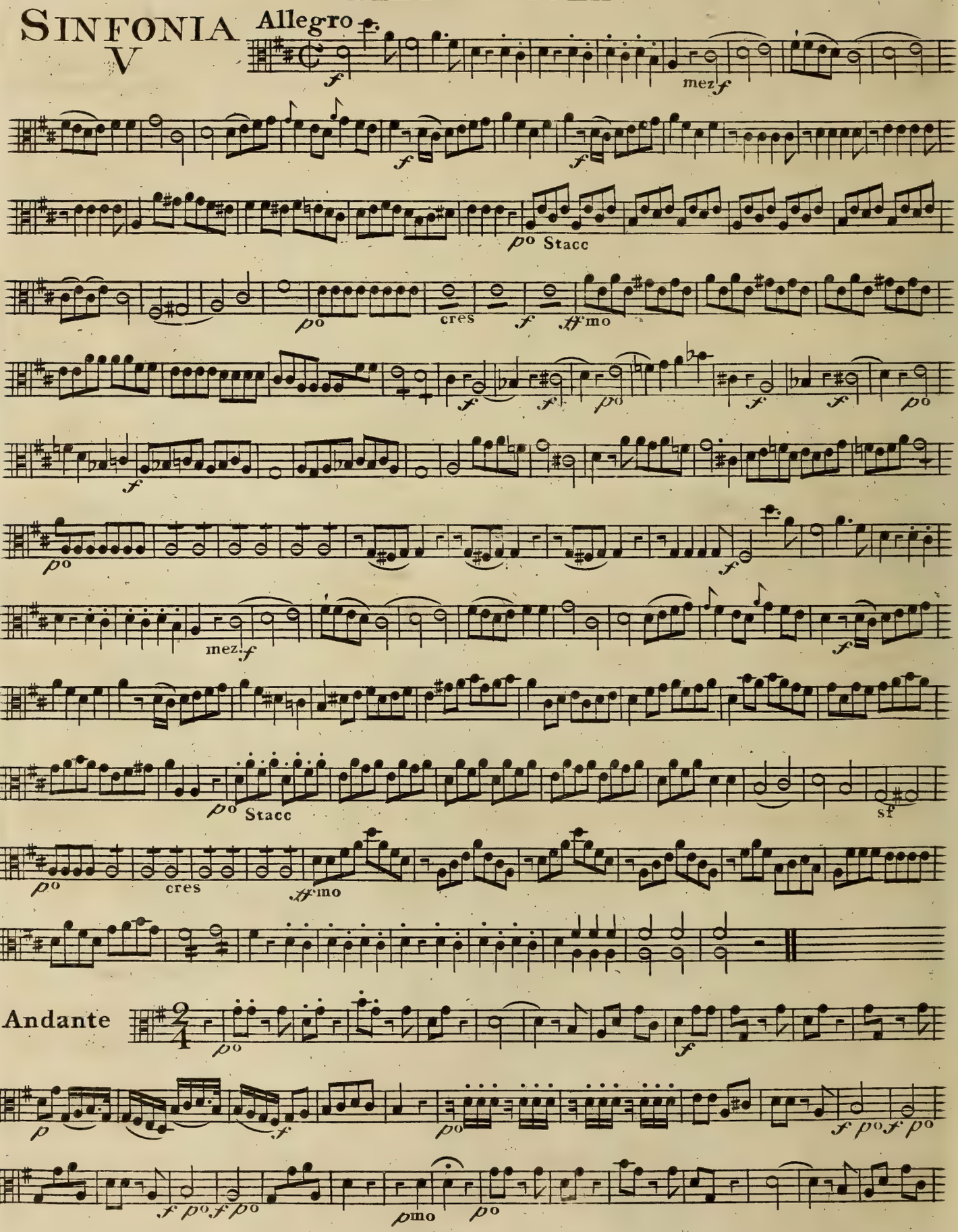
ALTO VIOLA

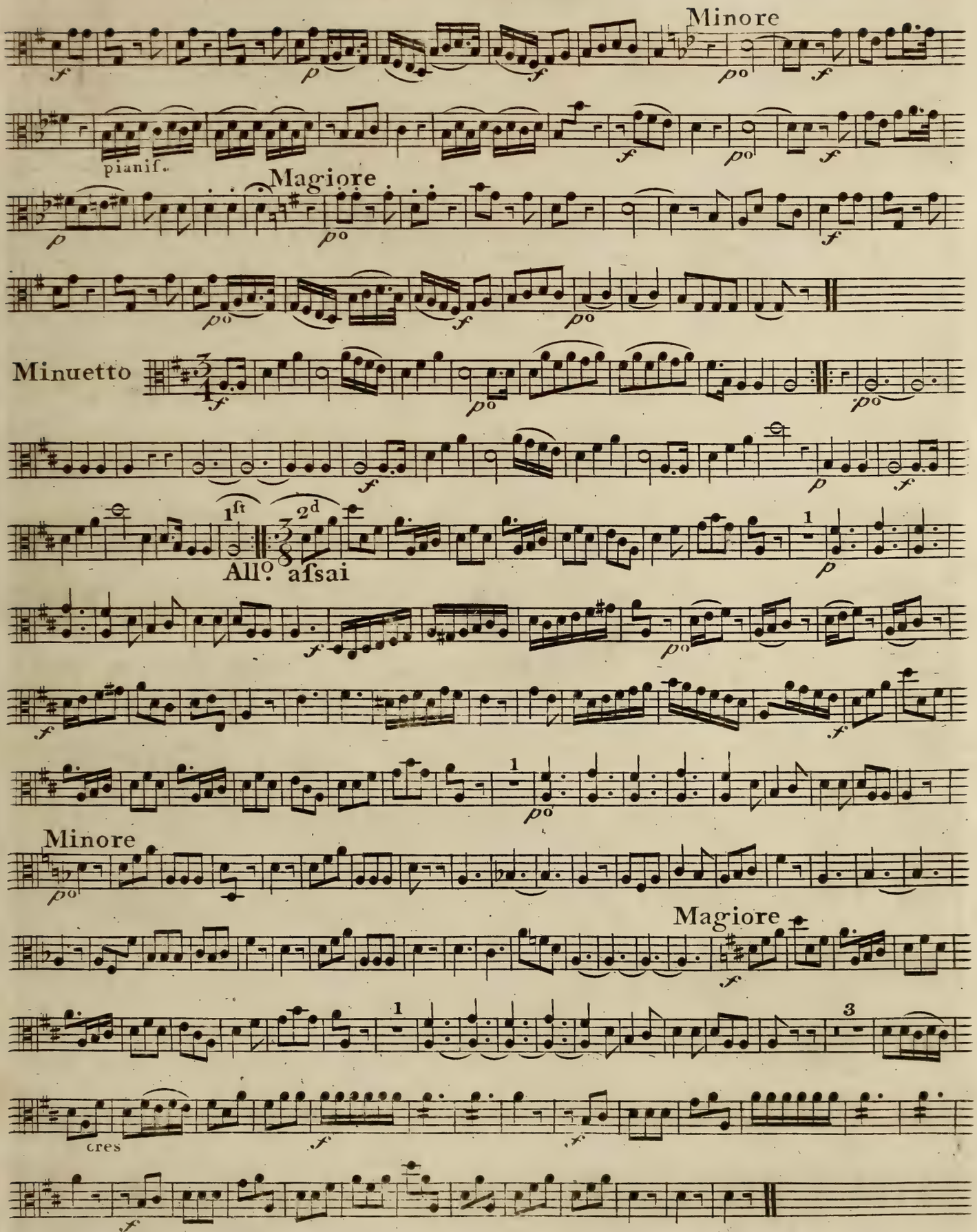



Allegretto
Cres
Minore
Magiore
Cres

Alto Viola

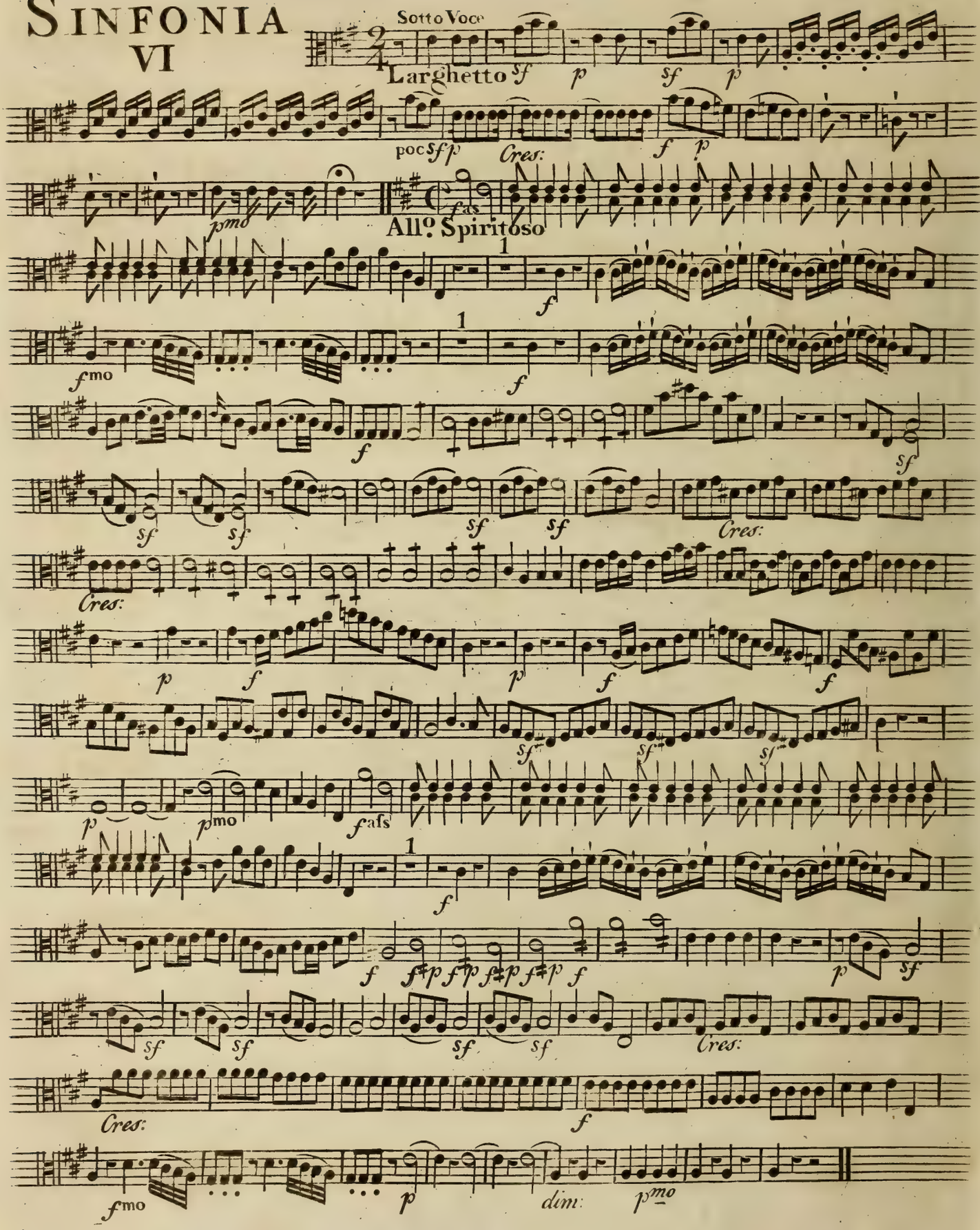
Sinfonia V

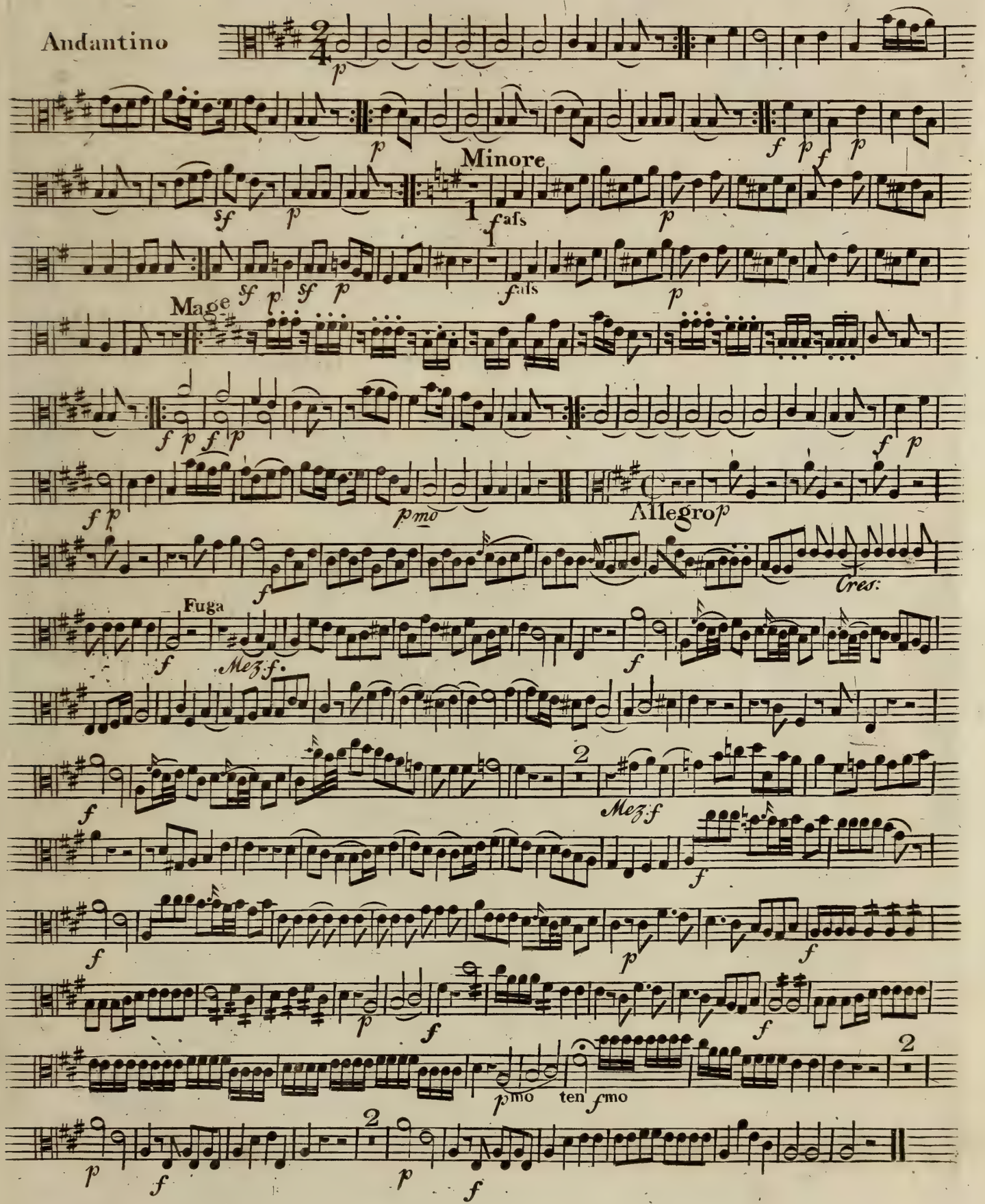



Minore
pianif.
Magiore
Minuetto
1ft
2d
All.o assai
Minore
Magiore
cres

50.

SINFONIA VI




Andantino
Minore
Mage
Allegro
Fuga
Mez f.
Cres:
ten

Six

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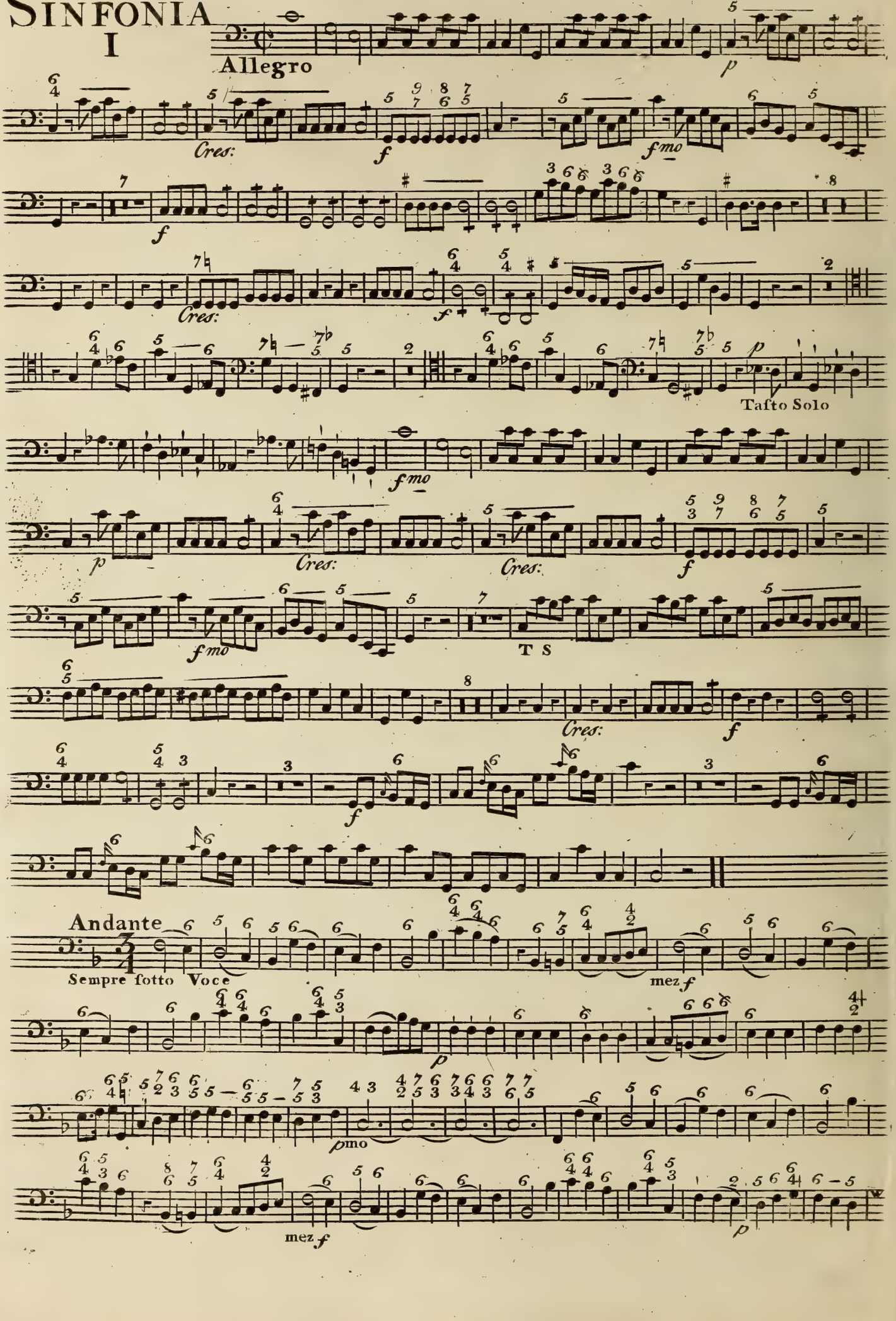
A 5.

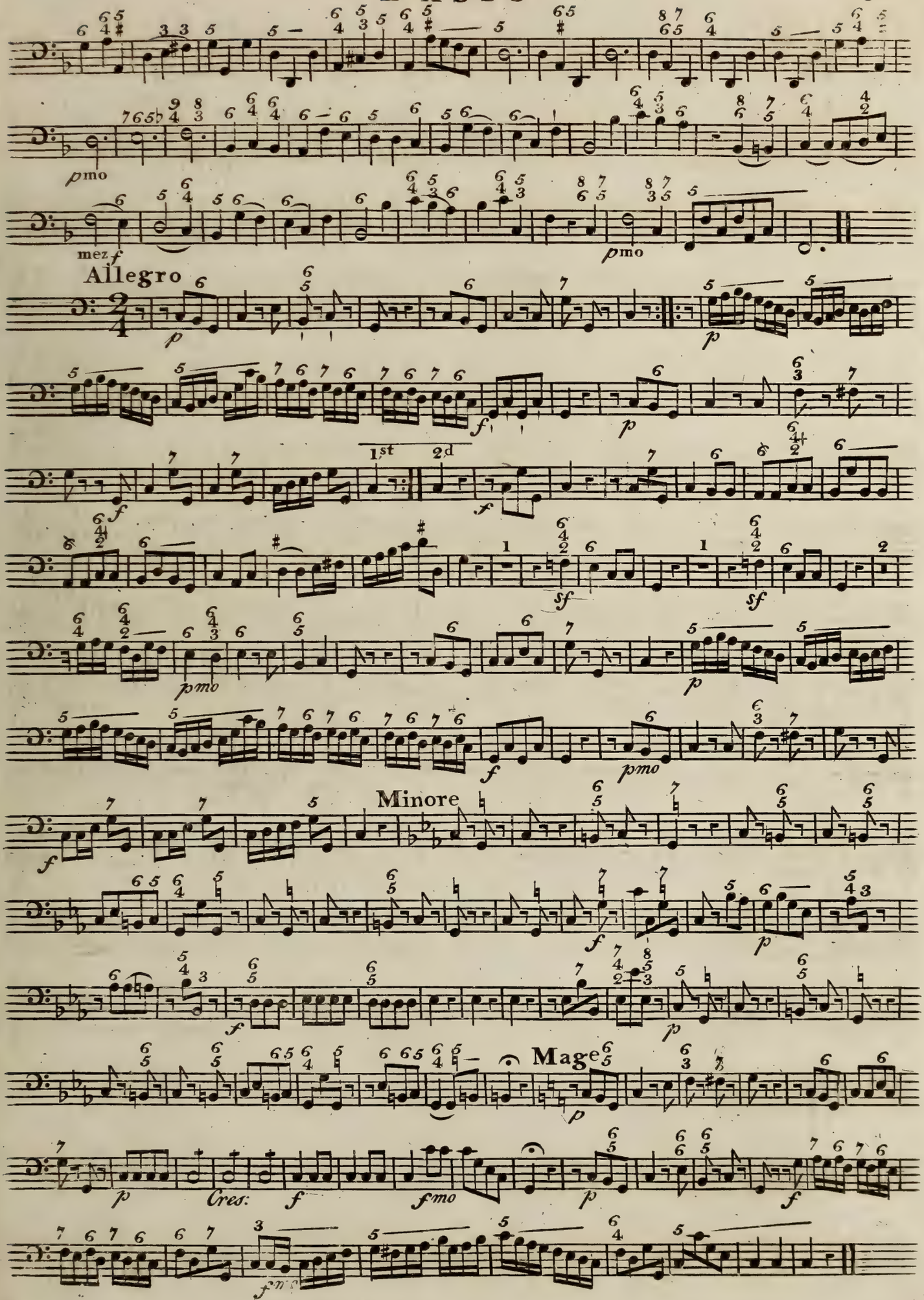
2

SINFONIA I

BASSO

Allegro




pmo
mez f
pmo
Allegro
p
p
f
p
f
1st
2d
f
sf
sf
pmo
p
f
pmo
Minore
f
f
p
f
p
Mage
p
p
Cres:
f
fmo
p
f
fmo

116.

4

SINFONIA II

BASSO

Larghetto

F .e Stac:

pianis

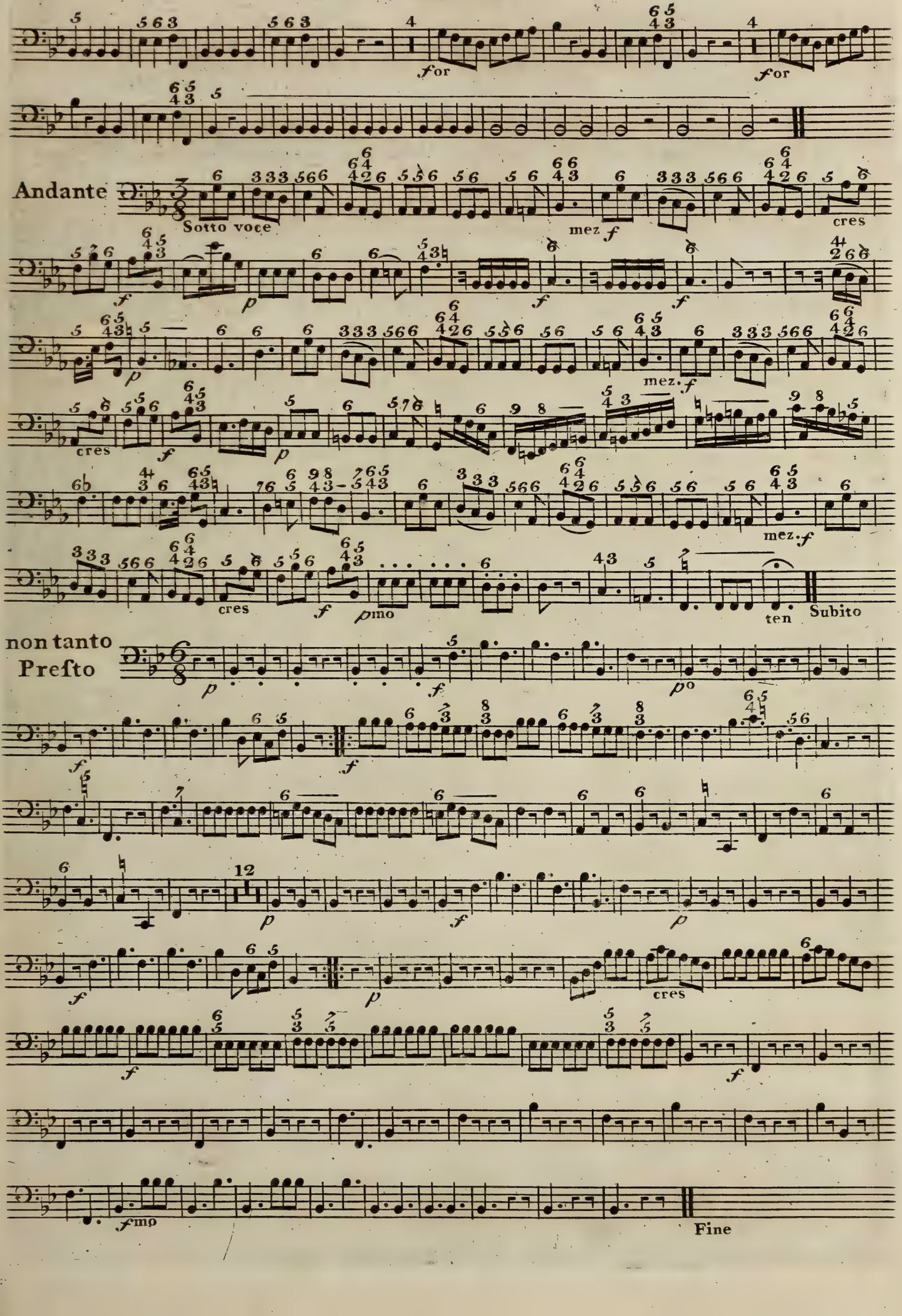
tafto Solo

All.o afsai

Segue lo ſteſſo tempo

F tafto Solo

tafto Solo

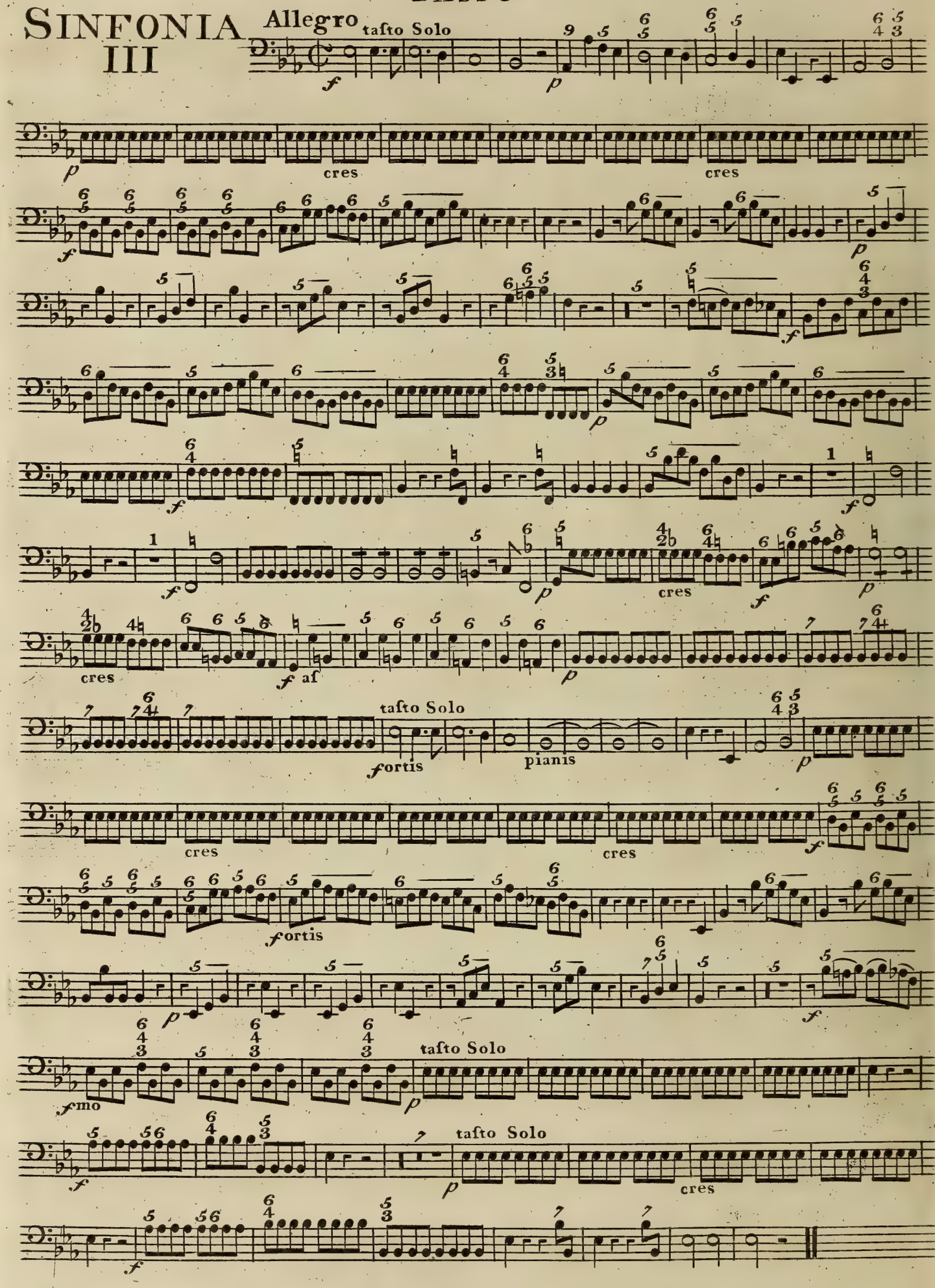

for
for
Andante
Sotto voce
mez
f
cres
p
mez.
cres
mez.
cres
pmo
ten
Subito
non tanto
Preſto
p
f
po
cres
fmp
Fine

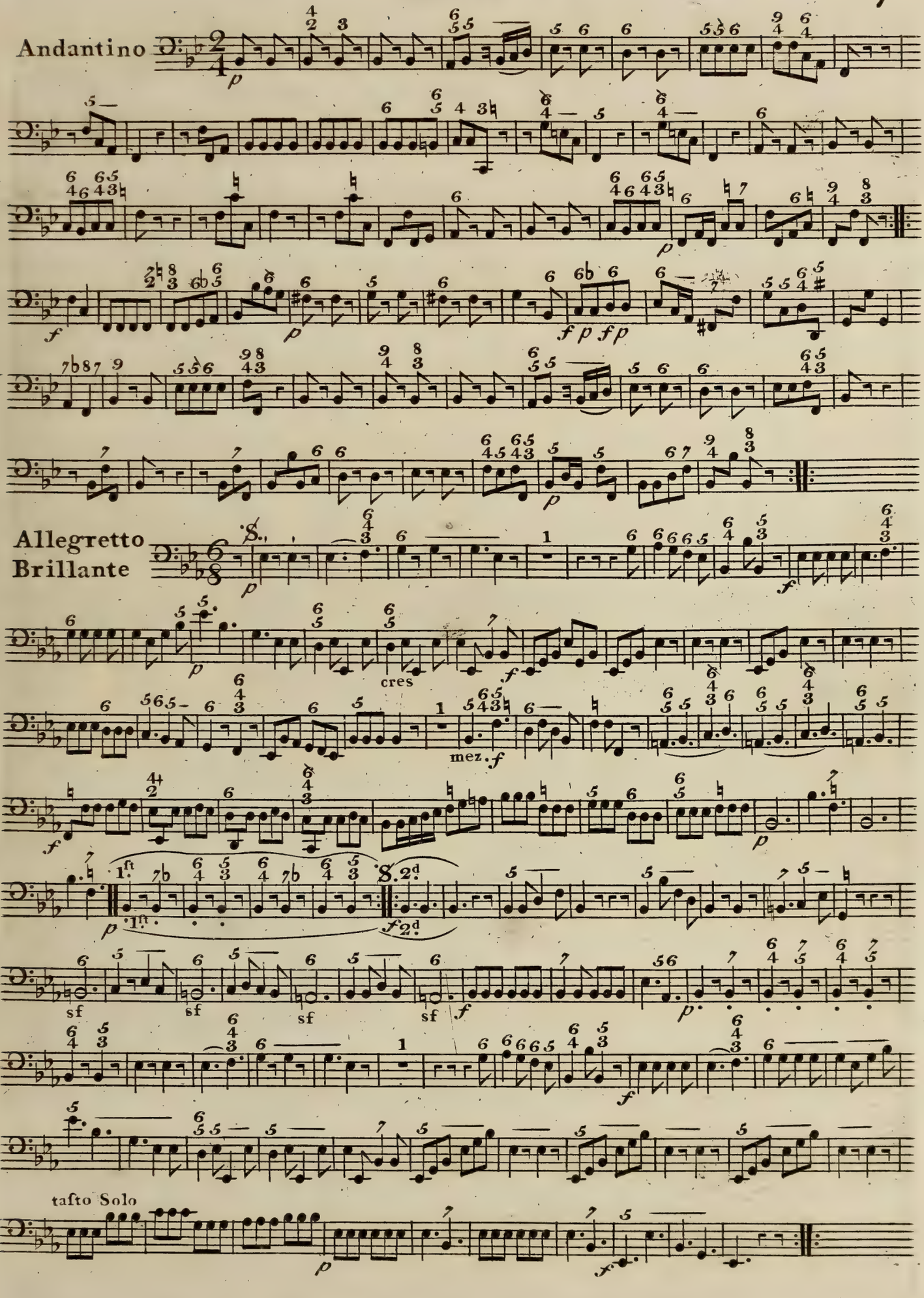
47
6

BASSO

SINFONIA III

Allegro

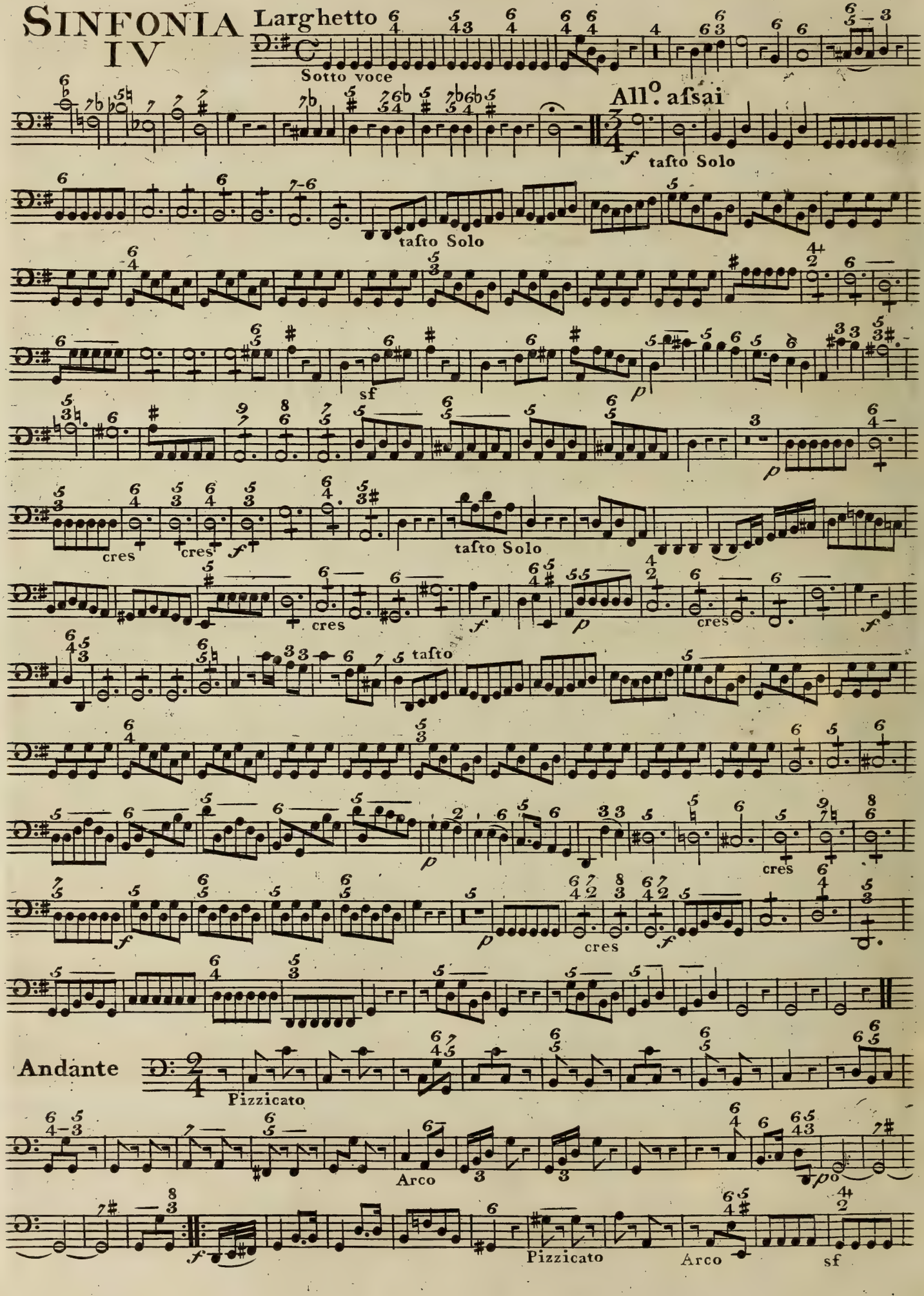


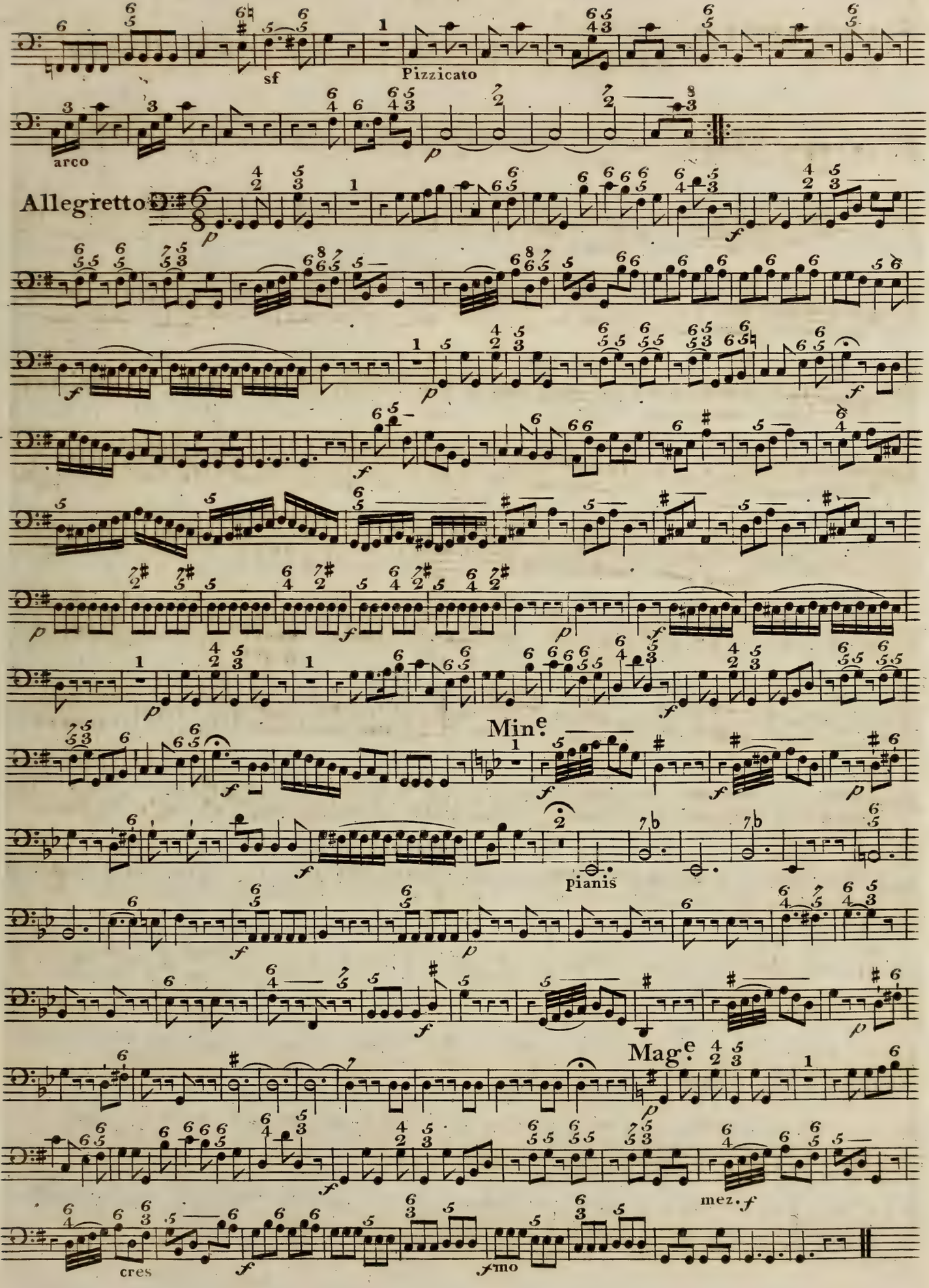

Andantino
Allegretto Brillante
cres
mez.
1.ft
2.d
tasto Solo

18.

BASSO

SINFONIA IV




sf
Pizzicato
arco
Allegretto
Mine
pianis
Mage
mez. f
cres
fmo

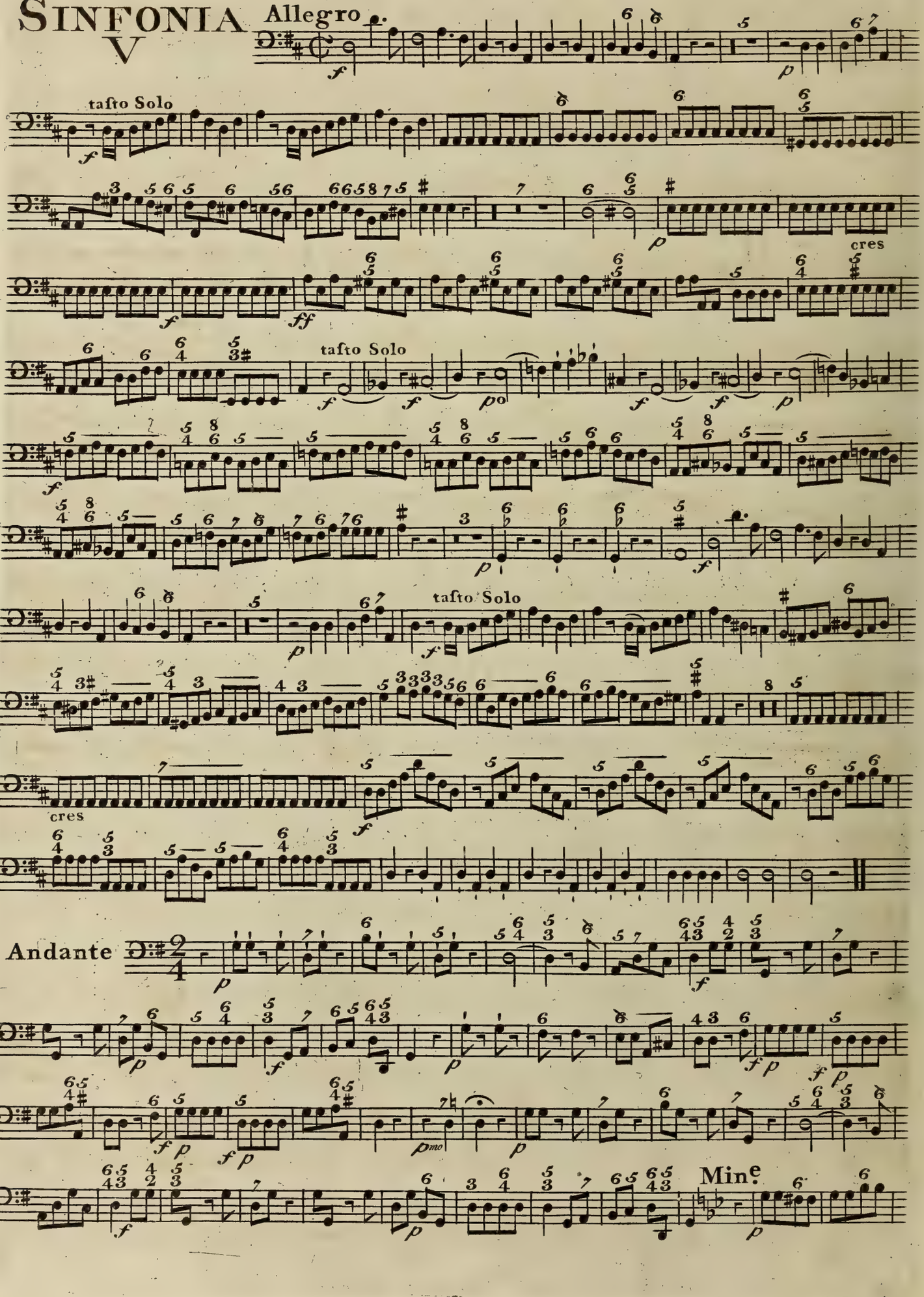
10.

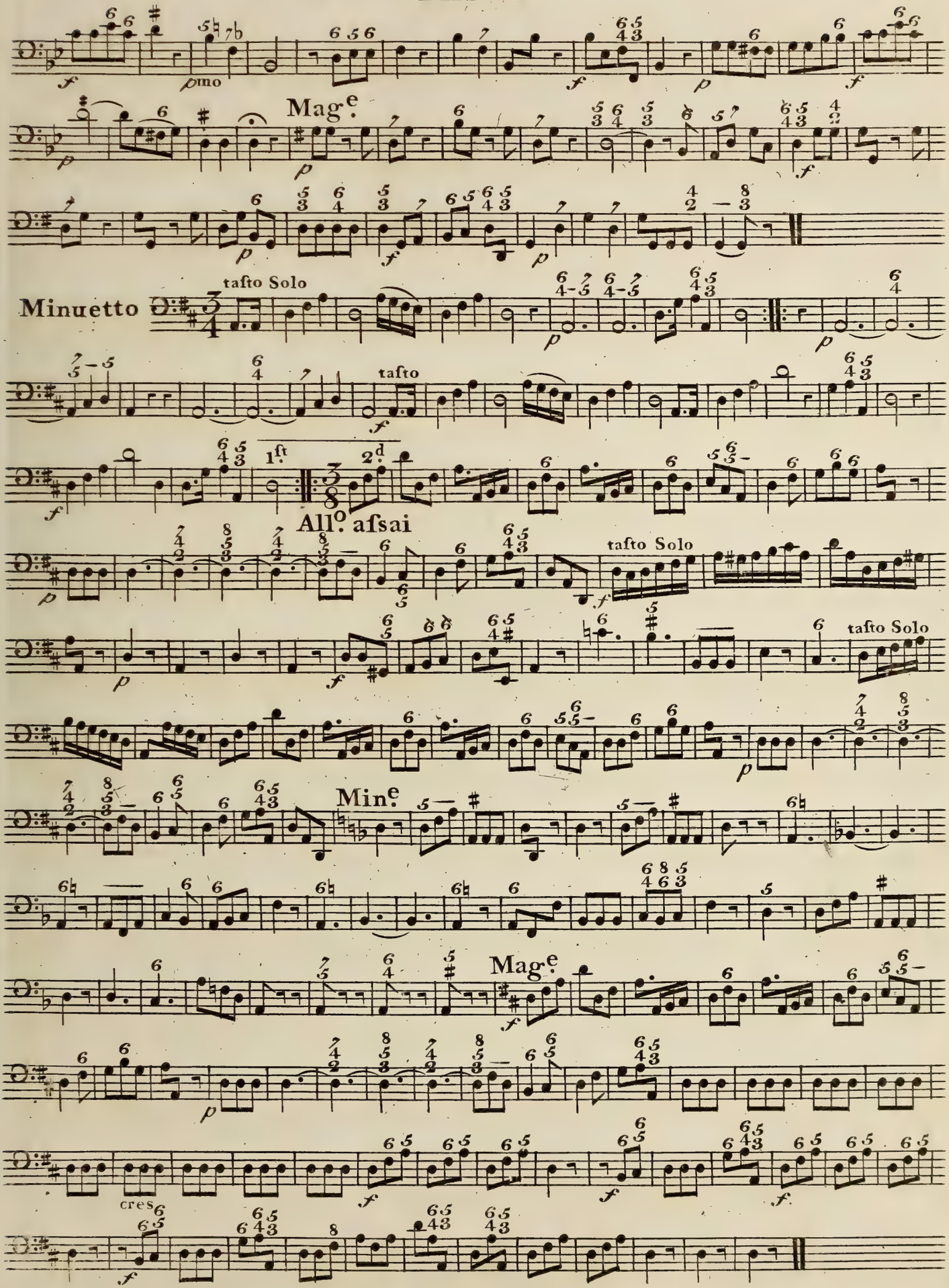
10

BASSO

SINFONIA V

Allegro

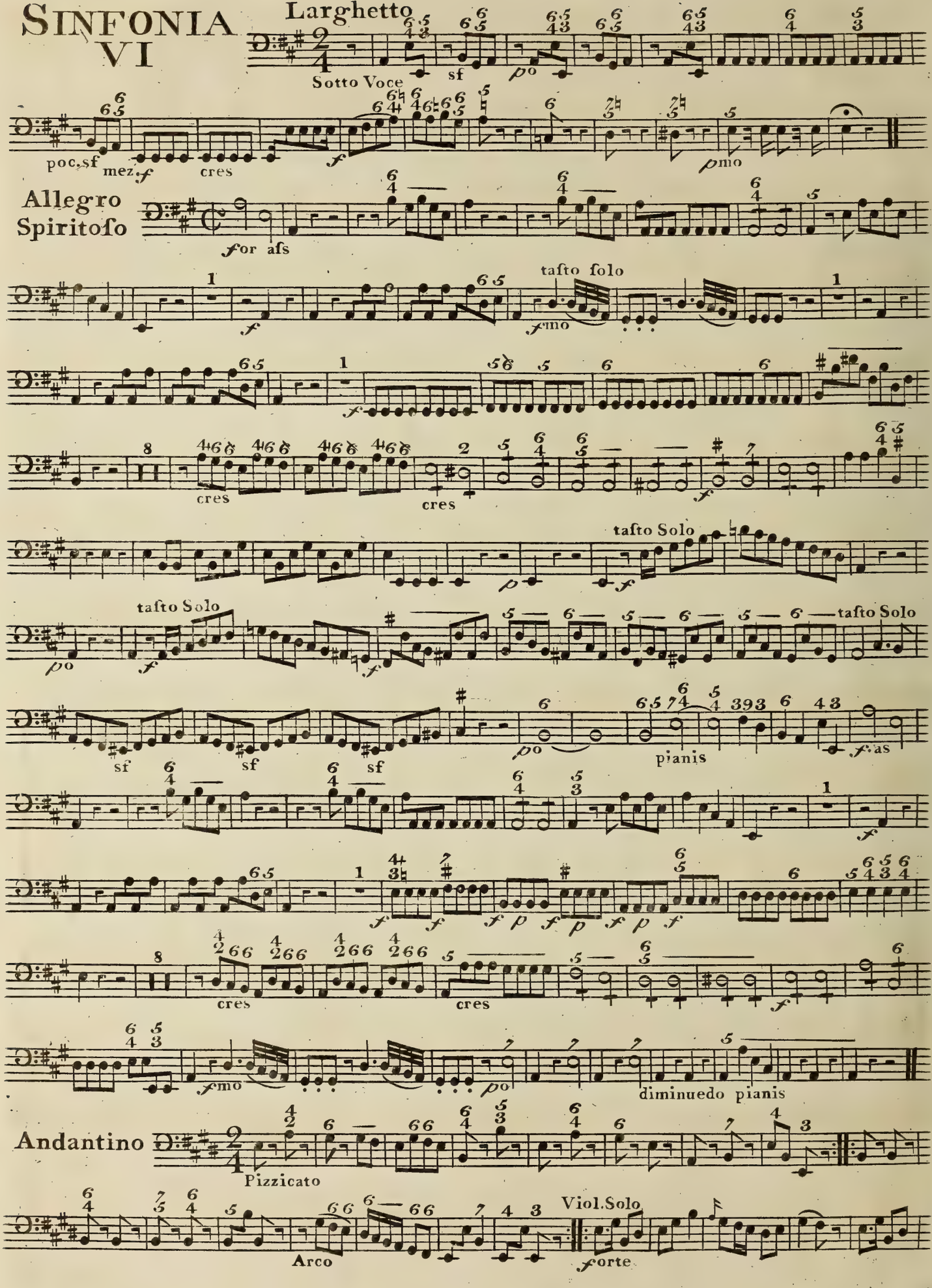


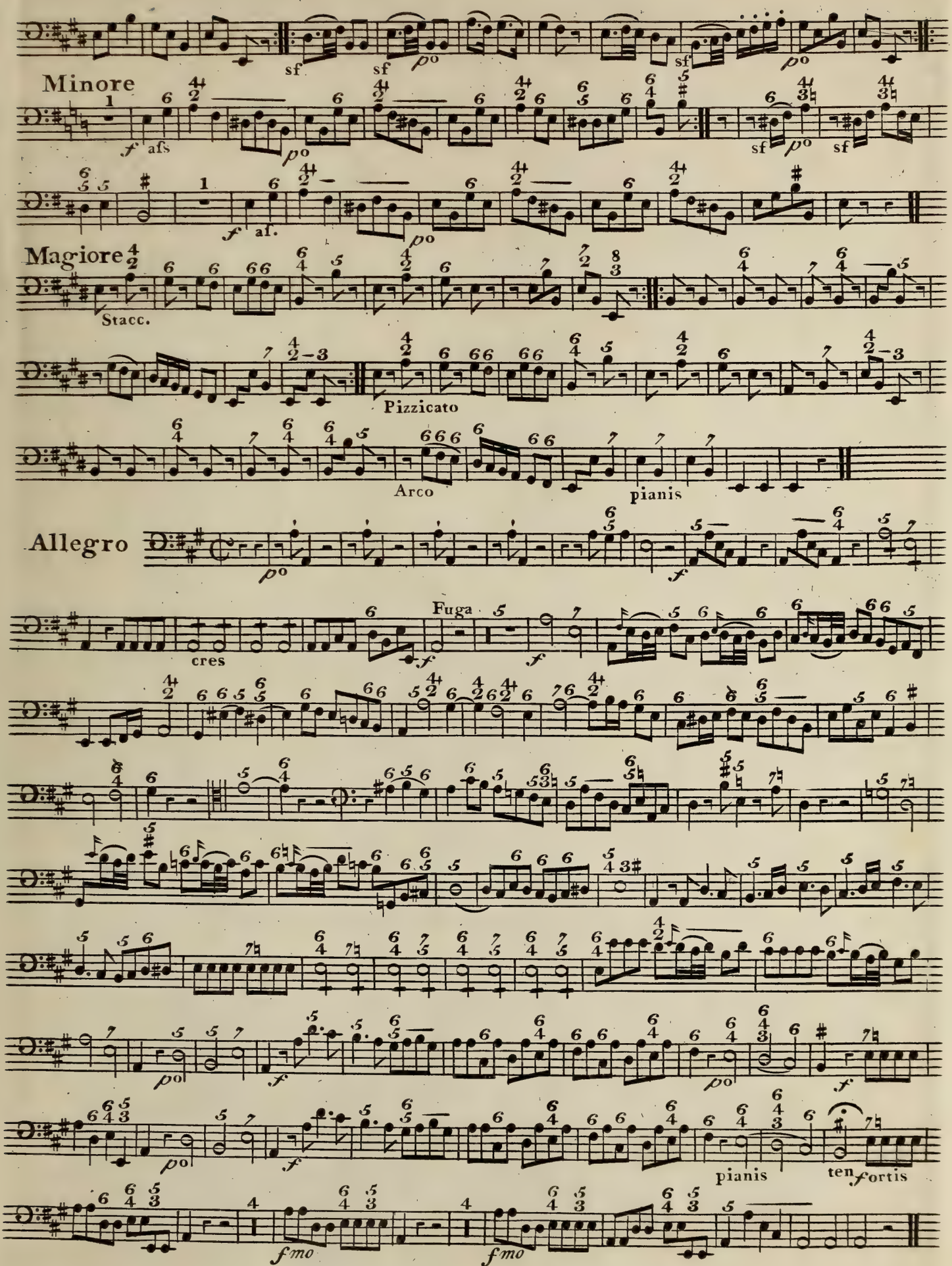

Mag.e
Minuetto
tafto Solo
tafto
1.ft
2.d
All.o aſsai
tafto Solo
tafto Solo
Min.e
Mag.e
cres

5C.

BASSO

SINFONIA VI




Minore
Magiore
Stacc.
Pizzicato
Arco
pianis
Allegro
Fuga
cres
pianis
ten fortis

Six
OVERTURES

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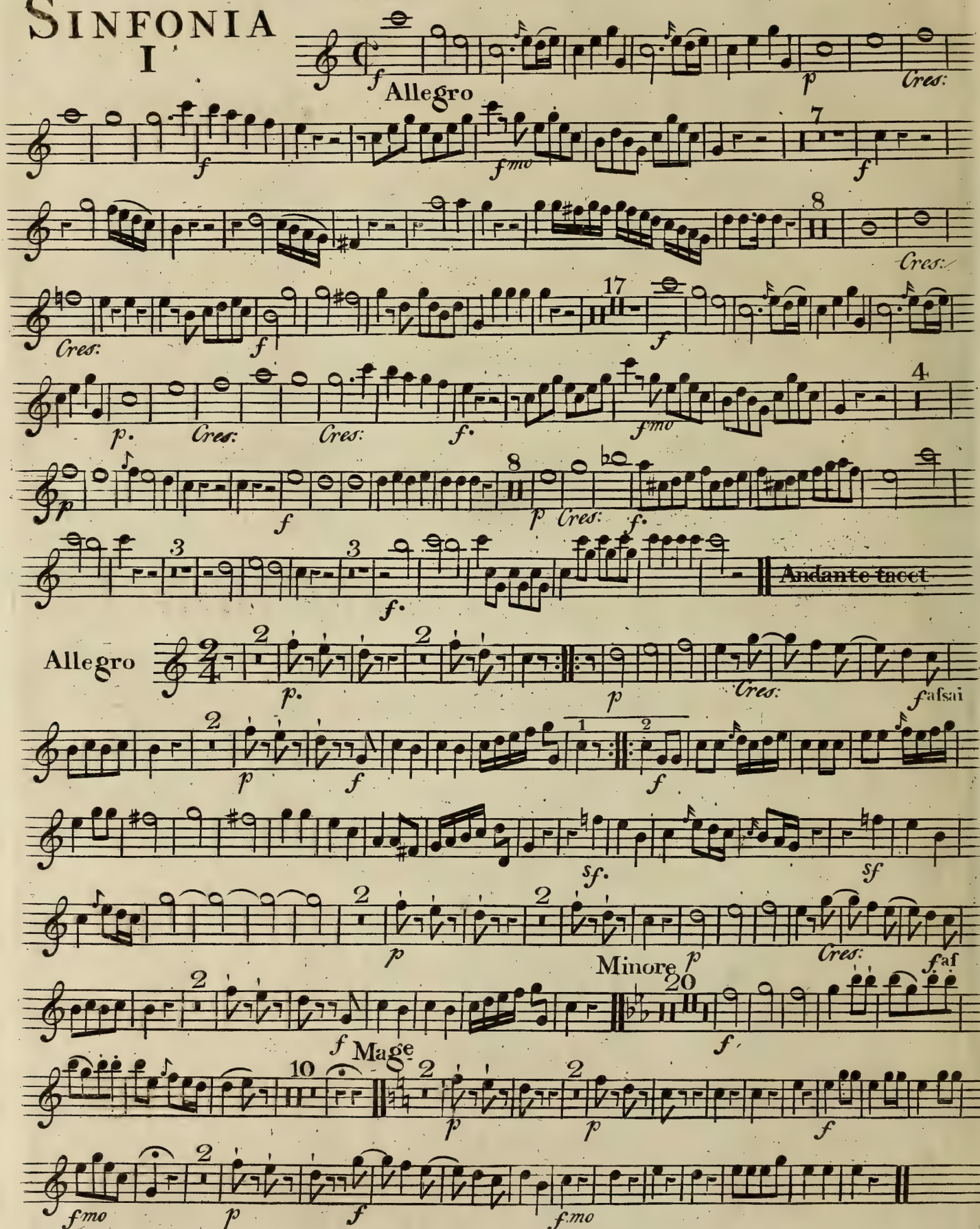
A 5.

2

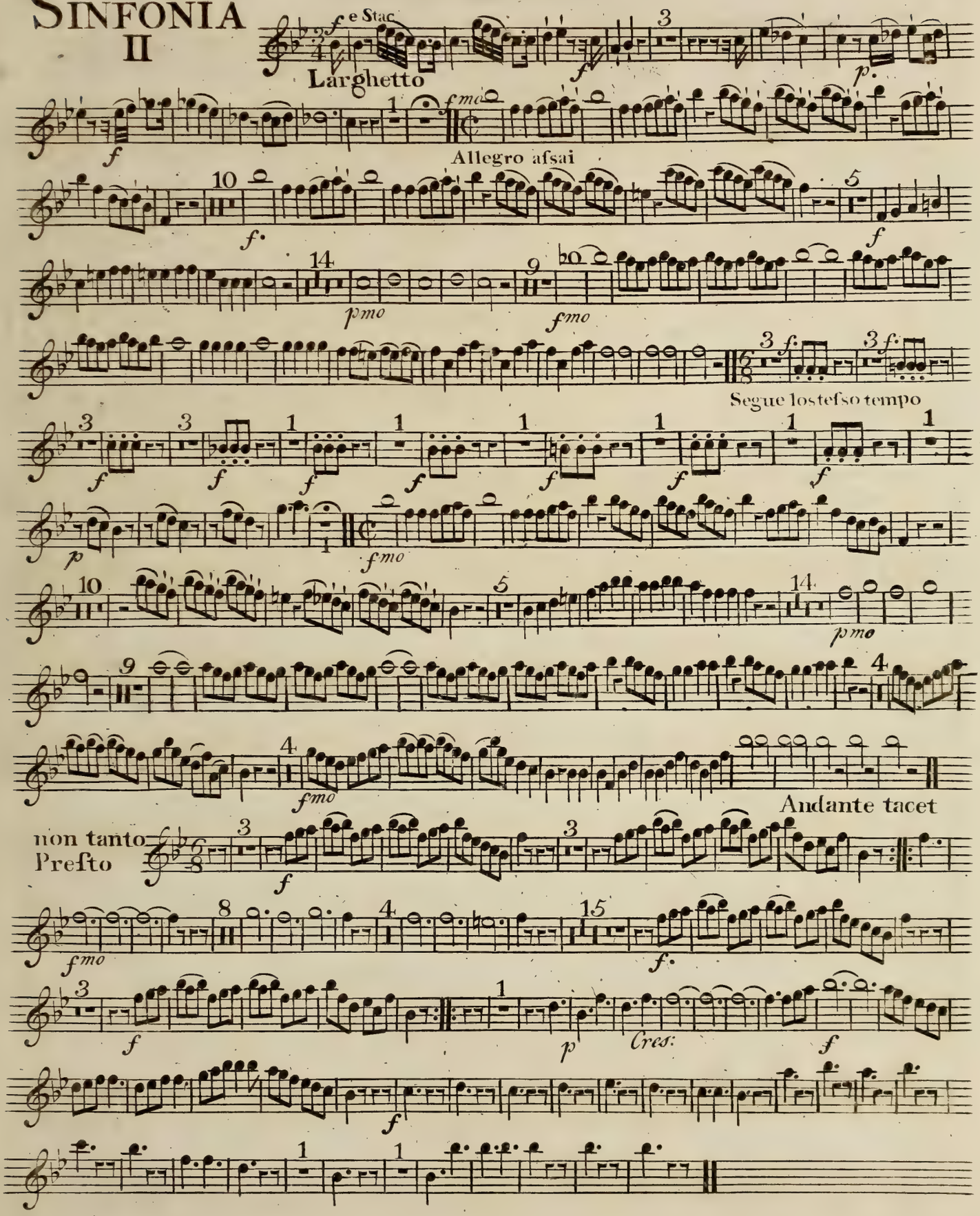
Sinfonia I

Oboe Primo



Oboe Primo

Sinfonia II

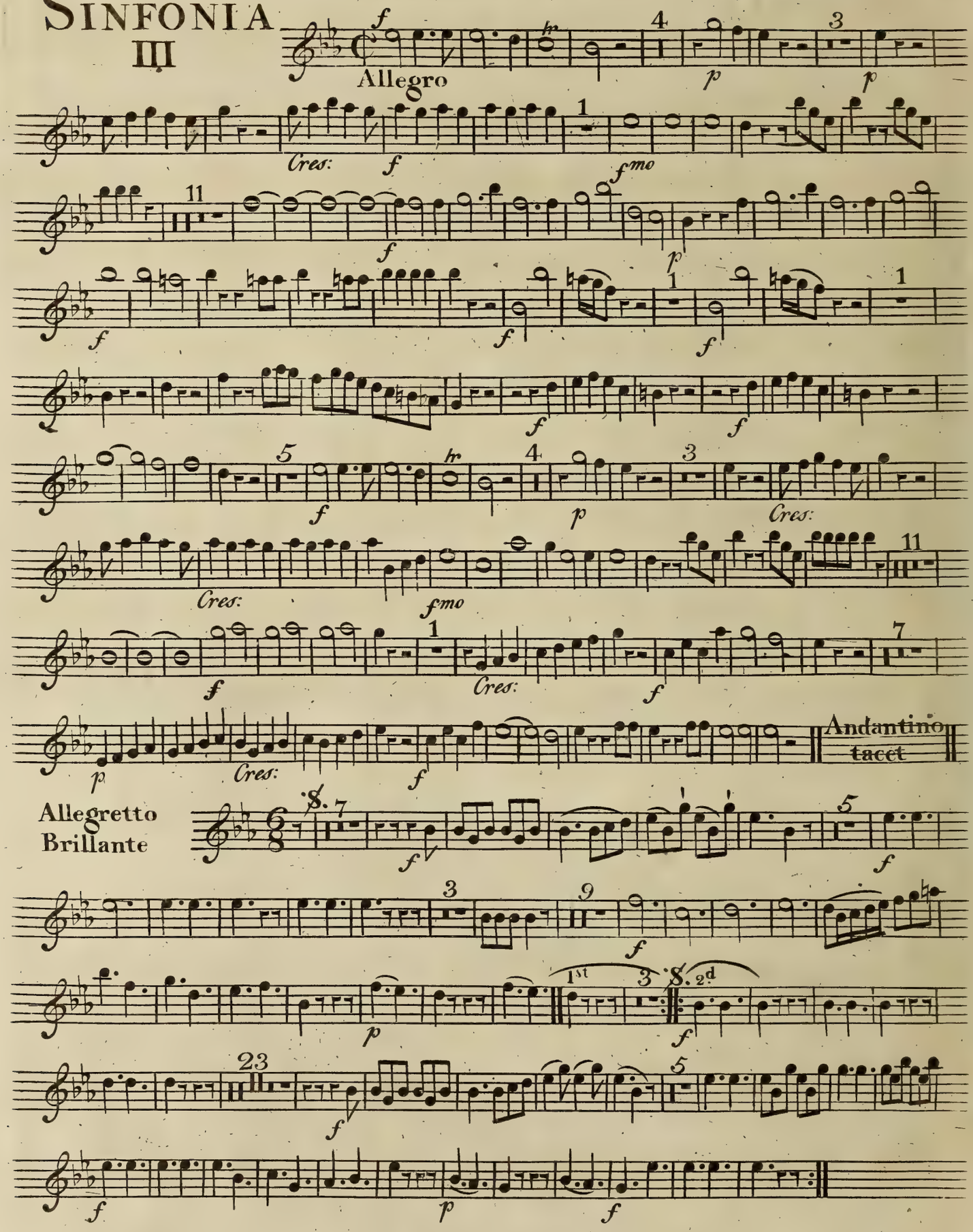


17.

4

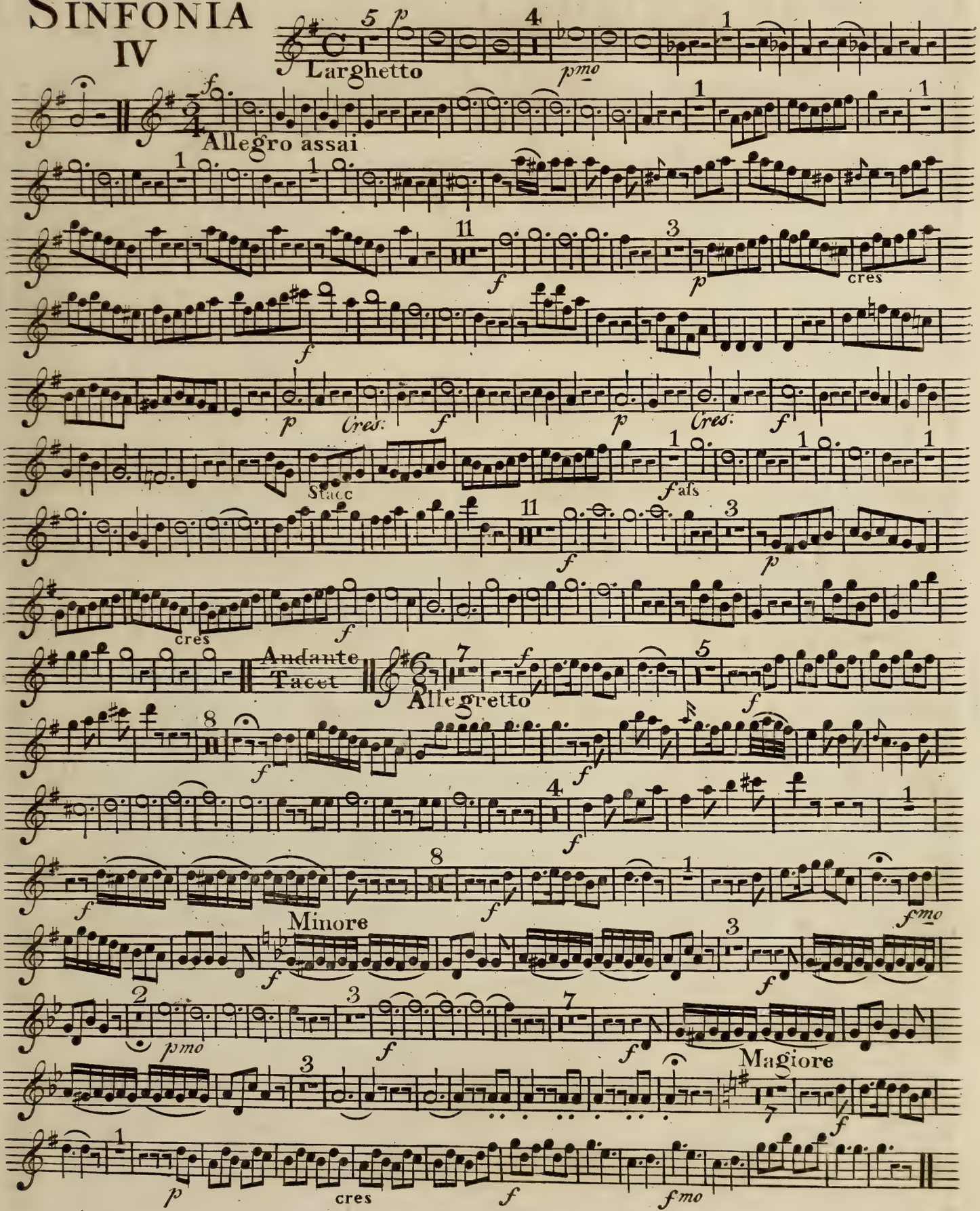
Sinfonia III.

Oboe Primo



18.

SINFONIA IV

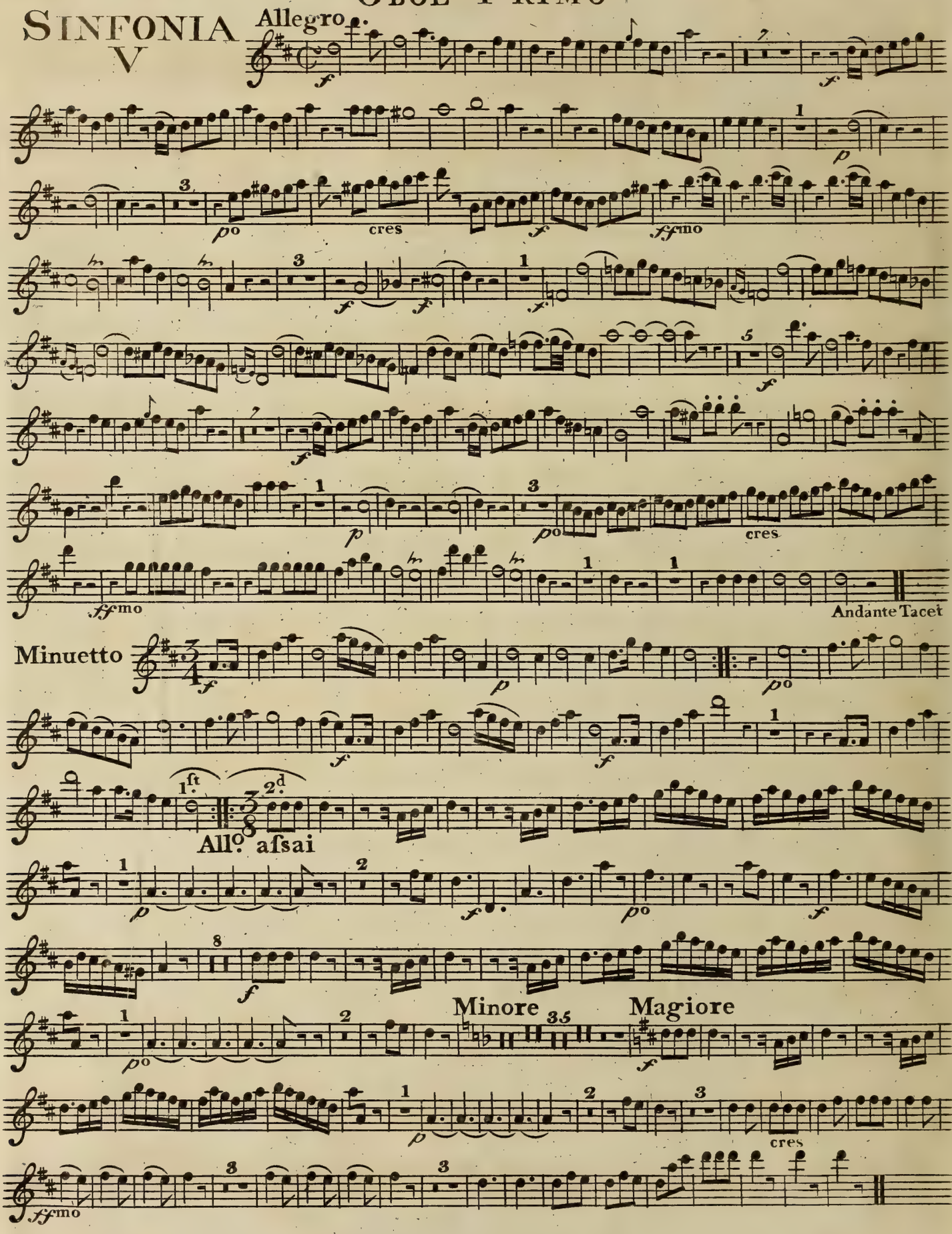


19.

6.

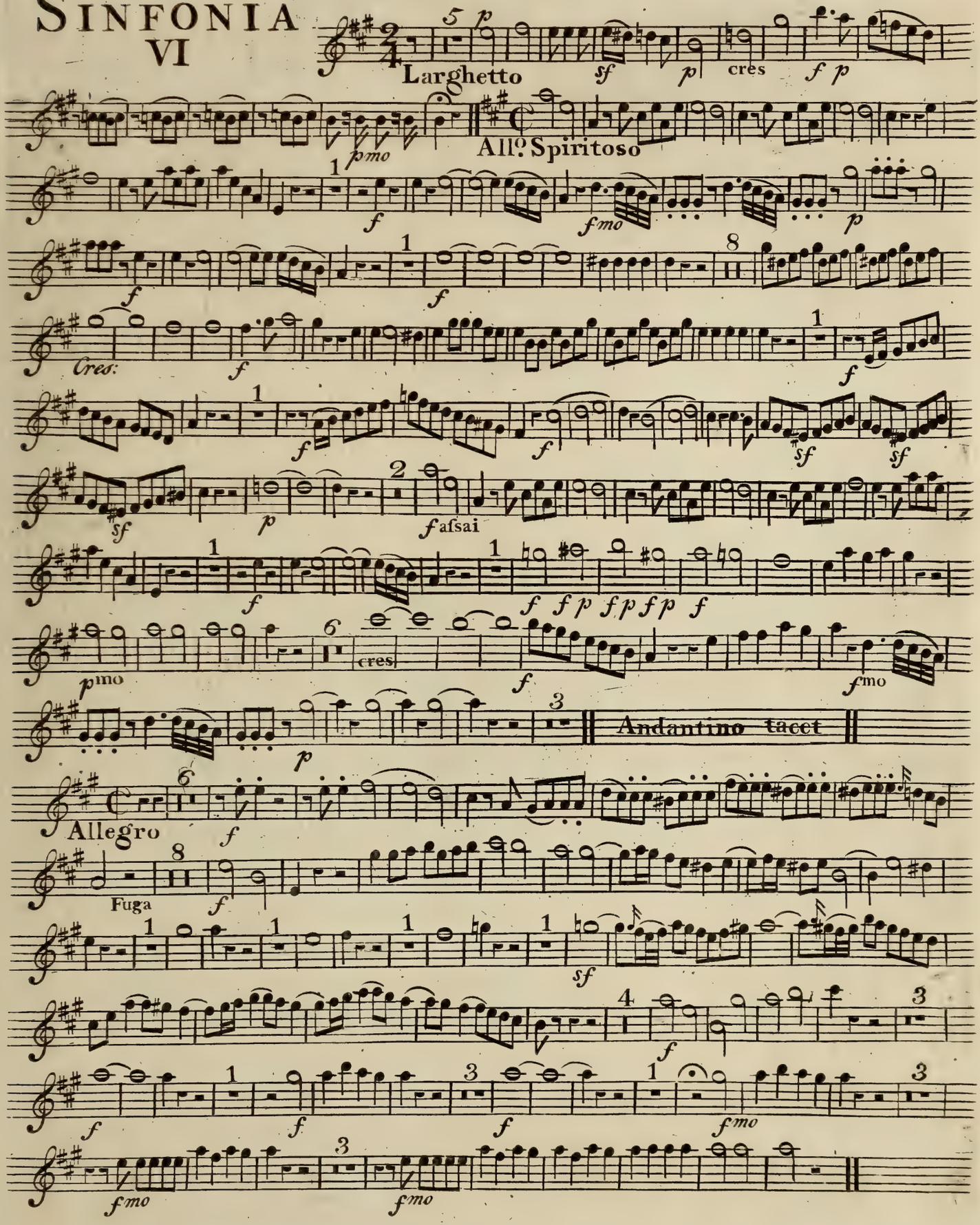
SINFONIA V

OBOE PRIMO



Oboe Primo

Sinfonia VI



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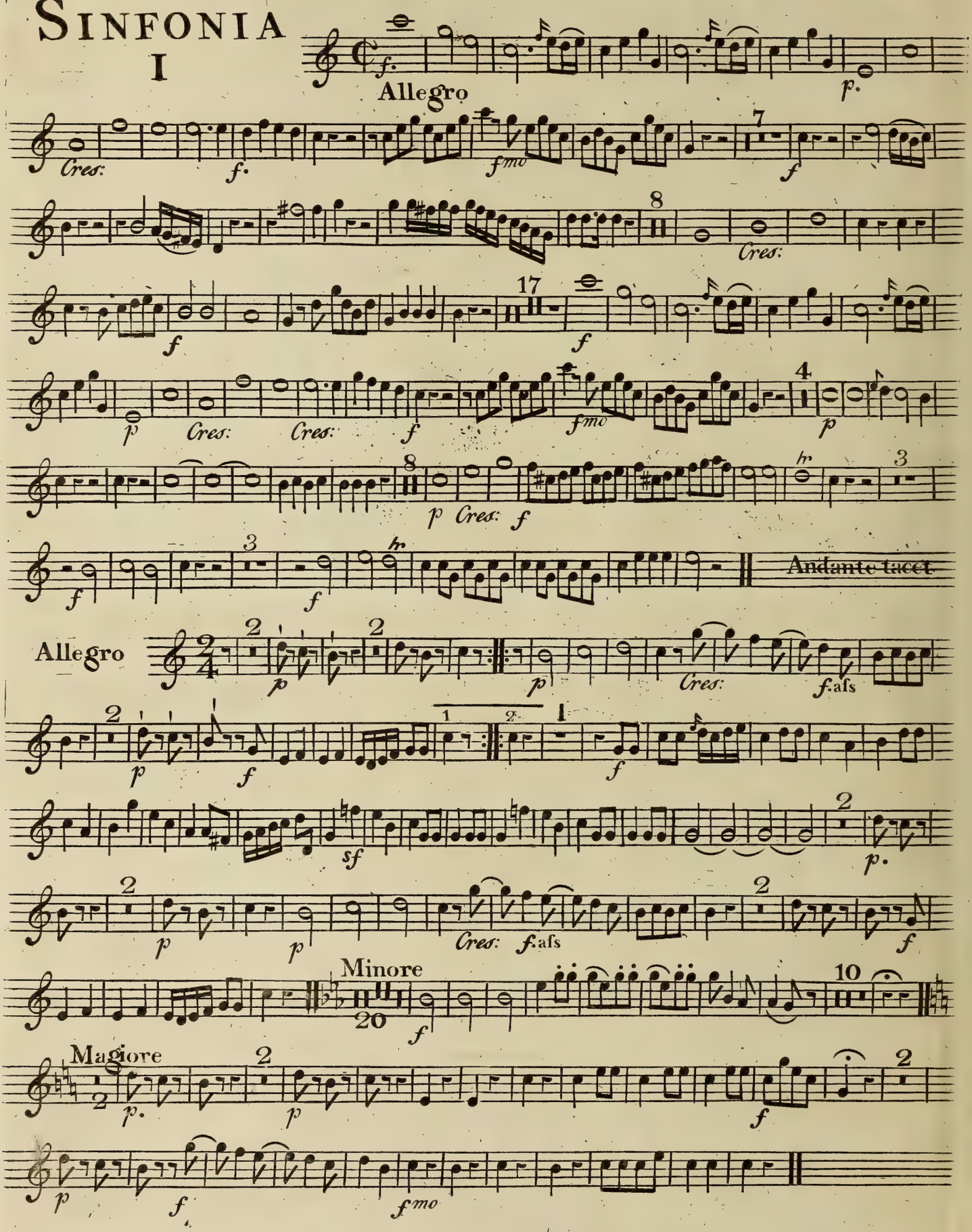
45.

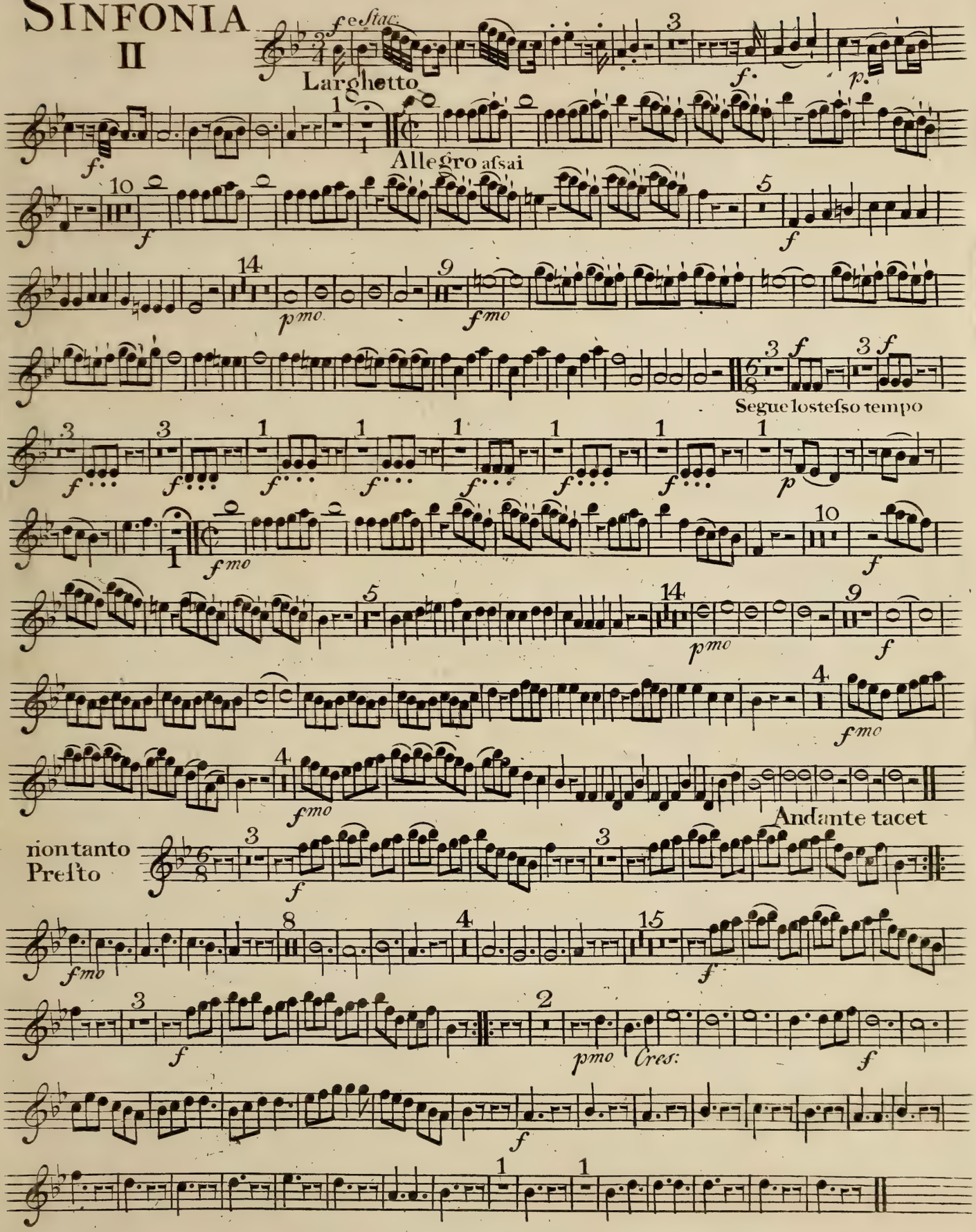
2

Sinfonia I

Oboe Secondo



SINFONIA II

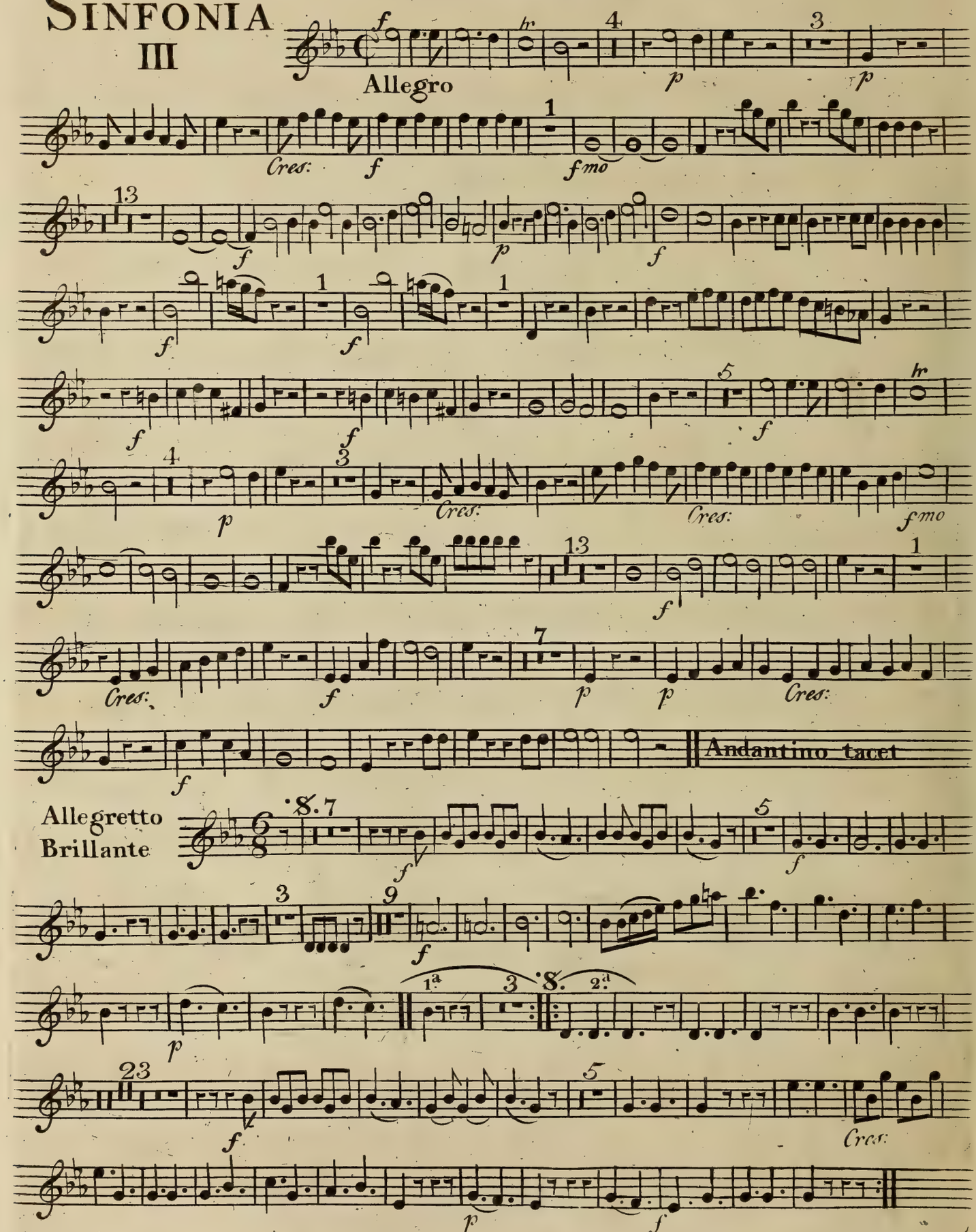

Larghetto
Allegro assai
Segue lostesso tempo
Andante tacet
non tanto
Presto
Cres:

47.

4

Sinfonia III

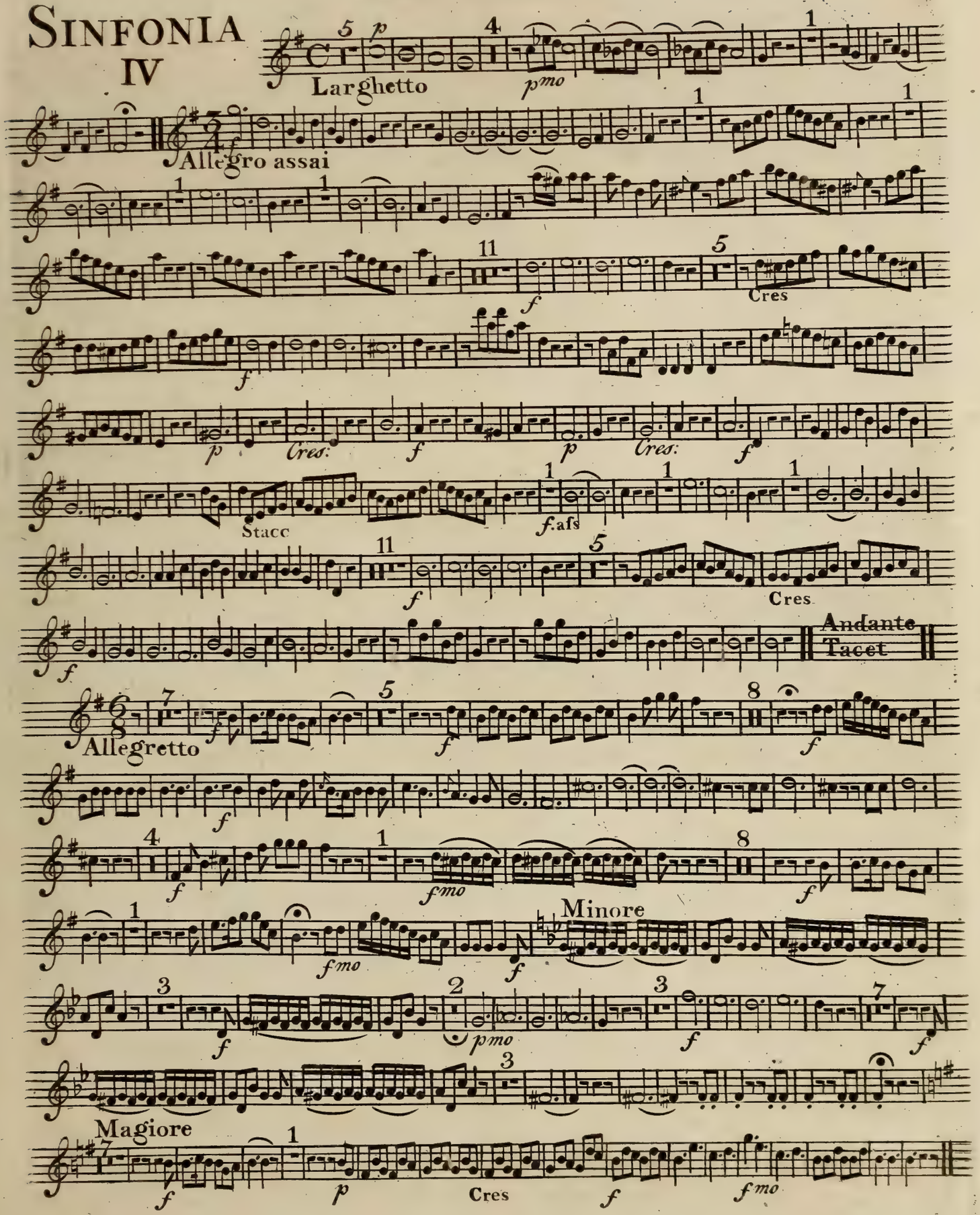
Oboe Secondo



48.

Oboe Secondo

Sinfonia IV

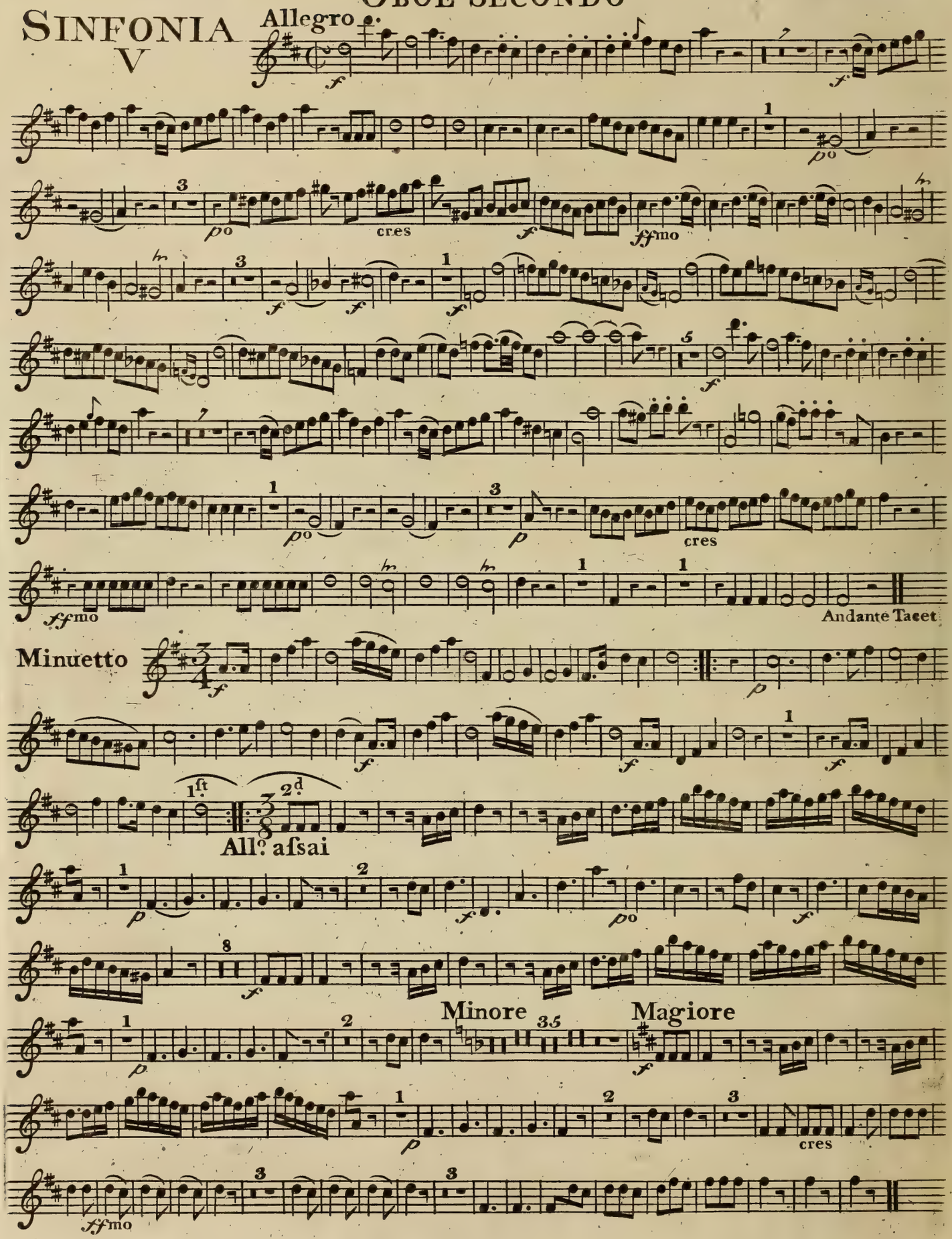


19.

6

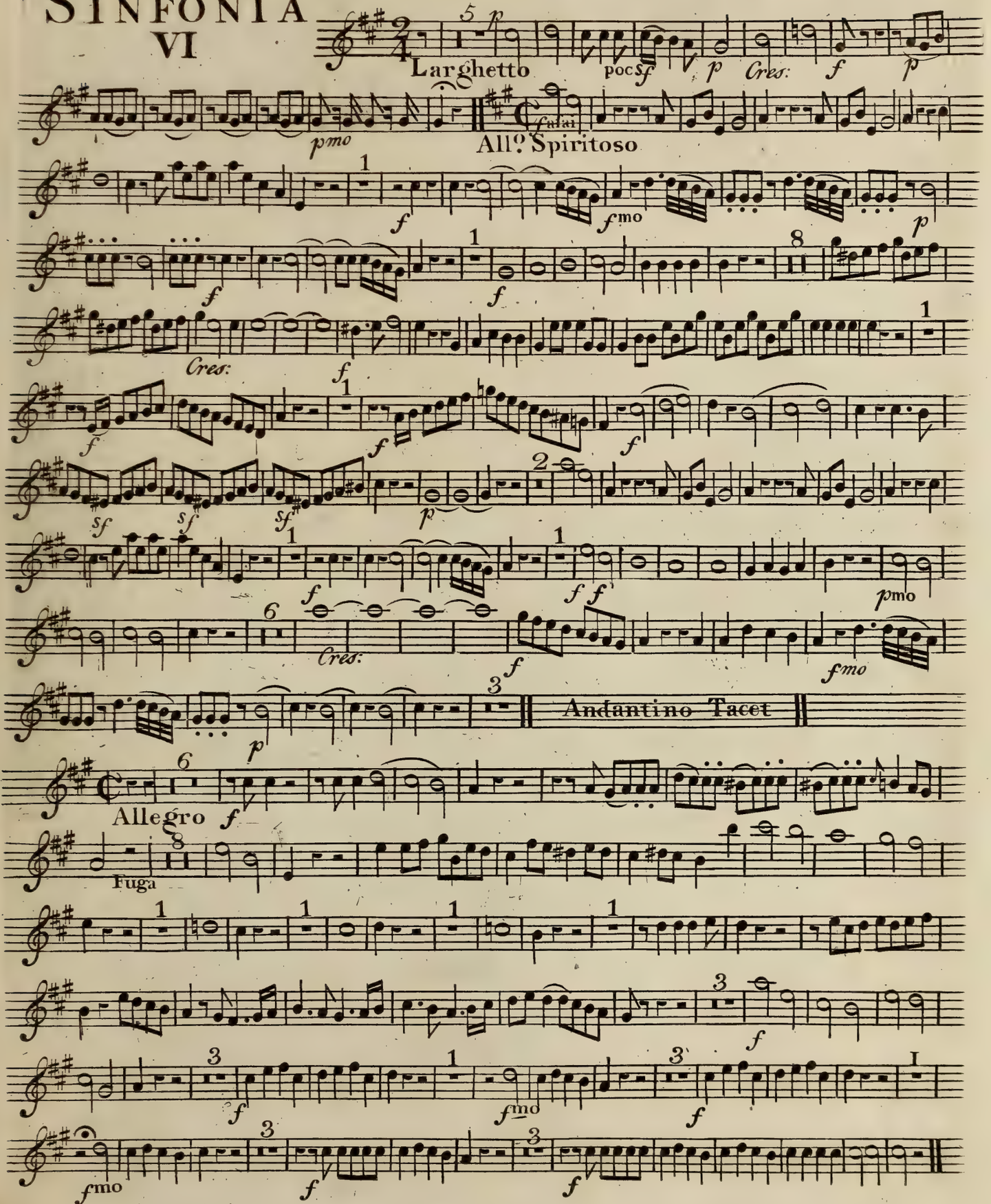
Sinfonia V

Oboe Secondo



Oboe Secondo

Sinfonia VI



Six

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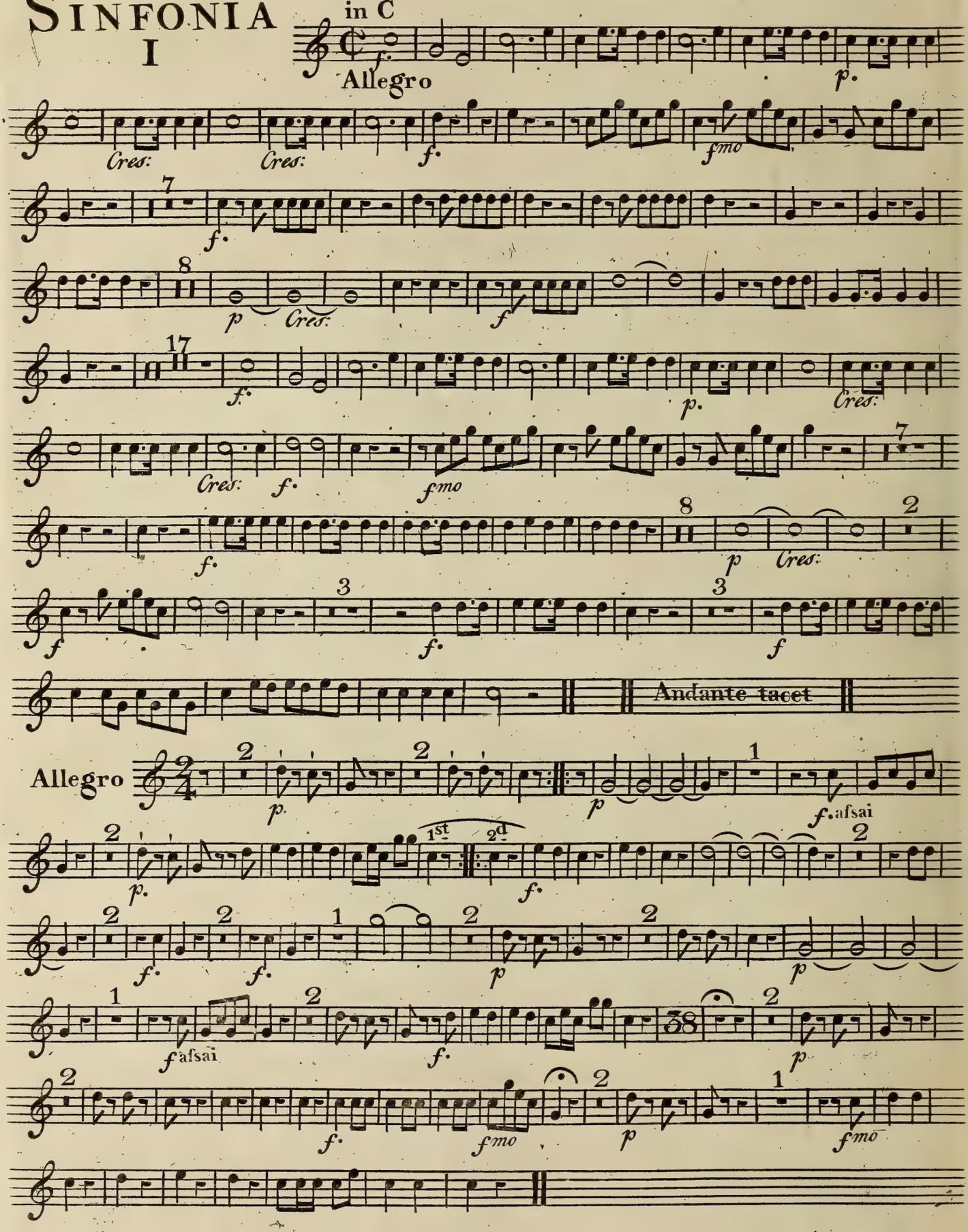
15.

2

SINFONIA I

CORNO PRIMO

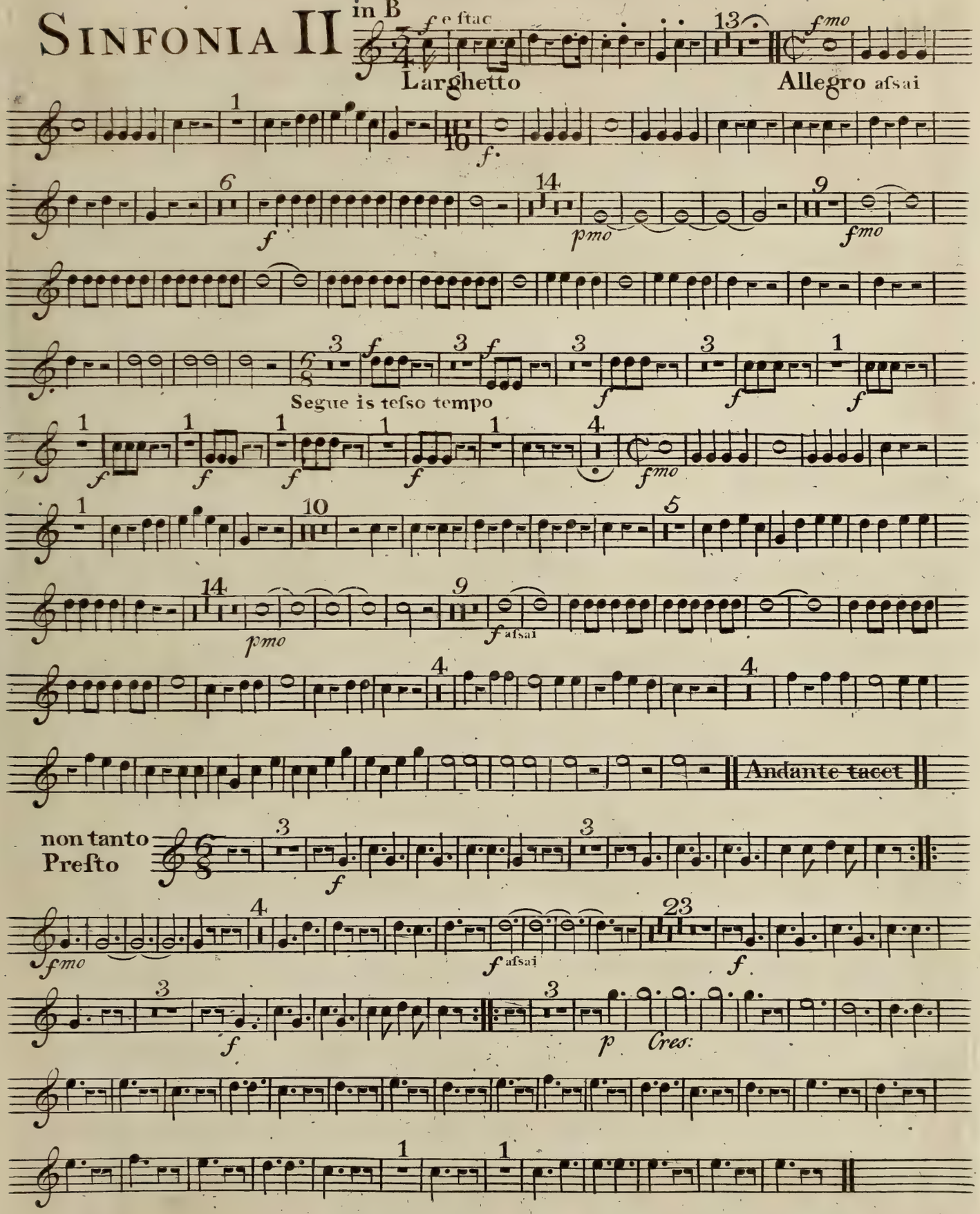
in C



16.

SINFONIA II

in B

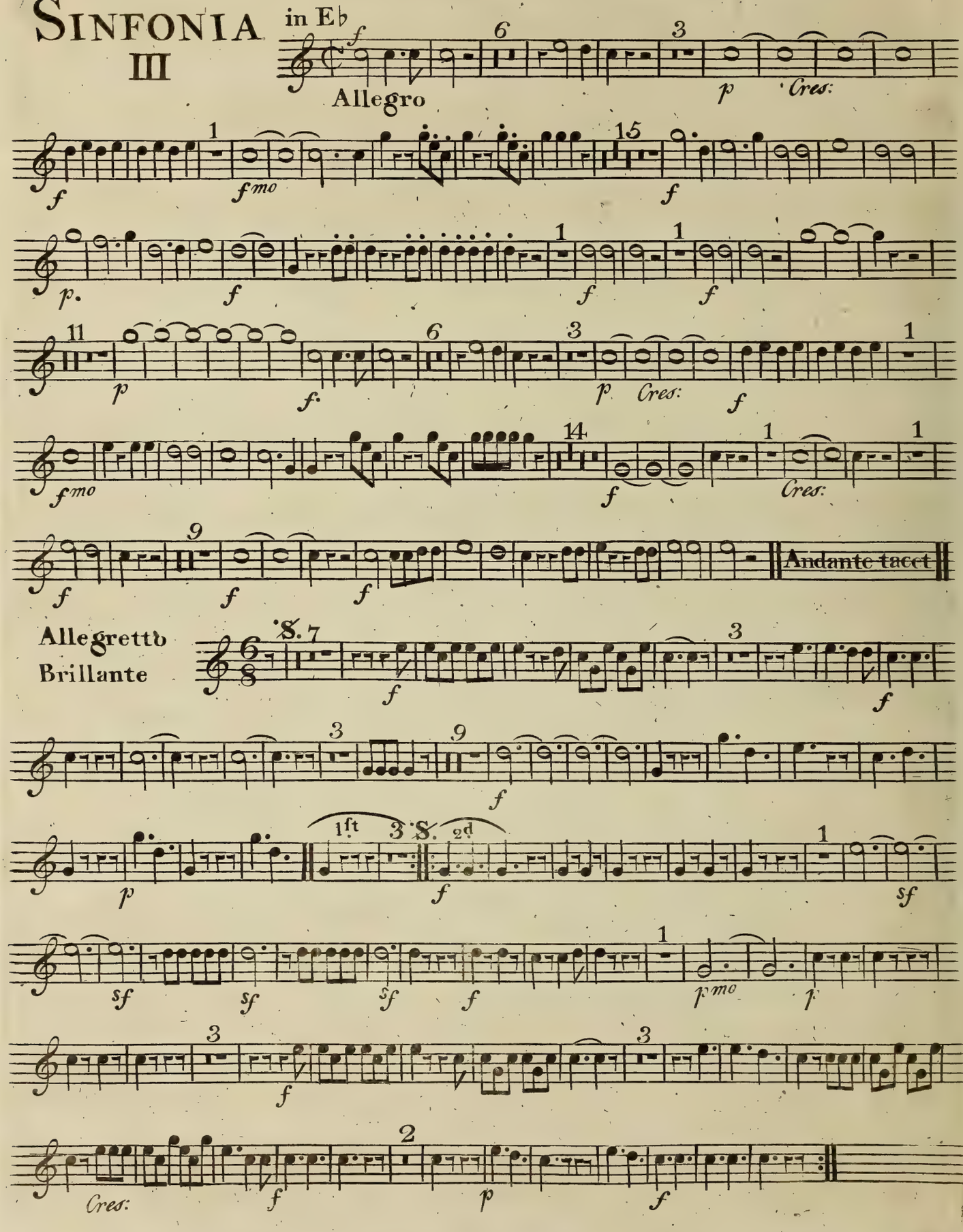


4

Sinfonia III

Corno Primo

in Eb



Corno Primo

Sinfonia IV

in G Sotto voce

Larghetto

All.o assai

Andante tacet

Allegretto

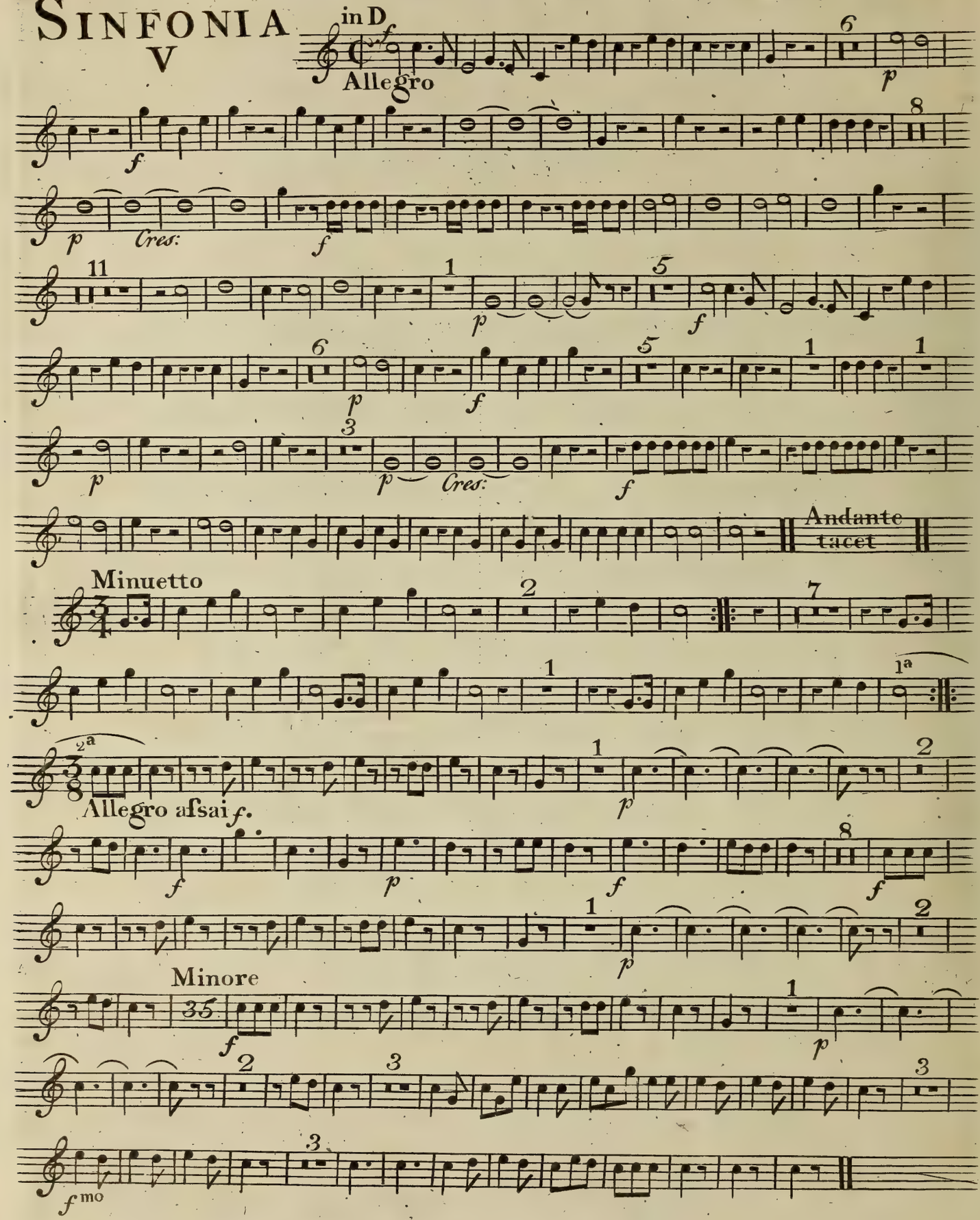
Minore

Magre

6

Sinfonia V

Corno Primo



SINFONIA VI

in A

Larghetto

All.o Spiritoso

Andantino tacet

Allegro

Fuga

Six

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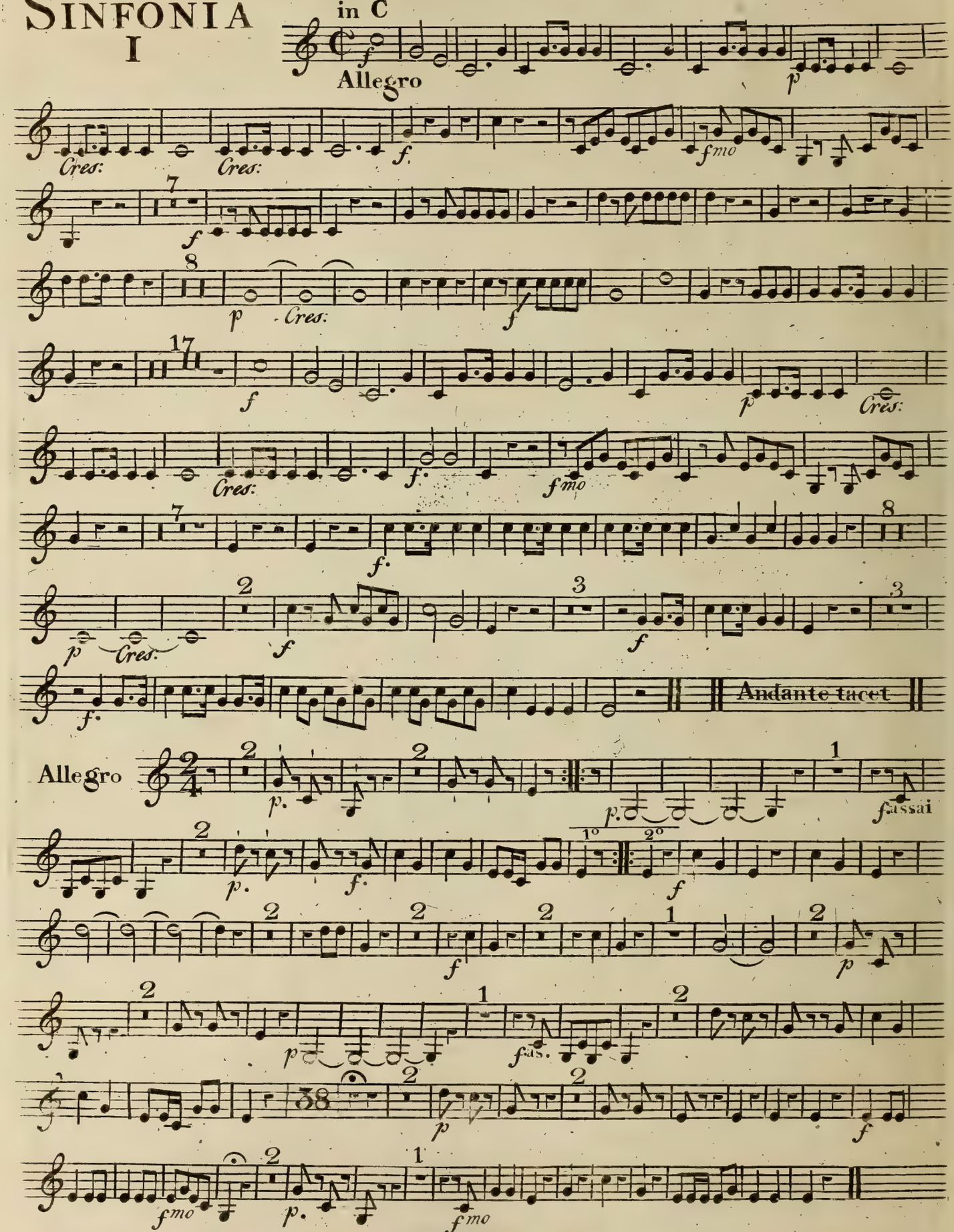
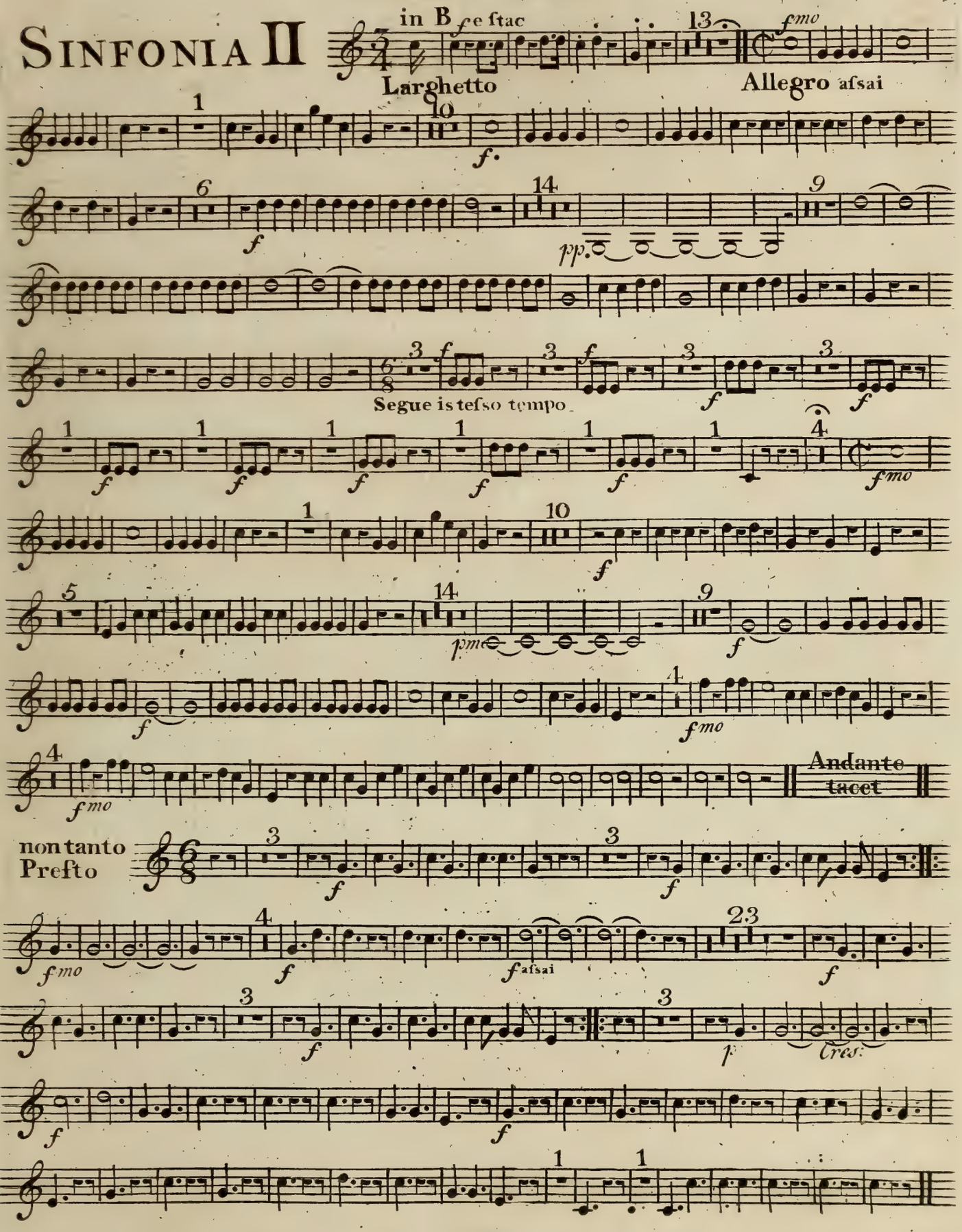
2
Sinfonia I

Corno Secondo
in C



16.

SINFONIA II

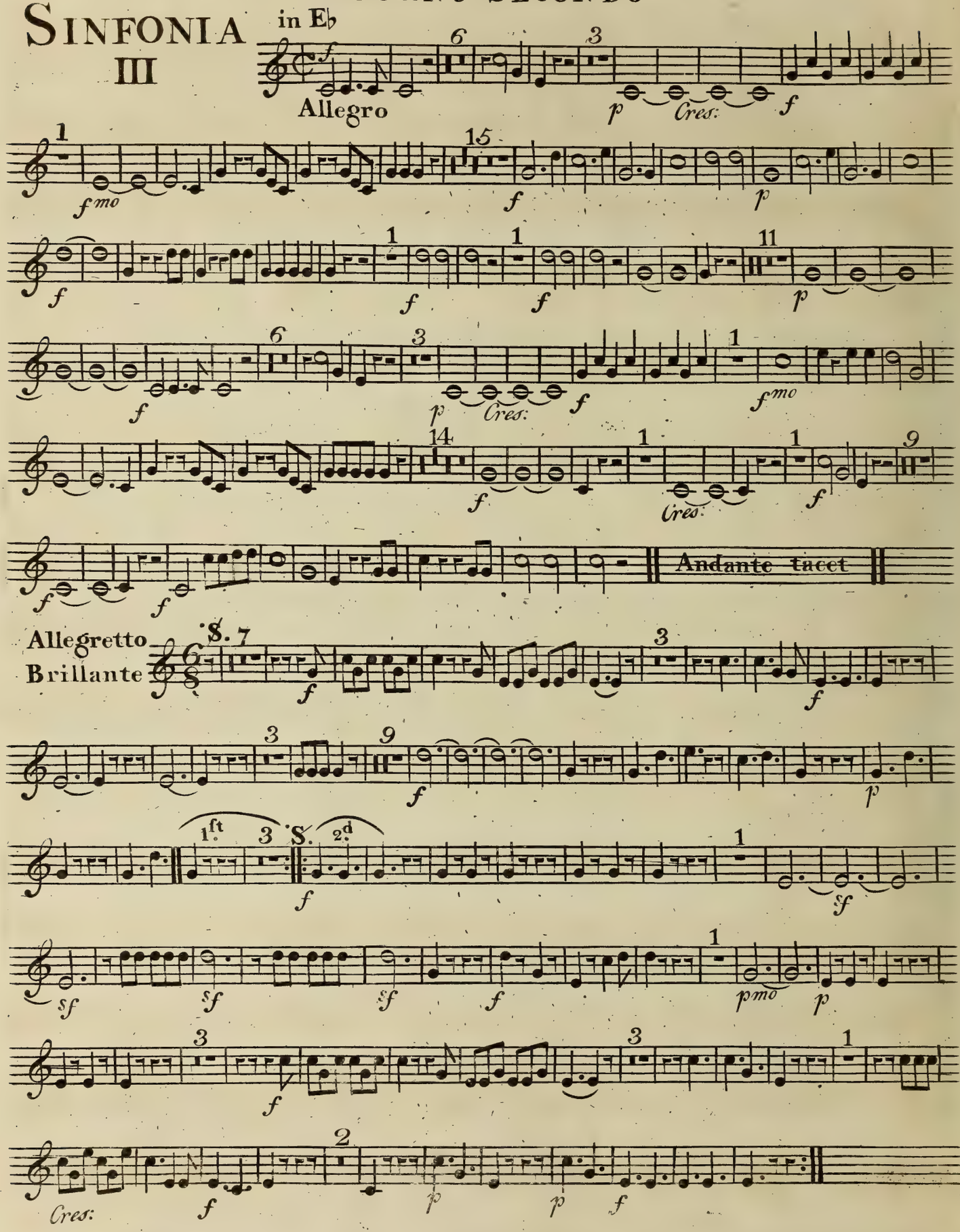


117.

4

Sinfonia III

Corno Secondo



118.

Corno Secondo

Sinfonia IV

in G

Sotto voce

Larghetto

All? assai

Andante tacet

Allegretto

Minore

Magiore

Cres:

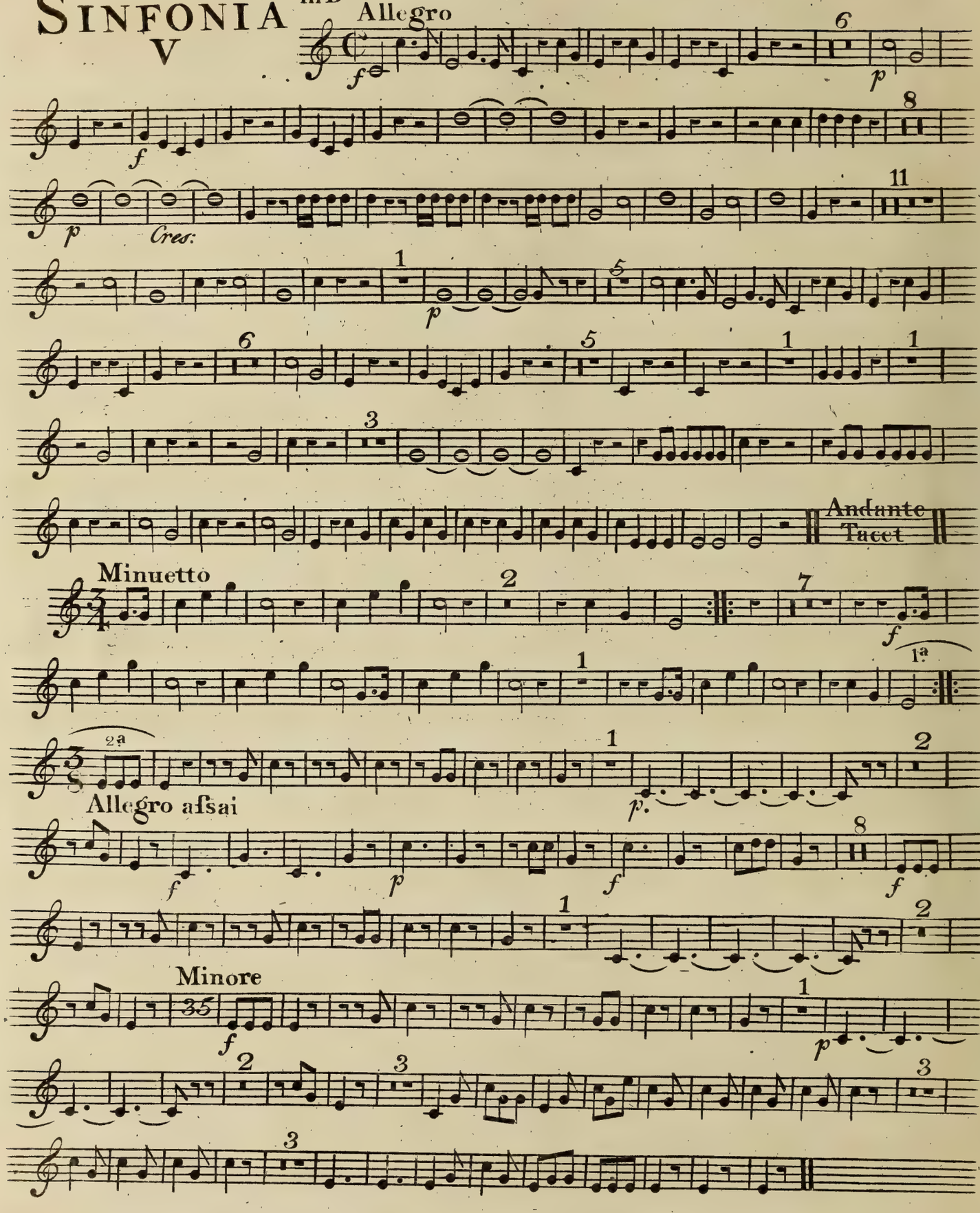
19.
6

SINFONIA V

CORNO SECONDO

in D

Allegro



50.

SINFONIA VI

In A

Larghetto *p* *p* *Cres:*

All.o Spiritoso *f assai*

f *p* *f*

f *f*

p *f af*

f *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *mo*

p

Andantino tacet

Allegro *f* *Cres:* *f* Fuga *f*

f

f

f

f

f *mo* *f* *mo*